

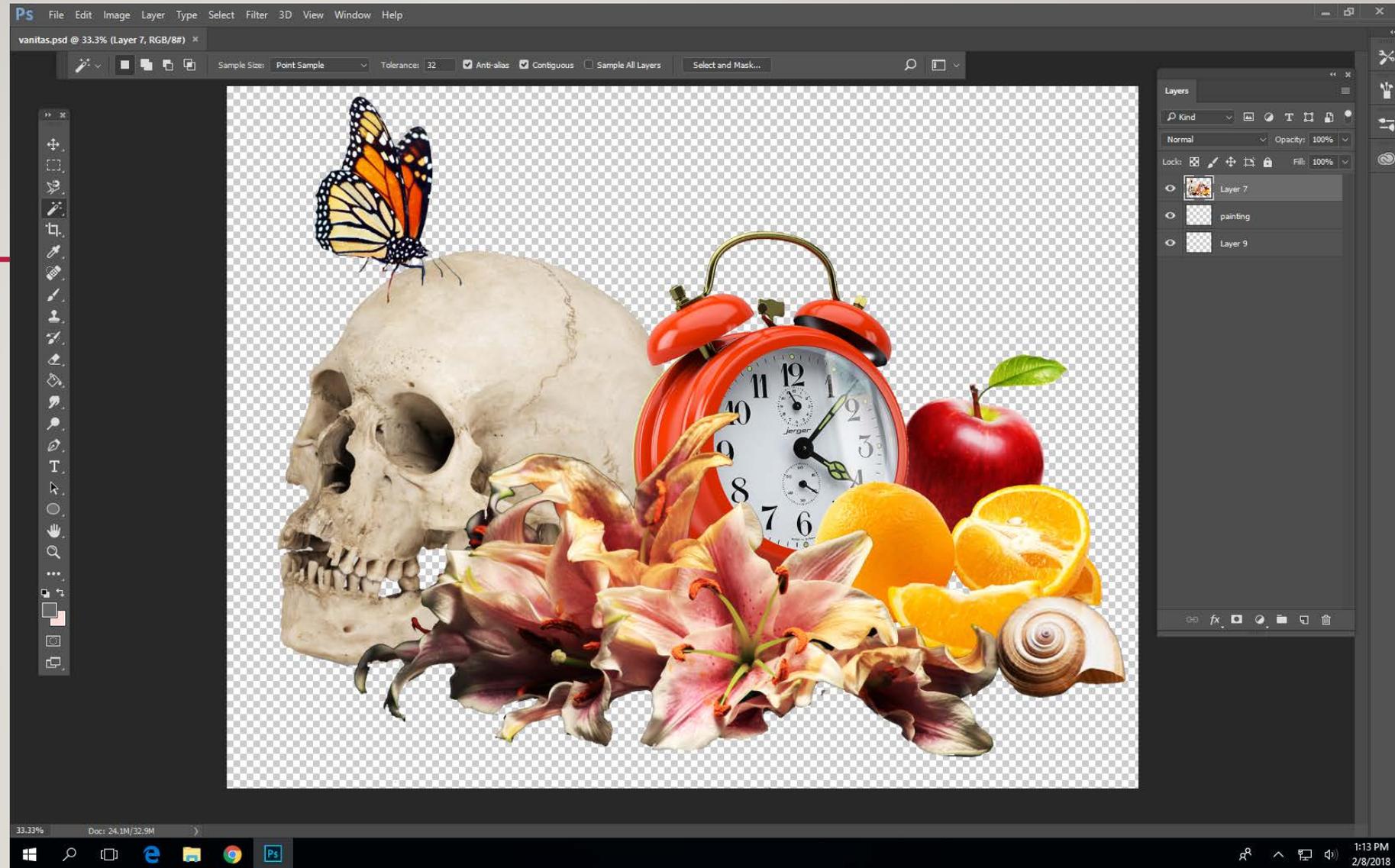
STILL LIFE

DIGITAL PAINTING

Create a collage of at least 3-4 objects that represent your chosen opposite theme.

Make them appear they are sitting on a surface and they are in proportion to one another.

(reference any of our previous collage project tutorials if you need a refresh on how to do this)



MERGE THE LAYERS TOGETHER WHEN DONE WITH YOUR COLLAGE. (select all your layers by holding shift and clicking each one. Then click the button the lines at the top right of the layer panel. Merge Layers)

SAVE AS A JPEG AND PUT IN YOUR PORTFOLIO IT WILL BE GRADED SEPERATELY!

When merged, Filter> Stylize > Find Edges

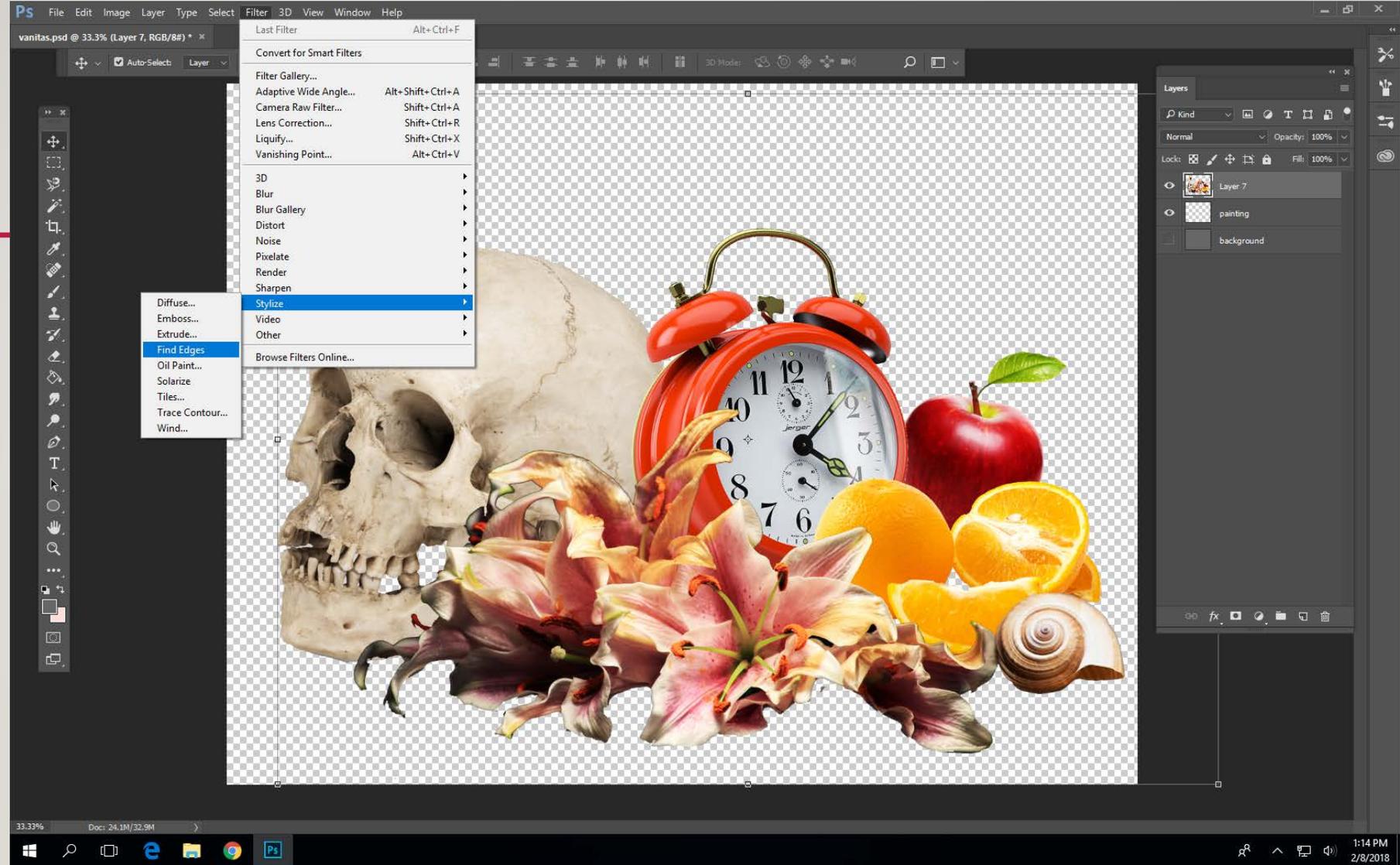
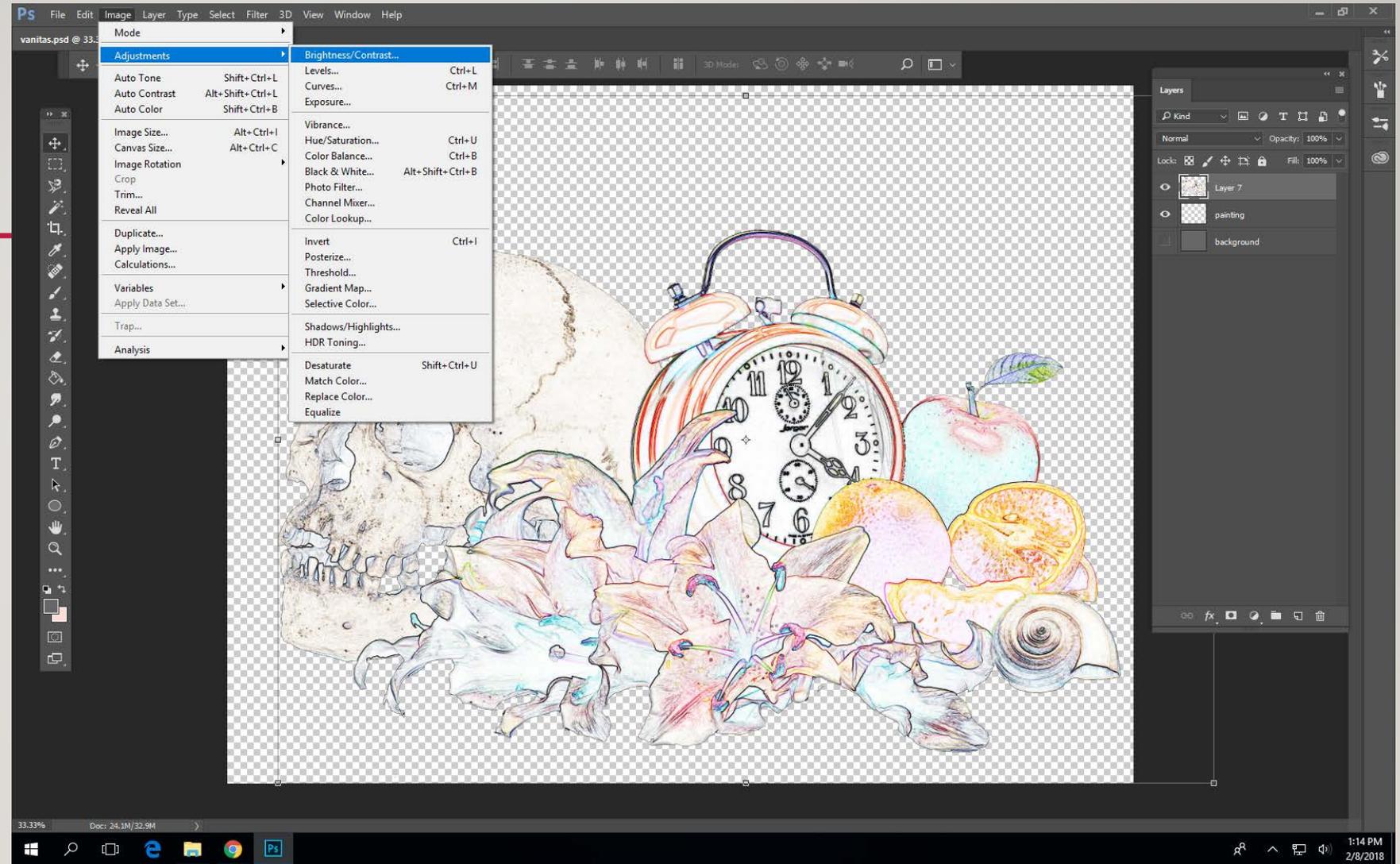
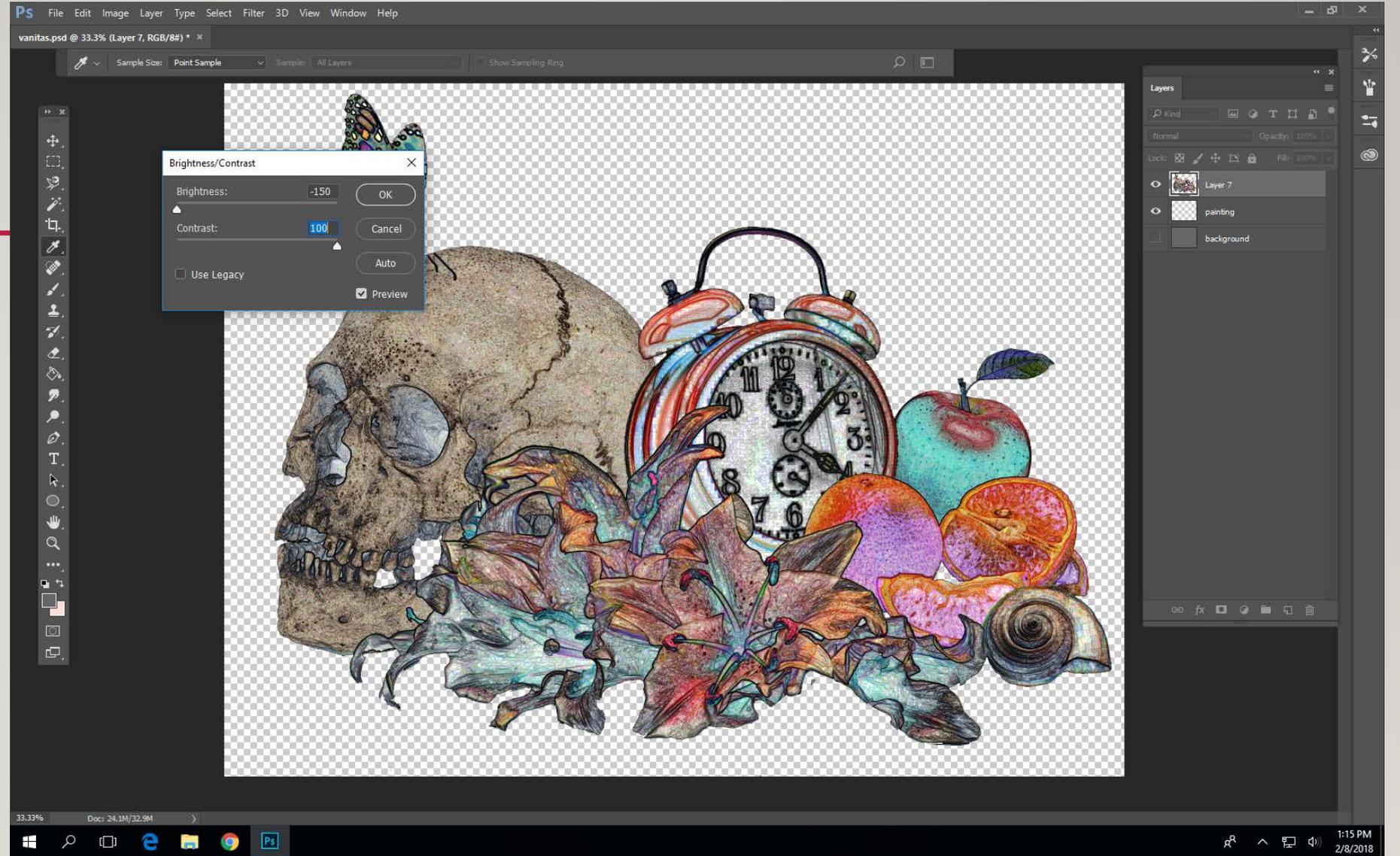


Image > Adjustments > Brightness and Contrast

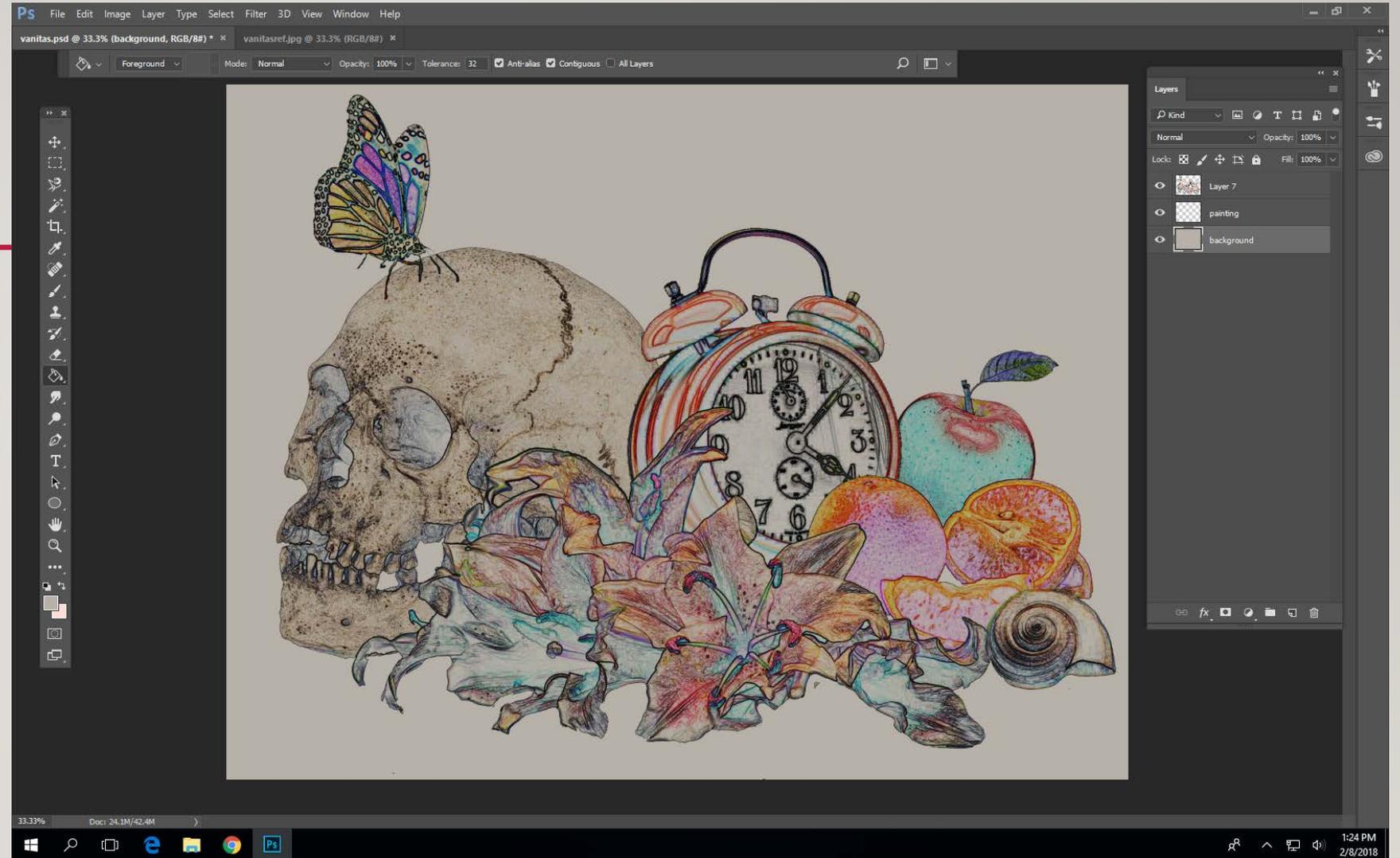


Play with the Brightness and Contrast until your reference image is visible and you can see all the edges clearly.



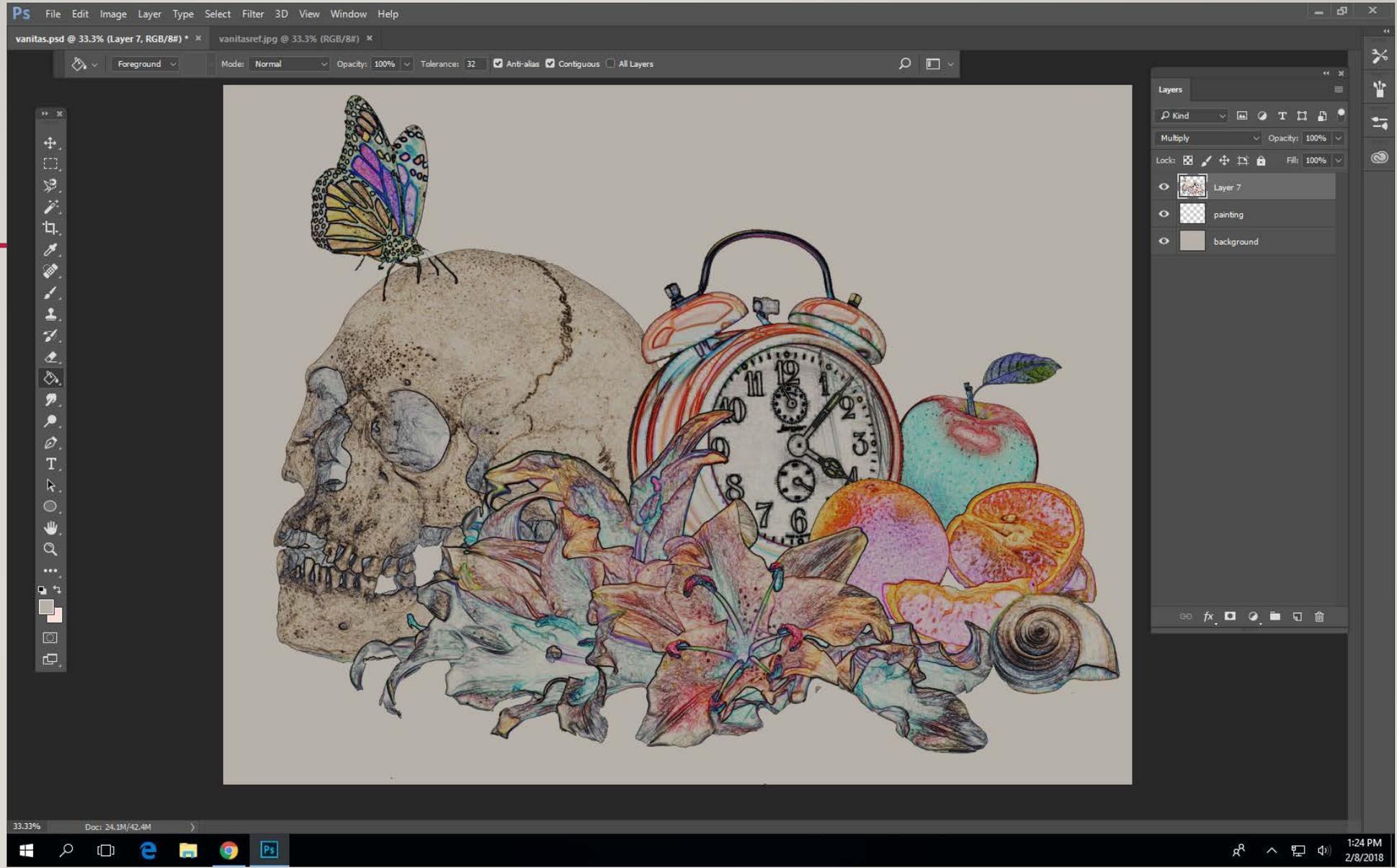
Make the background a light to medium neutral color. Grey or tan works well.

Use the fill bucket tool.

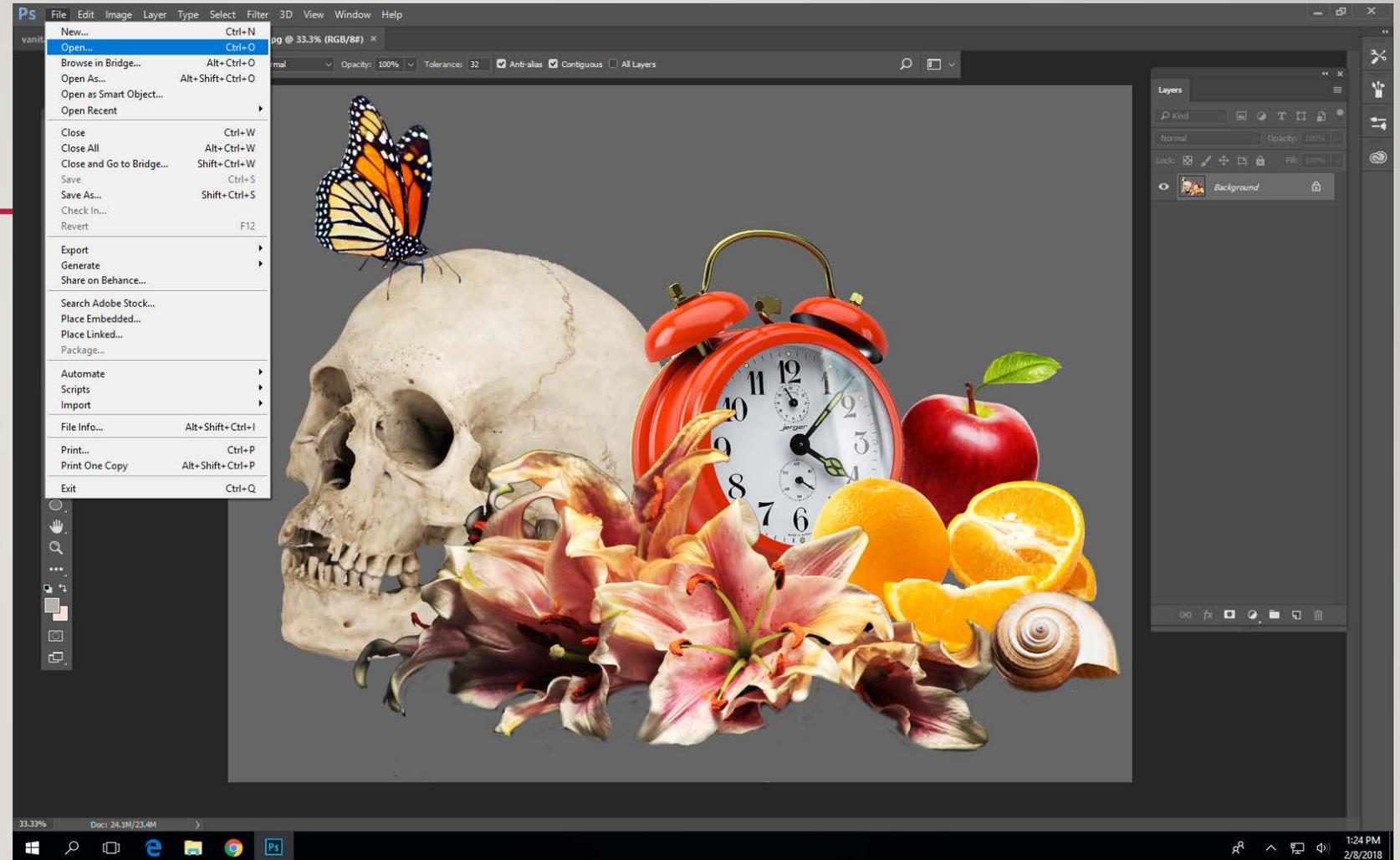


Change the layer style of your find edges collage layer from NORMAL to MULTIPLY. LOCK THIS LAYER

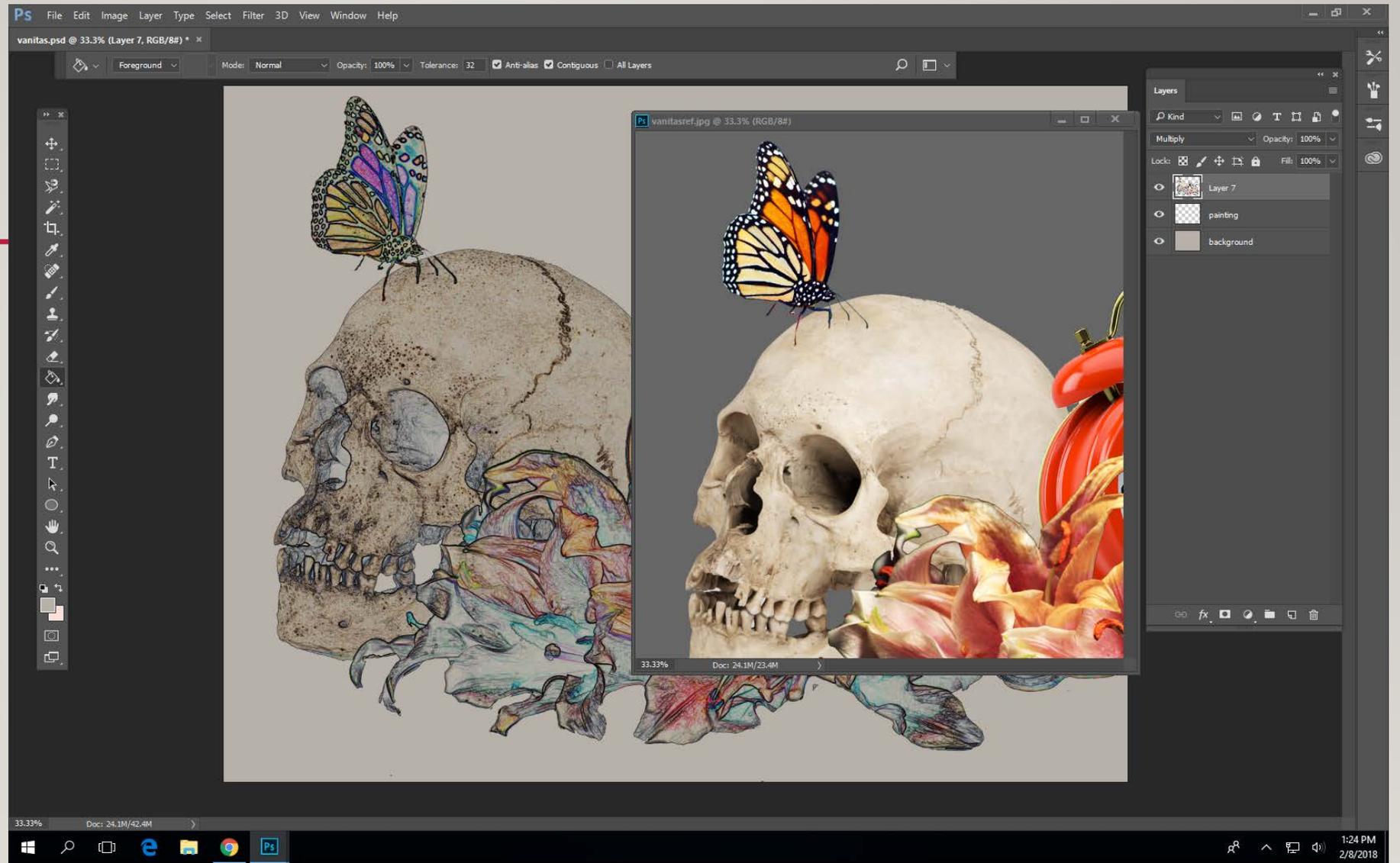
Add a new layer underneath that one. This is your painting layer.



File > Open > Reference
Collage jpeg

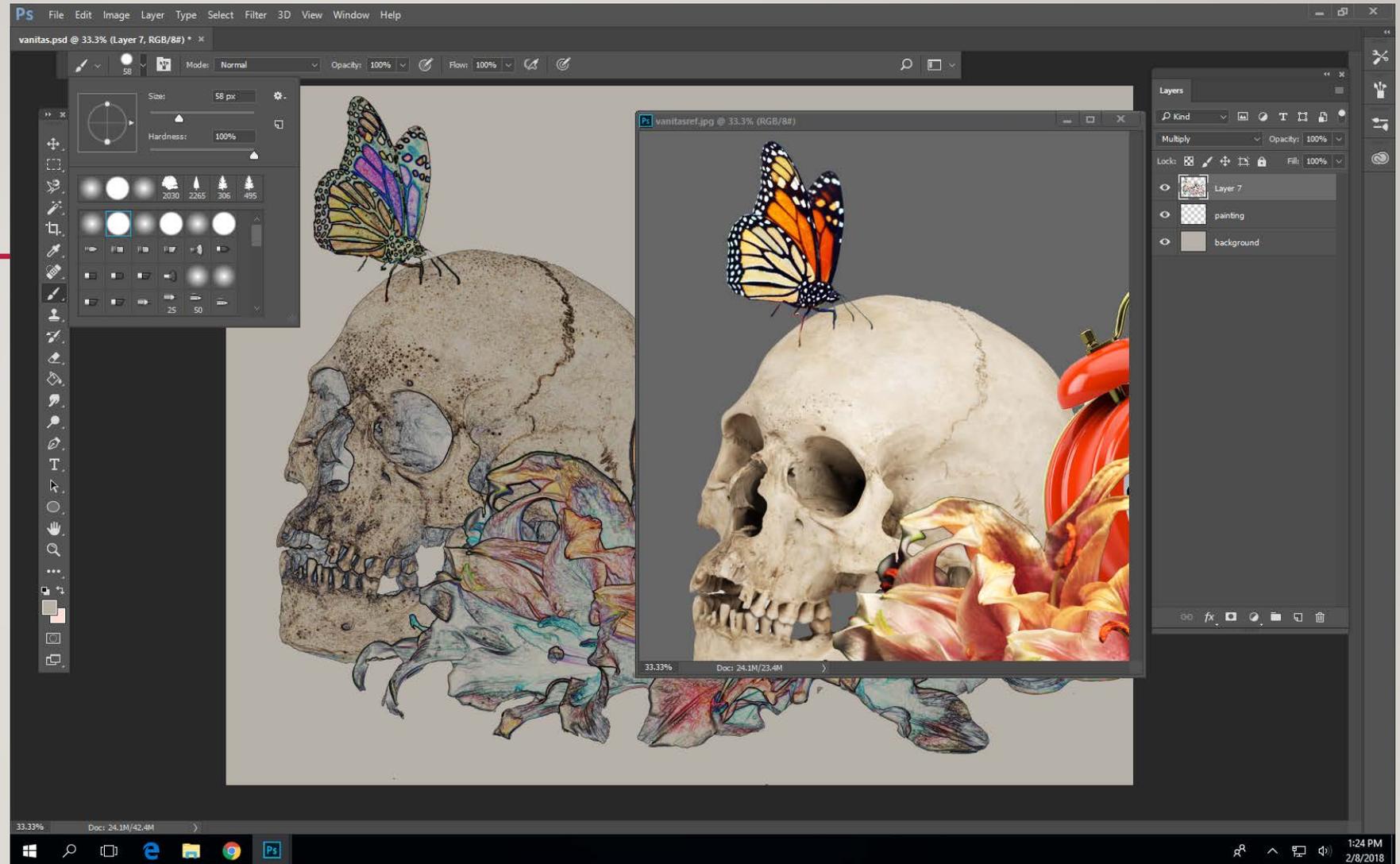


Click and drag it out and make it smaller, so you can see what you are painting and the reference collage at the same time.

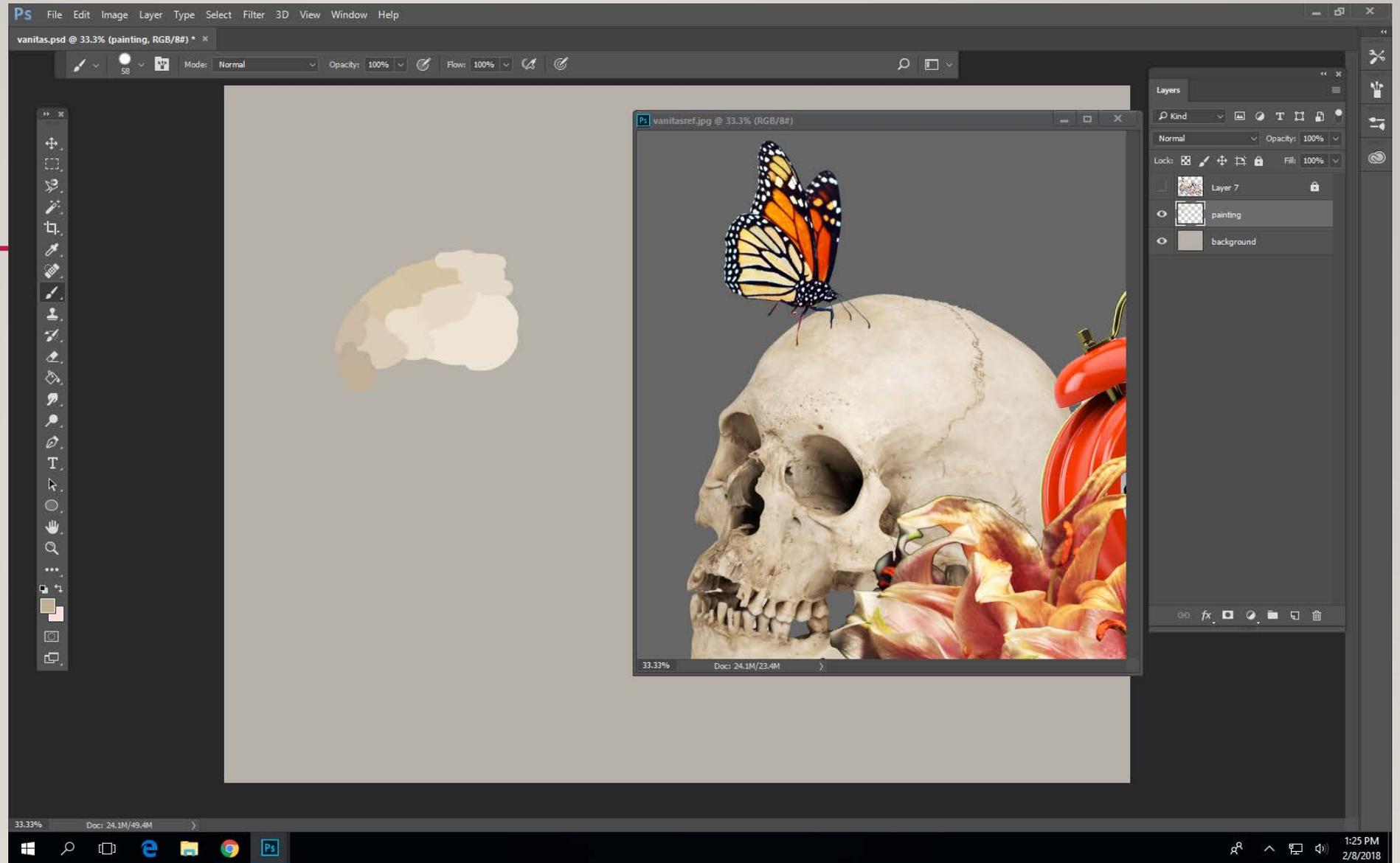


Using a **HARD ROUND BRUSH** at **100% OPACITY** start blocking out your image on the painting layer.

****Use the ALT key to turn the brush into the eyedropper selector tool to choose the accurate colors on the reference collage to paint****



Every so often, turn the eye off on your find edges layer, to see your blocking progress.



Once you are done blocking your colors of your still life add a gradient to your background. LOCK IT WHEN YOU'RE DONE!

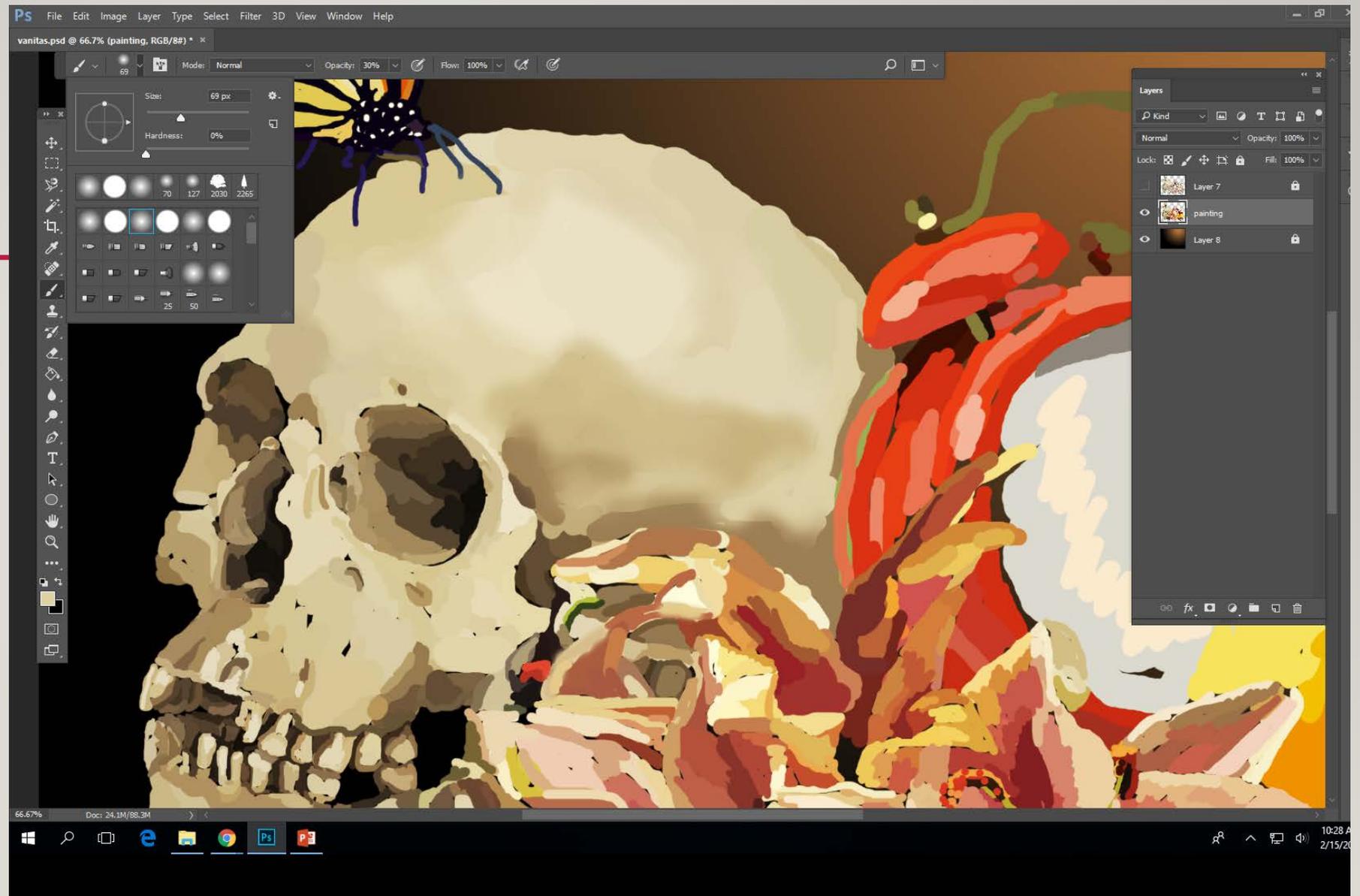
Remember we are trying to achieve areas of lights and DARKS.

Gradient tool is located with the paint bucket tool. It will combine the two swatch colors to create the gradient.



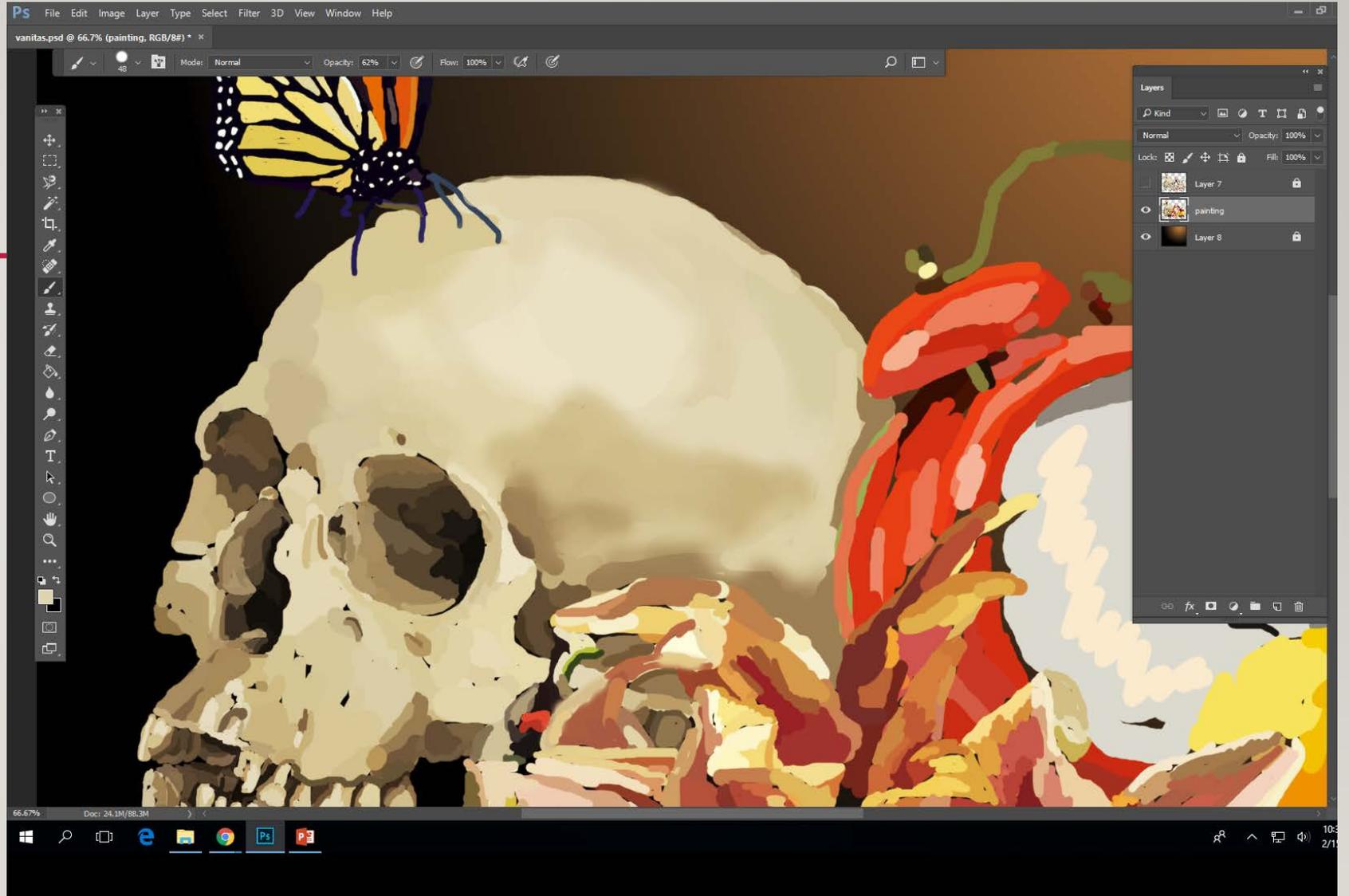
Start blending! Change your brush from a hard round to a soft round and lower your opacity! I suggest a 30%

****USE THE ALT KEY TO SELECT COLORS WHEN USING THE BRUSH****



Also use this opportunity with a hard brush to clean up your edges. You can also use the eraser tool at low opacities as well.

The key is to not go overboard! Don't over blend and don't put too much extra paint on your edges.

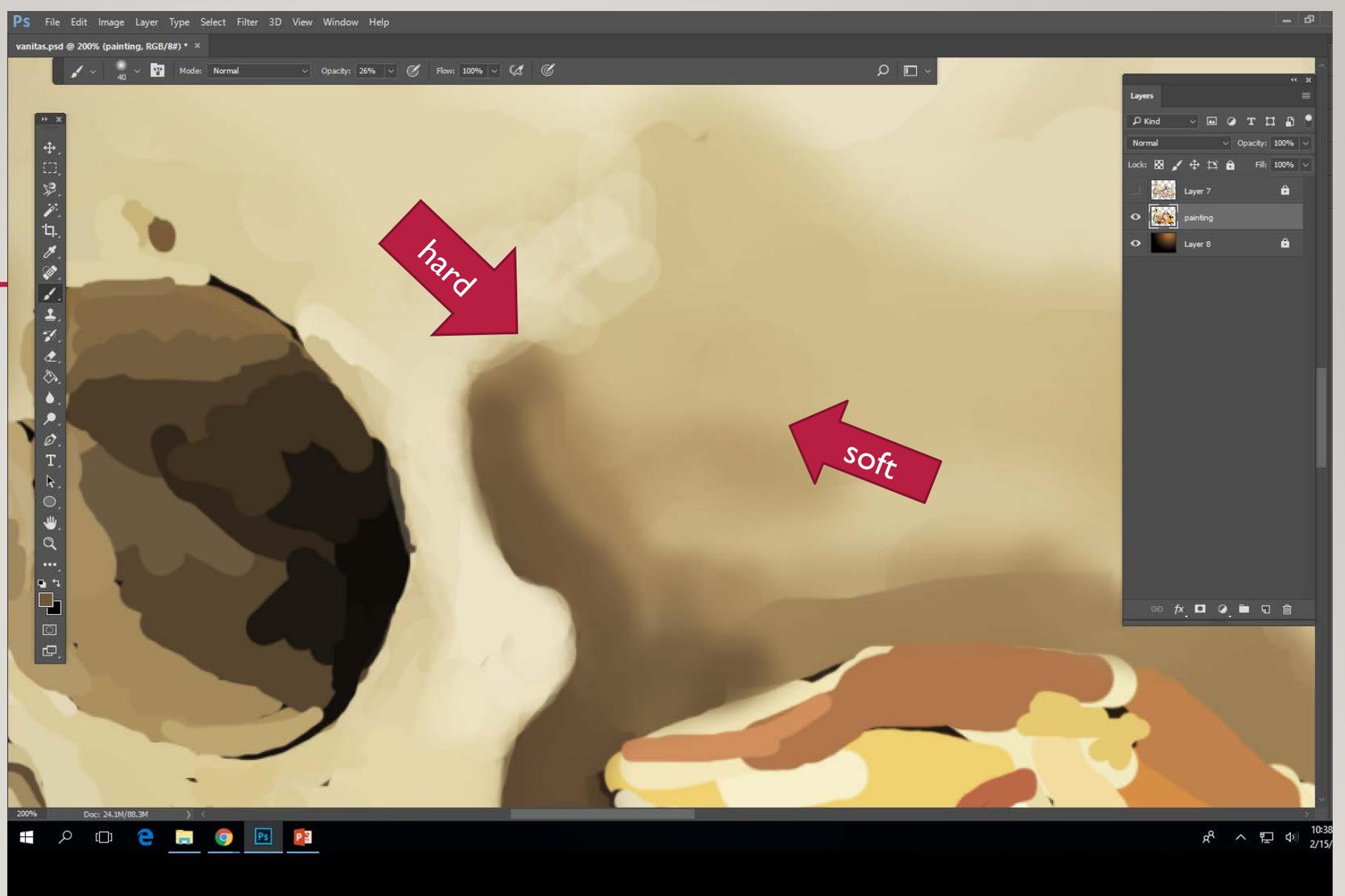


There will be areas where a blending with a hard brush is better.

Along sharp edges.

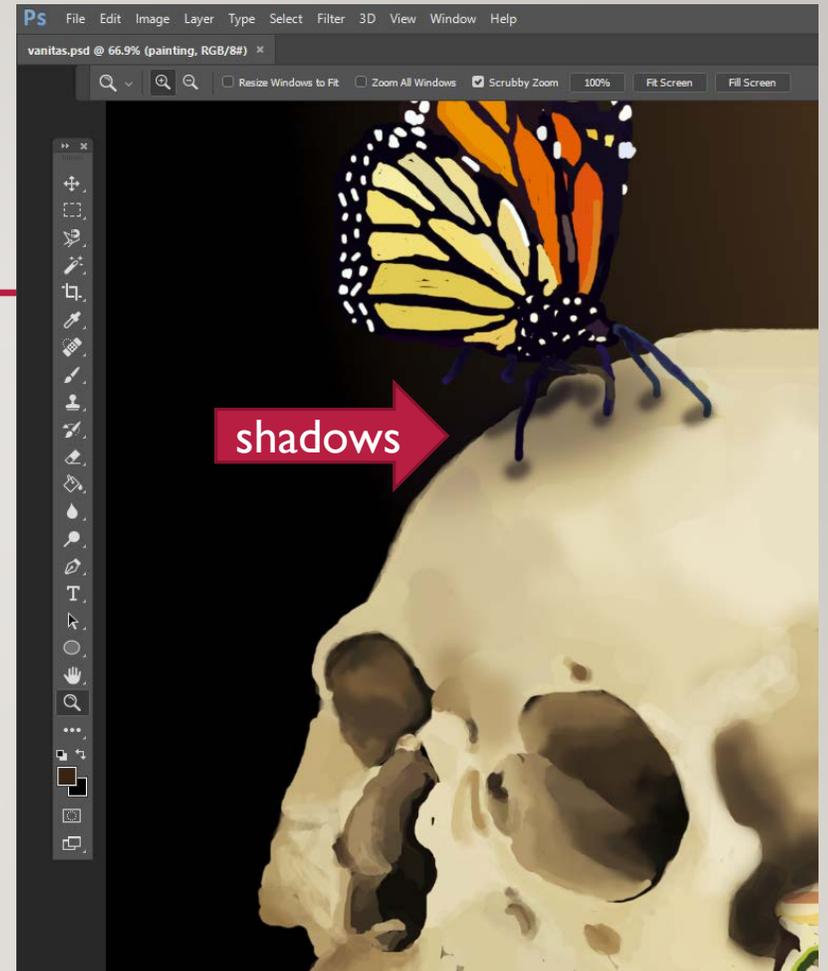
Along the edges of the objects

Objects or areas that are closer to the viewer would be more crisp blended with a hard brush and areas in the back should be blended with a soft brush. ETC.



Add shadows where needed. They will not be in your reference collage since you put that together yourself.

Where objects touch, they will cast shadows onto each other



Once complete with your blending, make sure your gradient isn't too dark. We still need to see visible cast shadows.

Make a layer under your painting but above your background for the shadows.



Using a large soft brush in black at a low opacity slowly add in cast shadows. Focus on the edges of your objects.



Save as a jpeg and Place your finished painting into your google portfolio.

