

Still Life Drawing

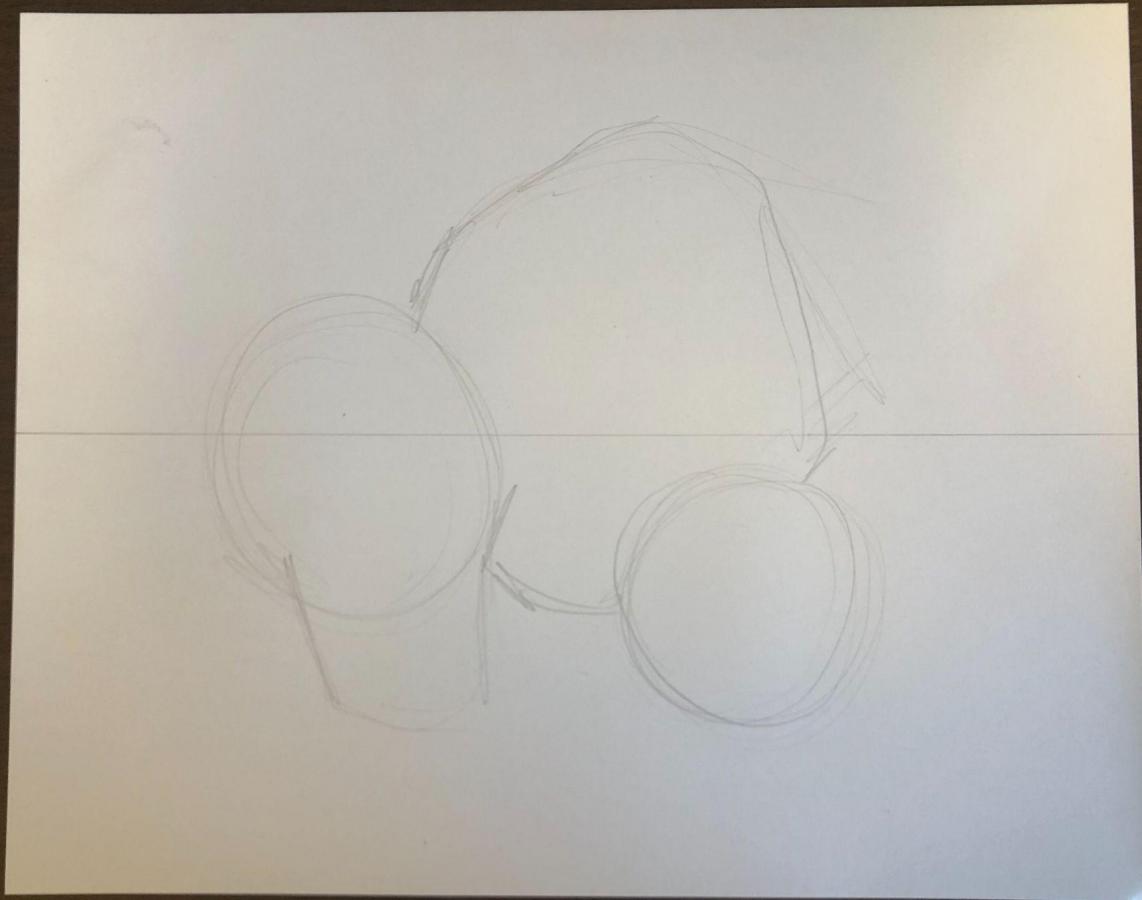
Tips, Tricks and Approaches to Value Drawing in Pencil from
Observation



Set up your still life!
You need a skull, a
piece of fruit, and one
additional item.

This will be the still life
for the table so
collaborate! Decide
what it's going to look
like and then take a
photo of your view on
your phone.

Then draw a horizon
line across a little
higher than center of
your paper.

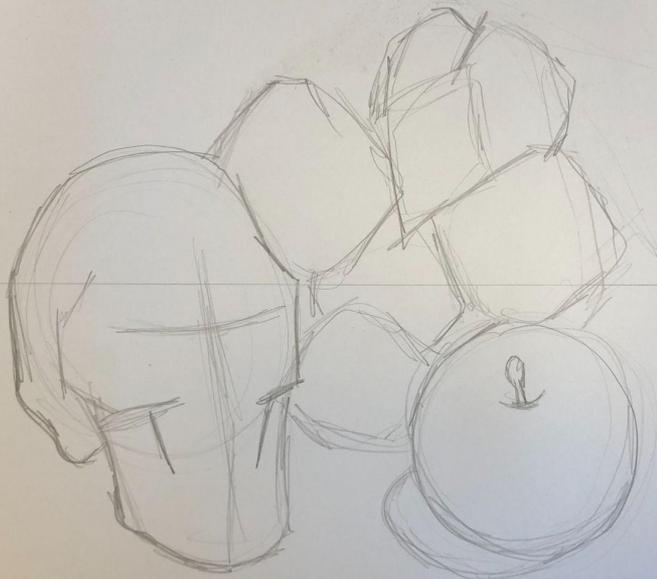


Then draw (block) in
your basic shapes!
Look at the forms!

A skull is a sphere
with a cylinder on the
front.

An apple is a sphere

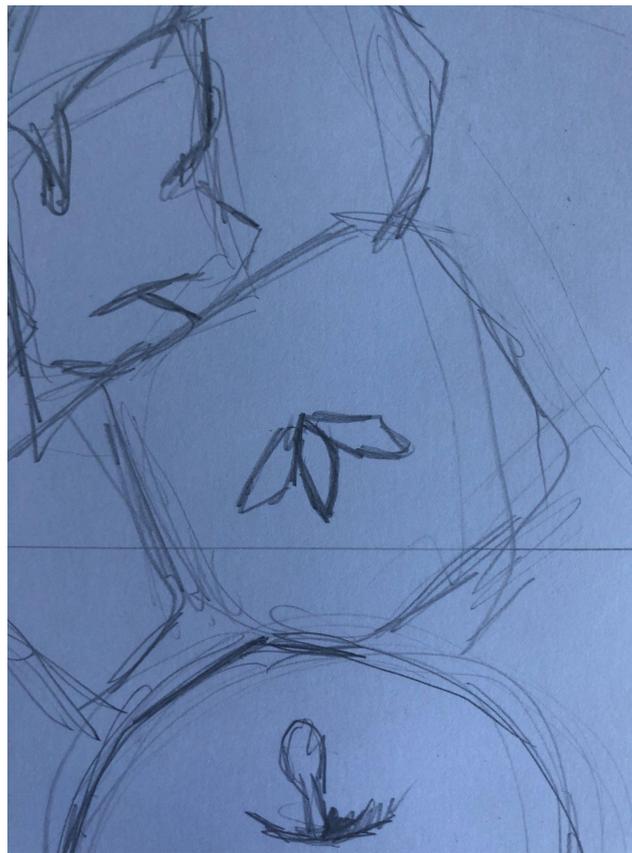
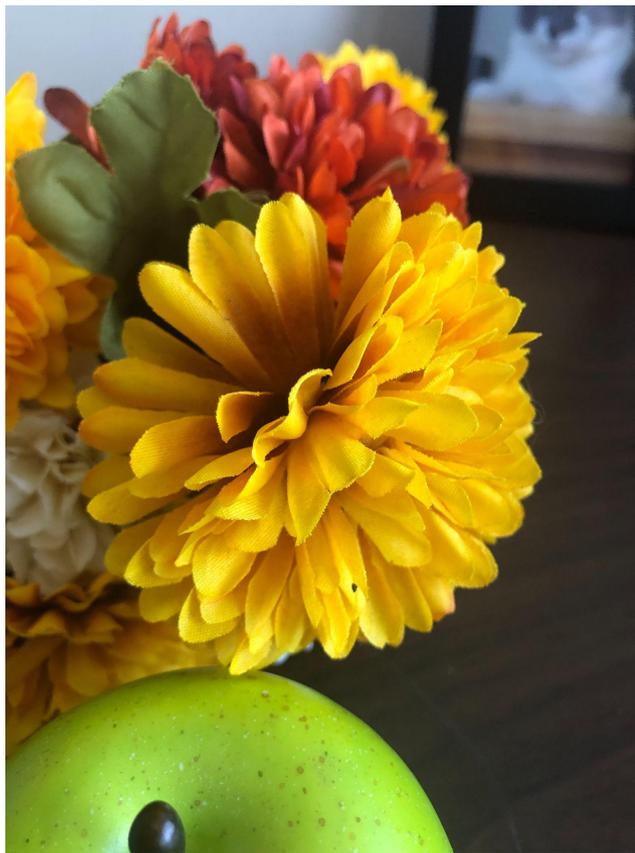
**USE THE SPACE!
FILL IT IN!**



Next begin to refine the forms. Look at the contours (outlines) of each item! **SKETCH LIGHTLY!!**

Draw in your angles for the skull. I'm starting to find the cheek bones by drawing straight lines for the angle.

I'm not worrying about perfect accuracy yet! I'm just finding the drawing as I go.



For flowers, I start in the center and build the petals outwards.





I then start to build up my values! I am looking at where things are dark and adding in pencil shading.

Remember more pressure makes things darker, less pressure makes things lighter!

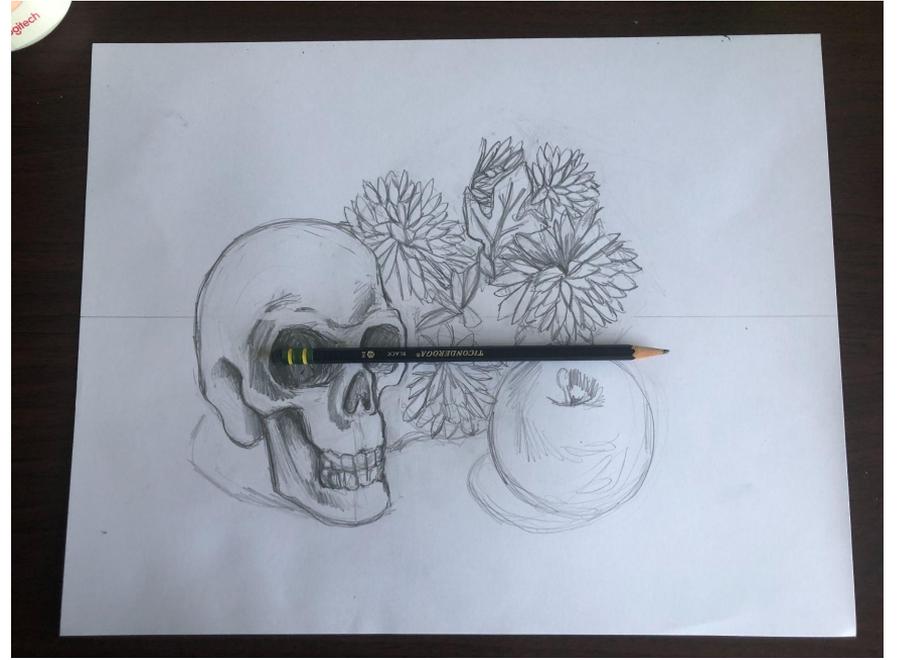


Now, start defining the forms even more and start adding in some light shading.

Sketch out the shapes for the cast shadows as well.



Continuing to add values
and refine my contour
lines...



The pencil trick! To check your angles and see if things are accurate, hold your pencil in front of you in front of your still life. See where the objects “touch” then bring that pencil onto your drawing and see if it is the same/ close



At this stage I start using the tortillion to blend my values.

I also started using our darker pencil to deepen the shadows.



Lastly, use the big chunky graphite stick to add in dark value in the background of your drawing, one side is darker and the other side is lighter depending on where the light is coming from.

Blend with your torillion!