

Koi Fish Illustration

Welcome to Illustrator, Colleen

New Document

Recent Saved Mobile Web Print Film & Video Art & Illustration More Templates

YOUR RECENT ITEMS (5)



Letter
11 x 8.5 in



Letter
8.5 x 11 in



A4
595.28 x 841.89 pt



Letter
612 x 792 pt



Web-Large
1920 x 1080 px

Open Adobe
ILLUSTRATOR and
created a new file
IN INCHES 8.5 x 11

PRESET DETAILS

koi example 2023

Width

8.5 in

Inches

Height

11 in

Orientation



Artboards

1

Bleed

Top

0 in

Bottom

0 in

Left

0 in

Right

0 in



Advanced Options

Color Mode

CMYK Color

Raster Effects

High (300 ppi)

Preview Mode

Default

Create

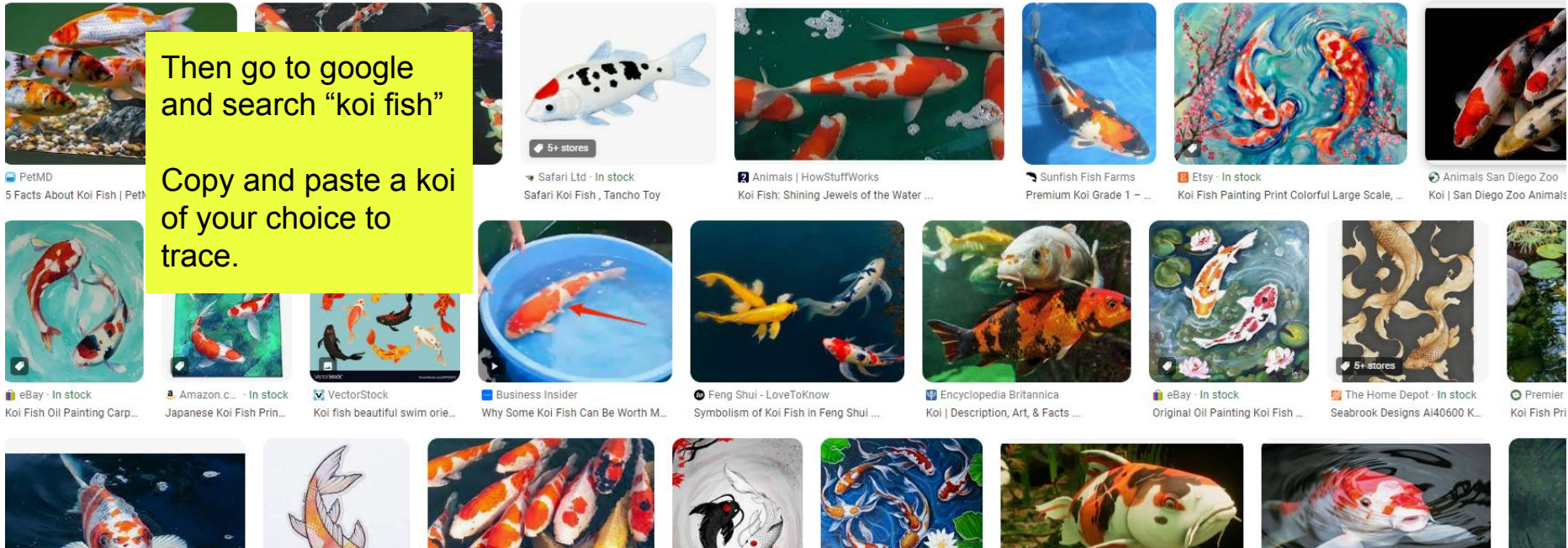
Close

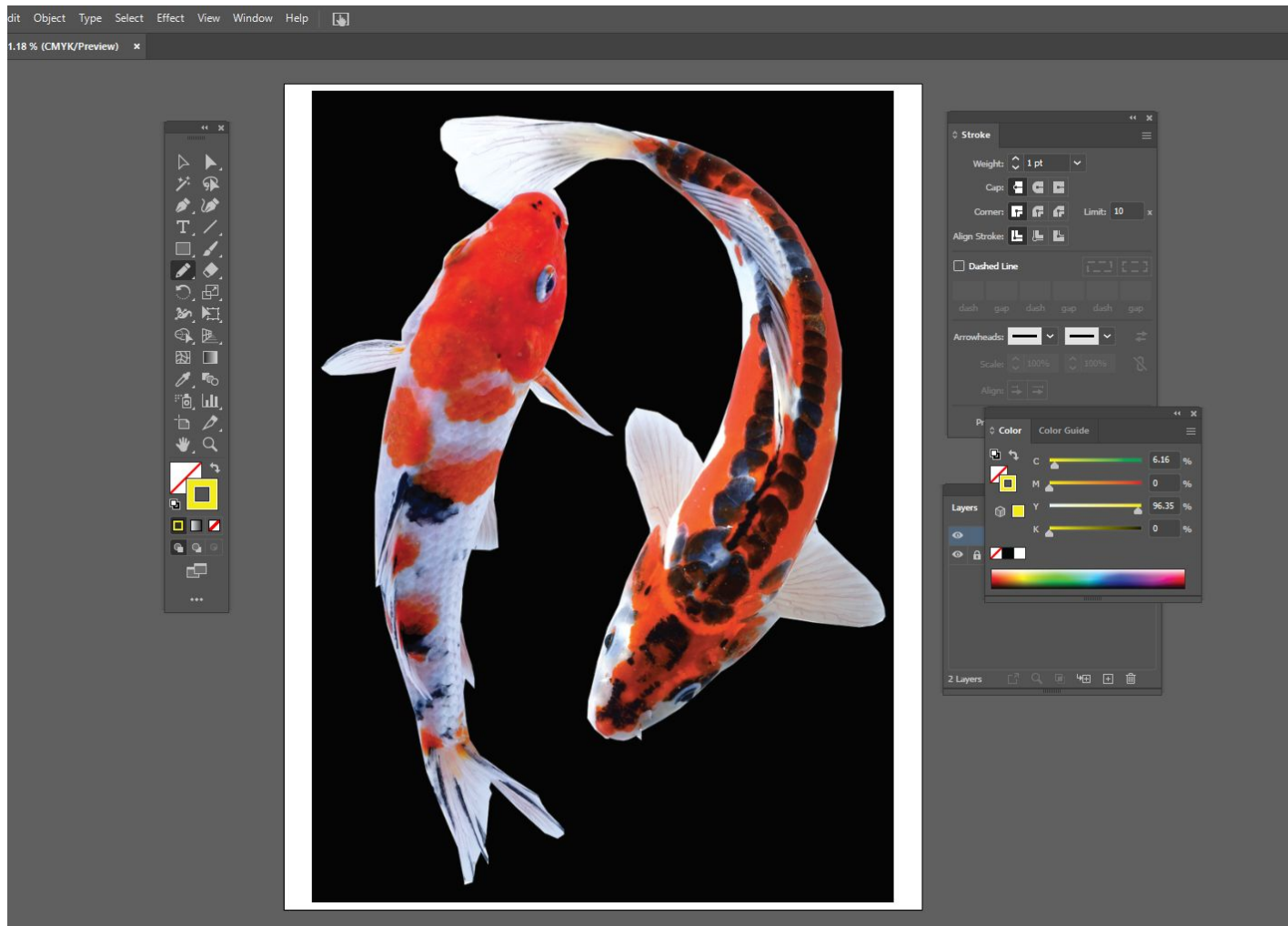


koi fish



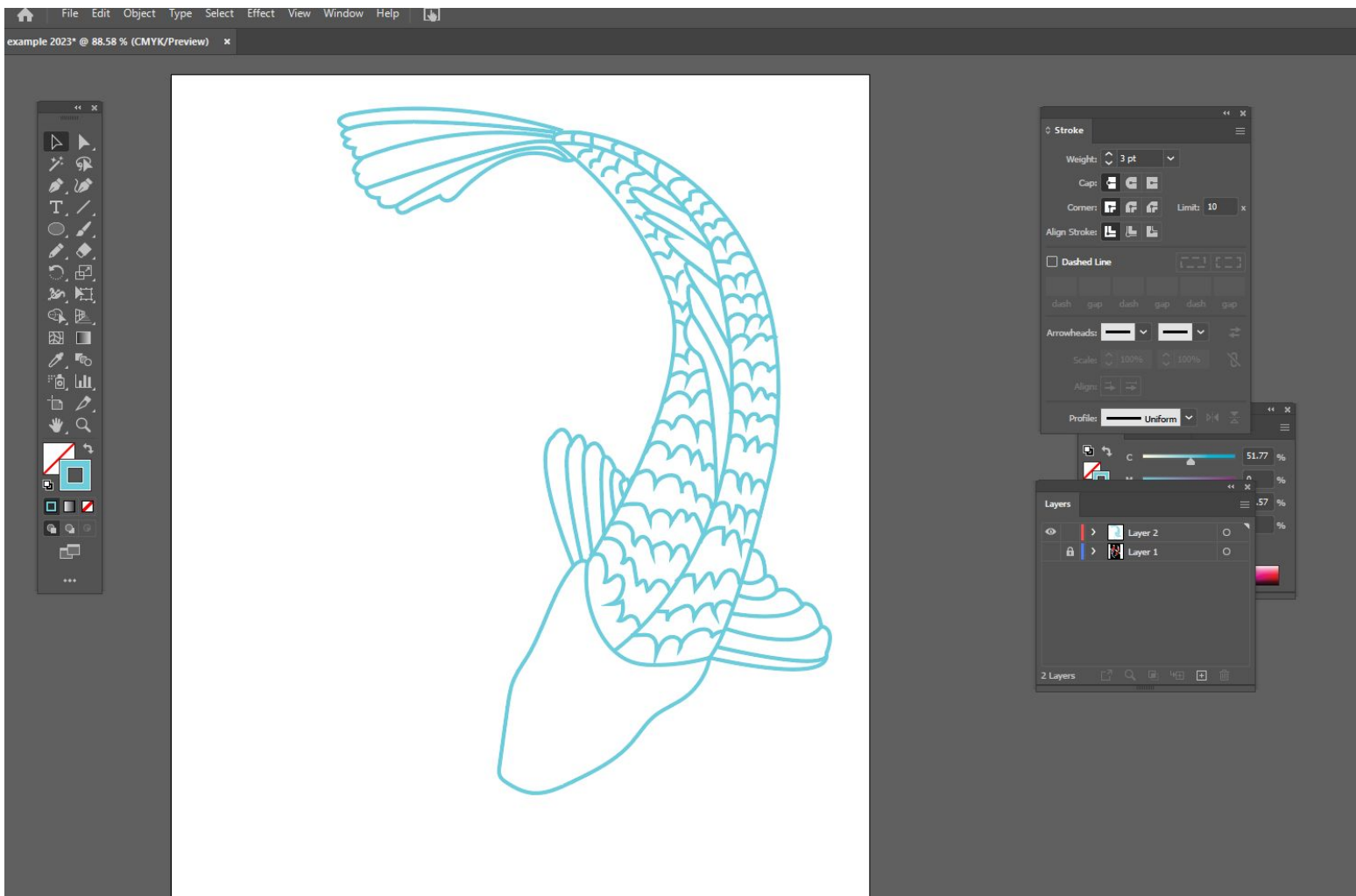
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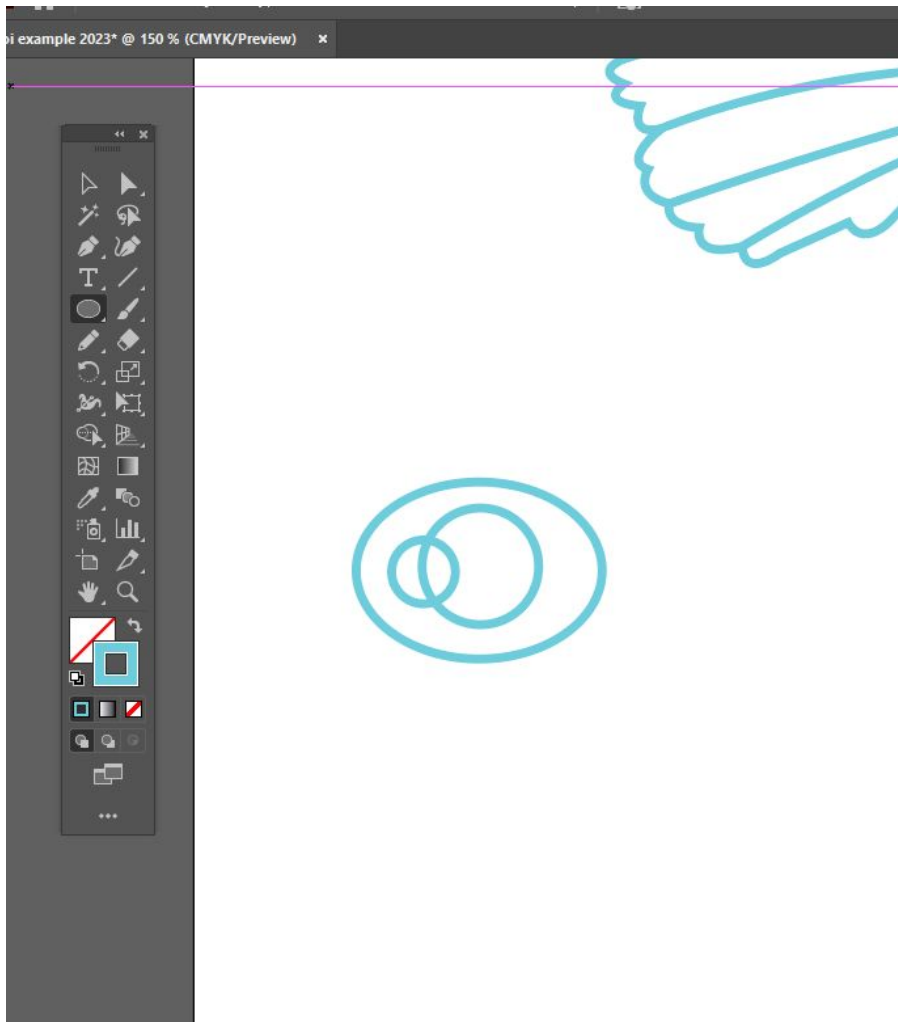


Now have the stroke panel open, your layers, and change the stroke (the open swatch box at the bottom of the toolbar) to a bright color.

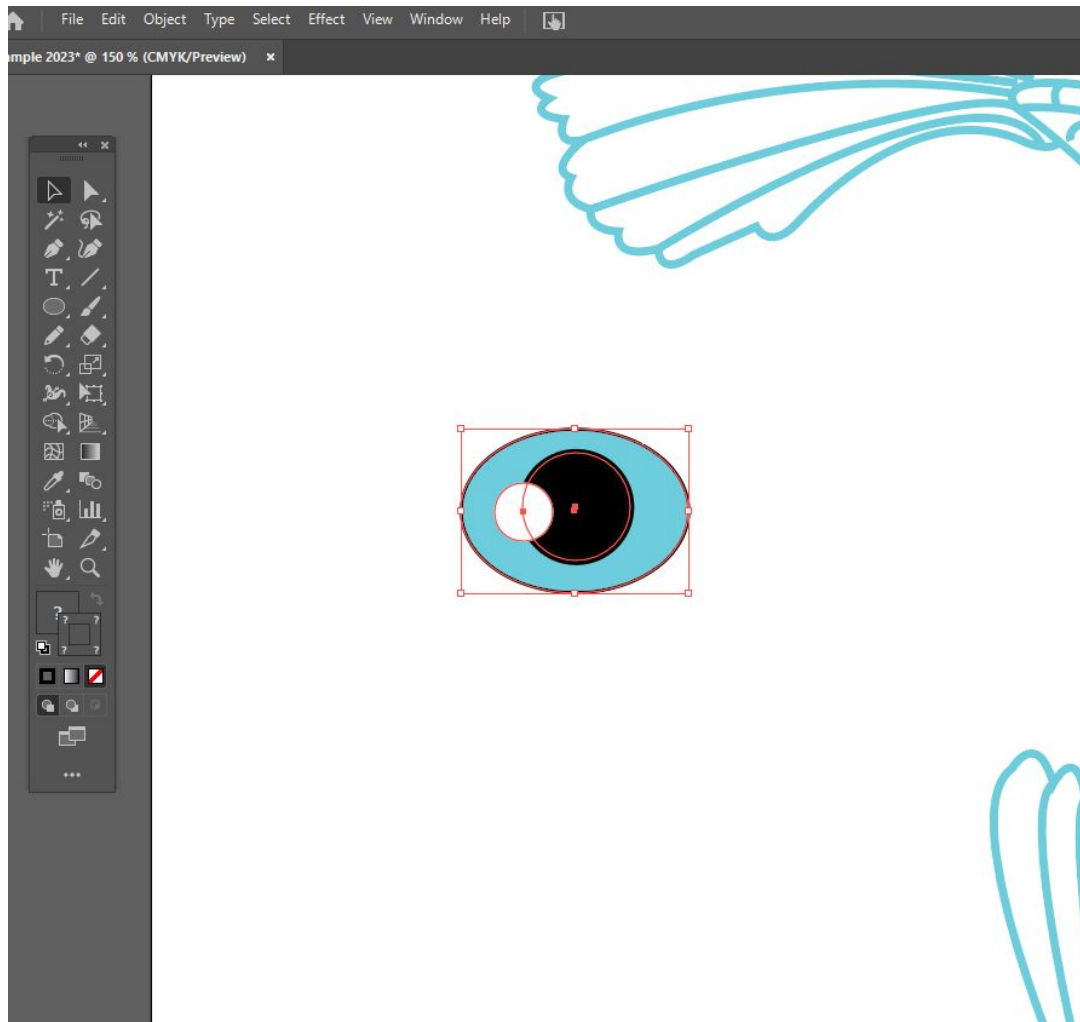
Begin tracing your koi. You only need to trace one



Have the later that has the koi images locked and draw on a later on top.



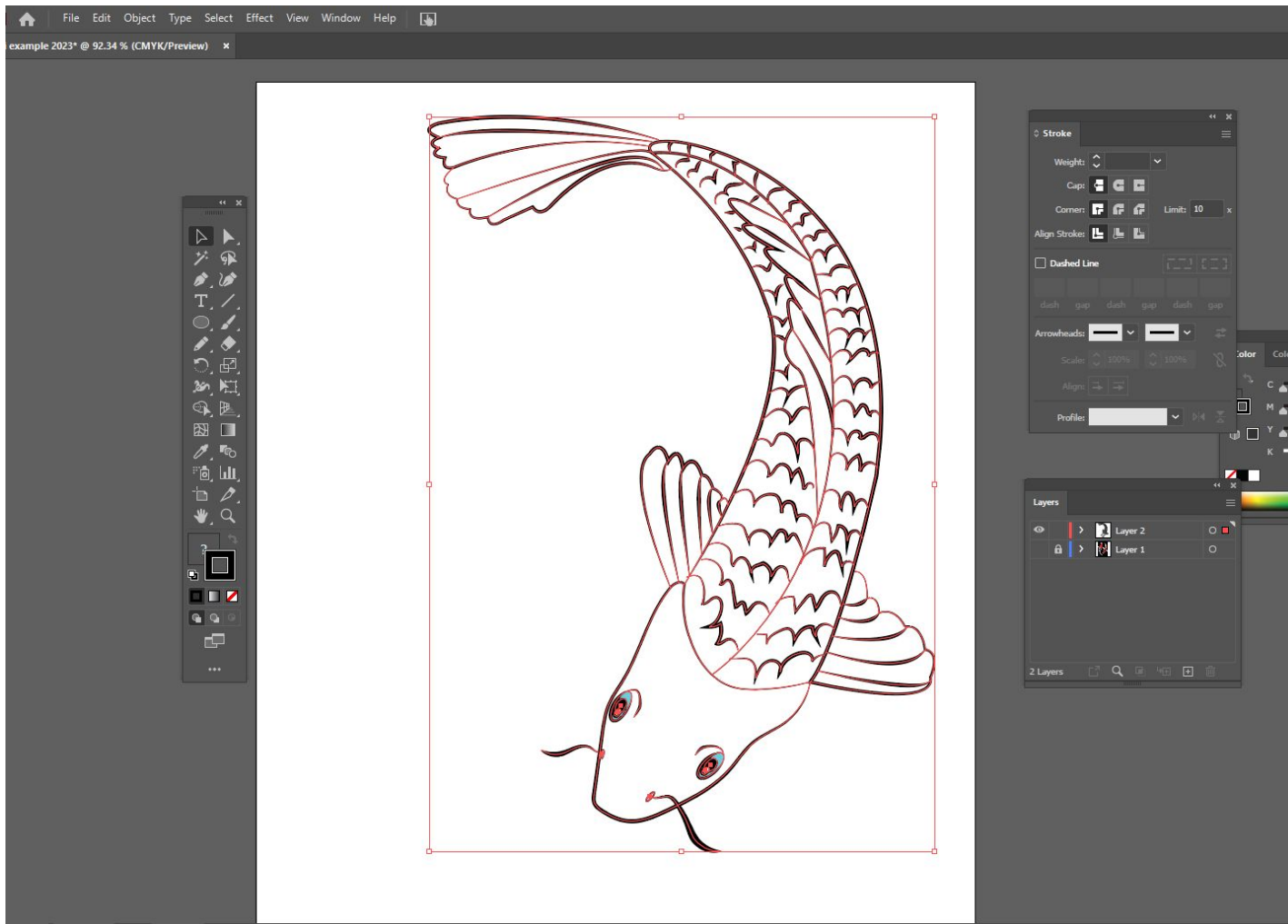
Drawing eyes. Use the ellipse tool to create the 3 ovals/ circles for an eye.



Then select each shape and color each one. Click on the shape then change the swatch (solid box at the bottom of the toolbar) to the desired color.

Then click and drag a selection box around all 3.

Then click Object > Group



Click and drag a selection box around your koi.

Object > Group



...

: More

Tools



Lotus flowers, water lilies, lily pads, seaweed, etc.



Lily Pad Painting Lotus Flower Painting ...



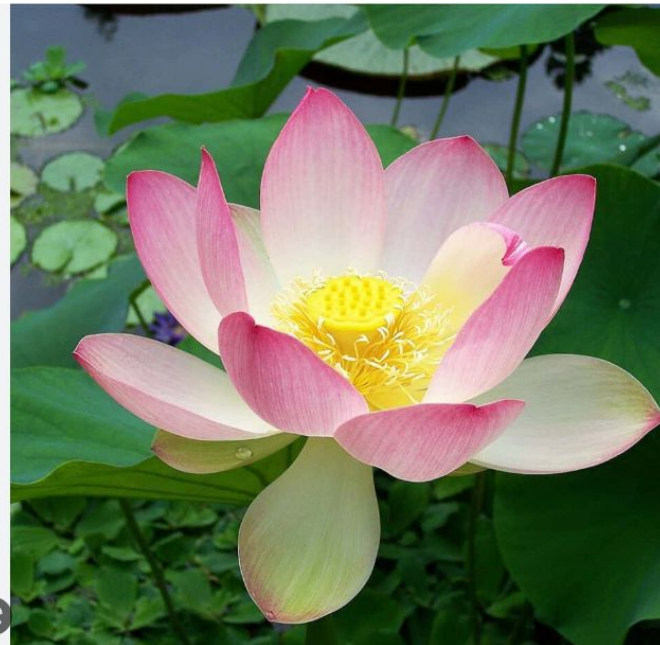
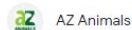
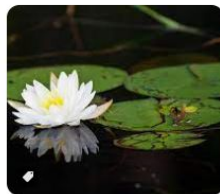
7 inch Artificial Lotus Fl...

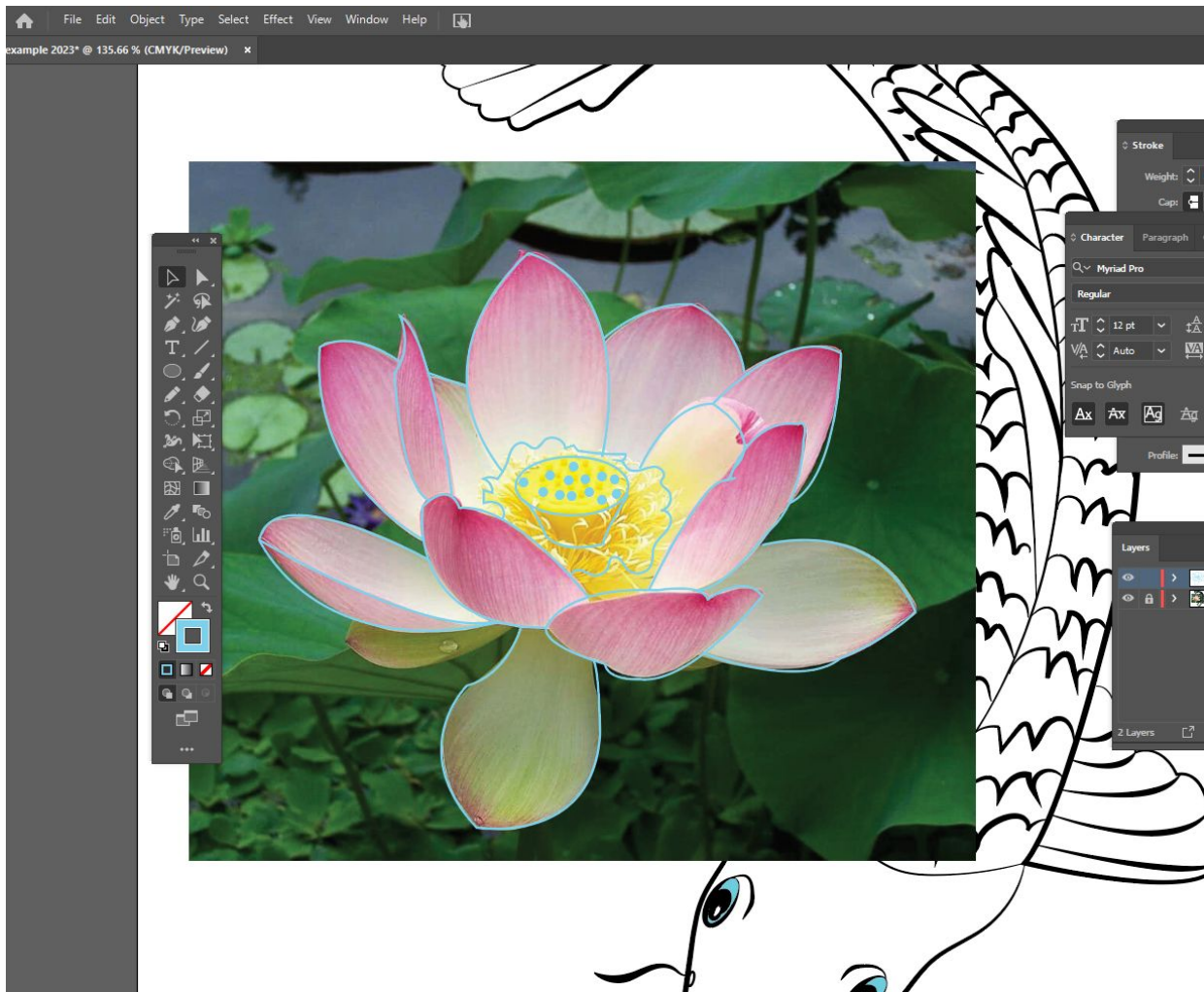


Lotus Flower on Lily Pad Photograph...

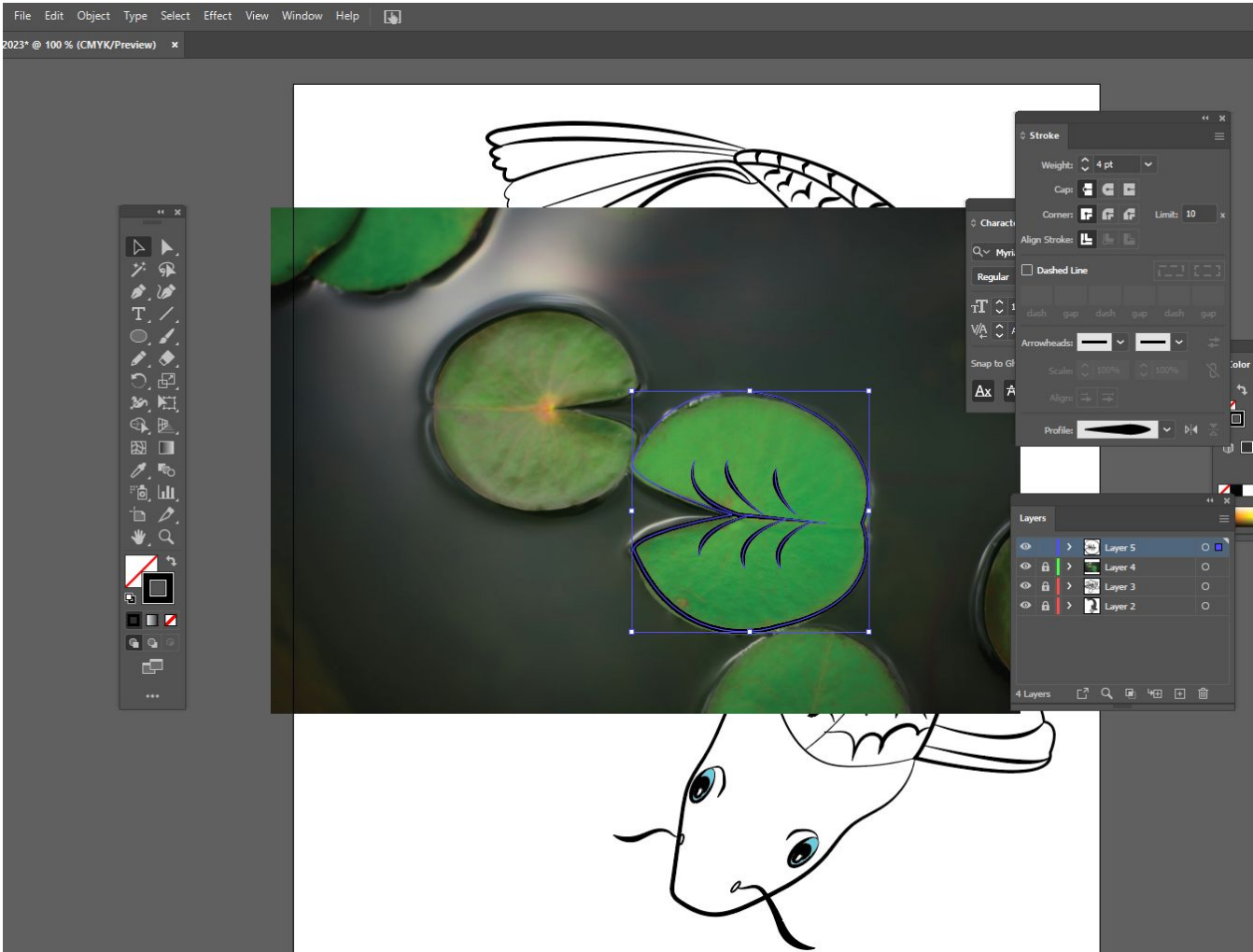


White lotus lily flower and lily pad ...





Do the same thing
for the flower/ plant
you did for the koi

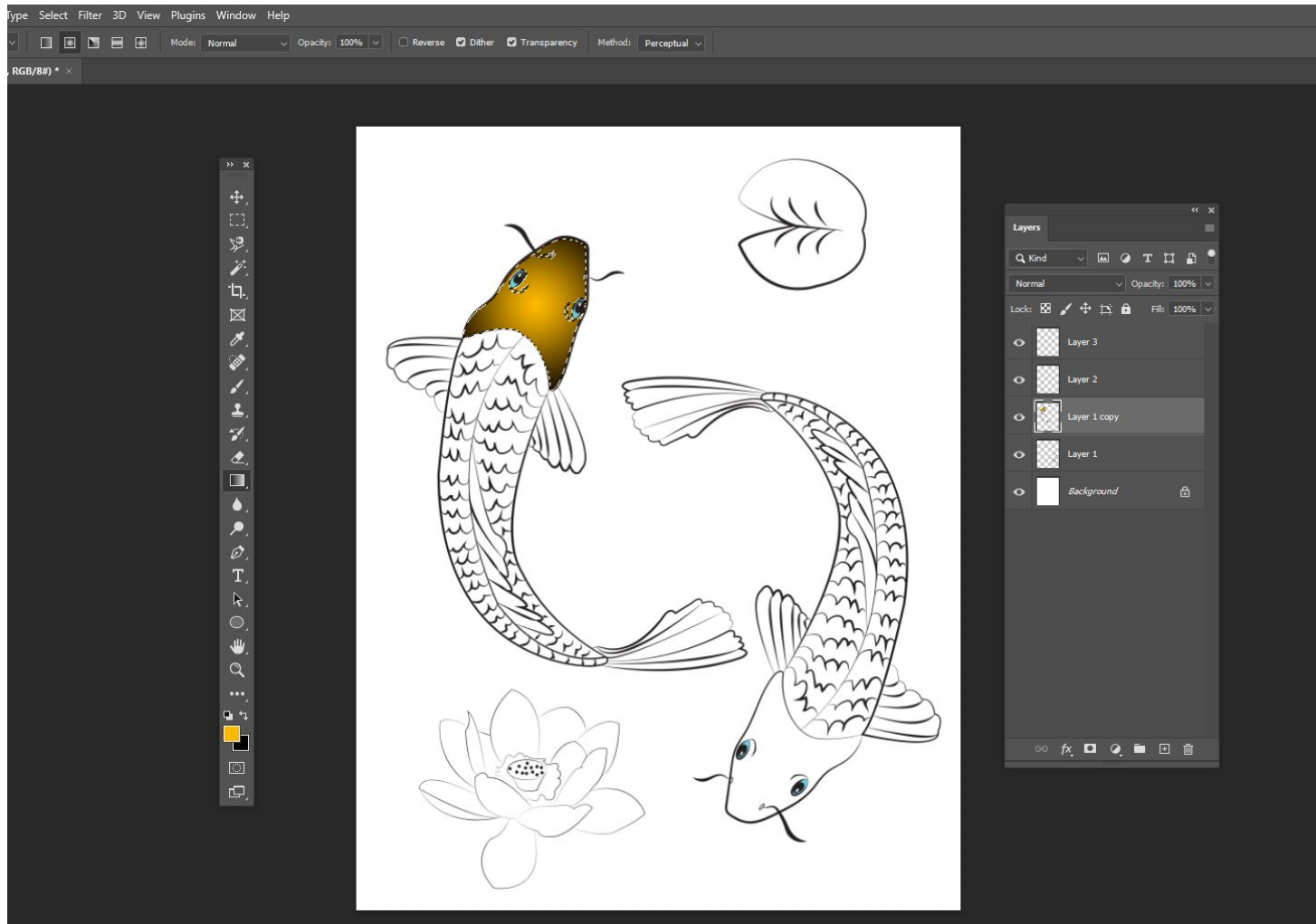


I did a lotus and a lily pad.



OPEN A NEW
PHOTOSHOP
FILE 8.5 x 11
INCHES

Then paste in
the koi and
flowers etc
you've drawn.

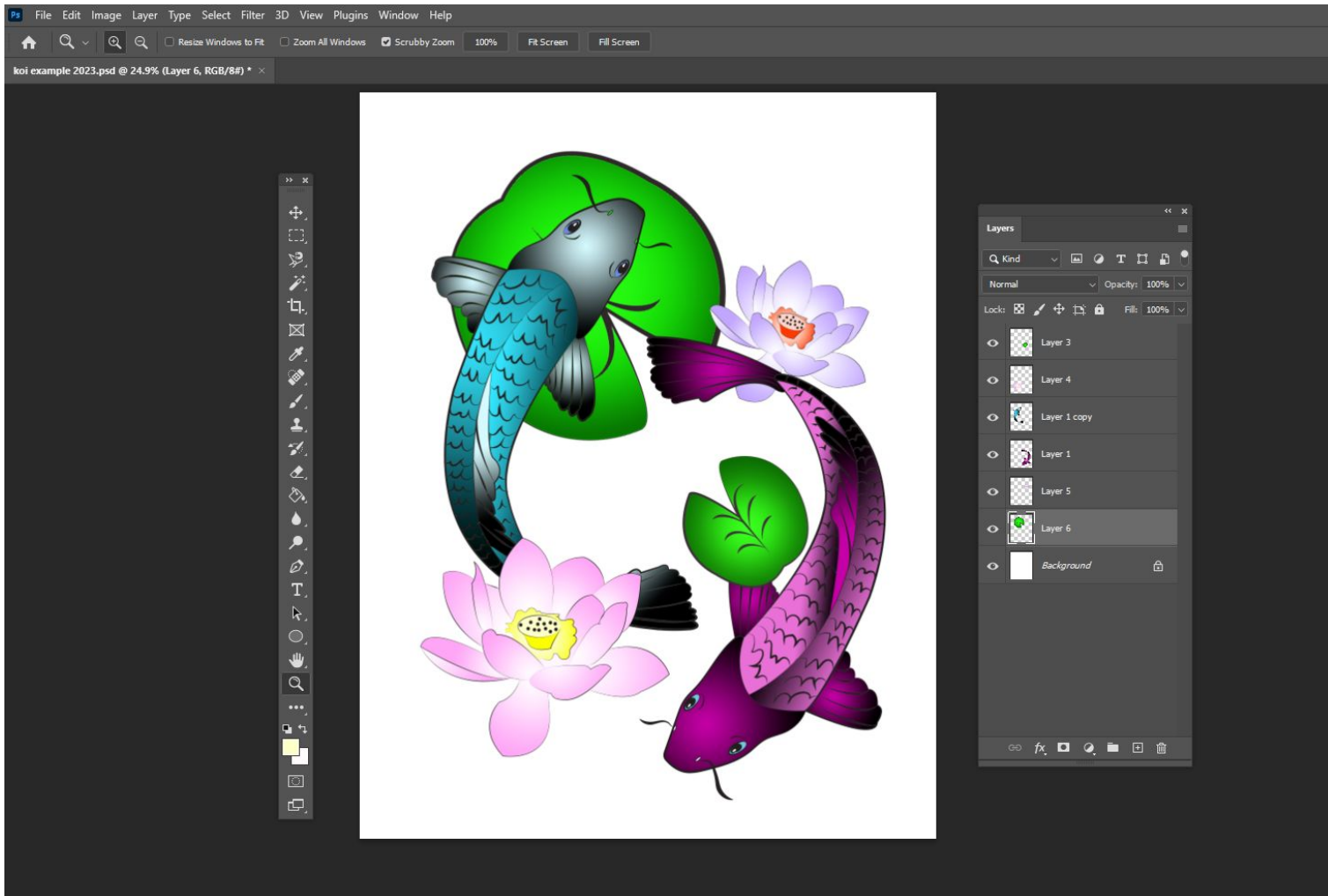


Copy and paste the koi twice and rotate until it looks like they are swimming.

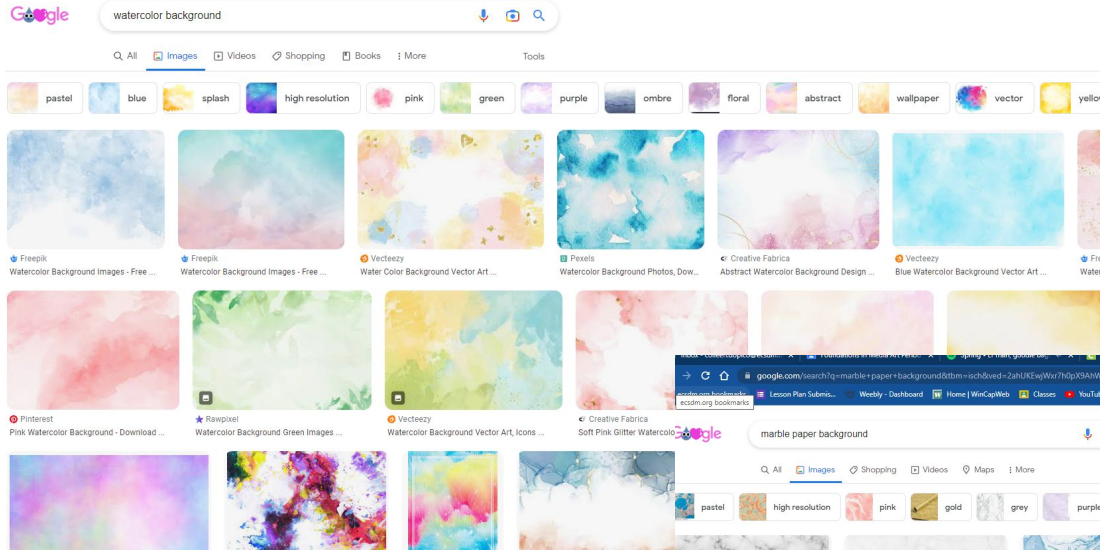
Then use the magic wand to select the areas you are coloring.

Set the 2 swatches at the bottom of the toolbar to the colors you want.

Use the gradient tool to click and drag within the selection you made to apply the gradient.

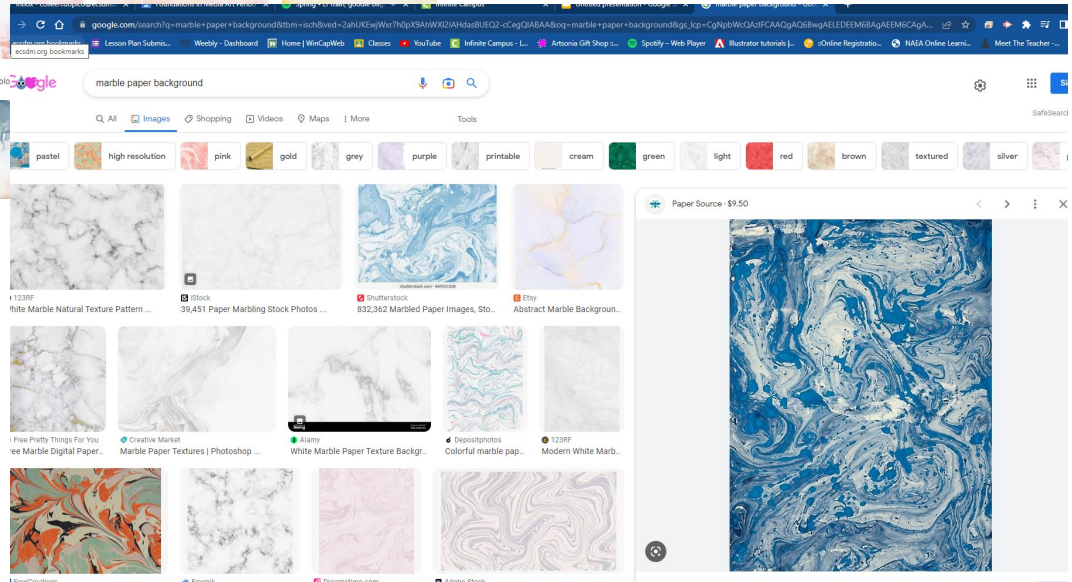


Rearrange layers as needed. Some elements on top, some behind.



Background options are watercolor backgrounds or marble paper backgrounds.

You can also do, water, rice paper, etc anything that makes sense





Add in a drop shadow by clicking the fx button at the bottom of the layer panel.

Then adjust the distance, opacity and spread to your liking.



Layer Style

Styles

Blending Options

- ☐ Bevel & Emboss
- ☐ Contour
- ☐ Texture
- ☐ Stroke
- ☐ Inner Shadow
- ☐ Inner Glow
- ☐ Satin
- ☐ Color Overlay
- ☐ Gradient Overlay
- ☐ Pattern Overlay
- ☐ Outer Glow
- ☒ Drop Shadow

fx



Drop Shadow

Structure

- Blend Mode: **Multiply**
- Opacity: **80** %
- Angle: **90** ° ☒ Use Global Light
- Distance: **67** px
- Spread: **0** %
- Size: **0** px

Quality

- Contour: ☐ Anti-aliased
- Noise: **0** %
- ☒ Layer Knocks Out Drop Shadow
- Make Default** **Reset to Default**

OK

Cancel

New Style...

☒ Preview



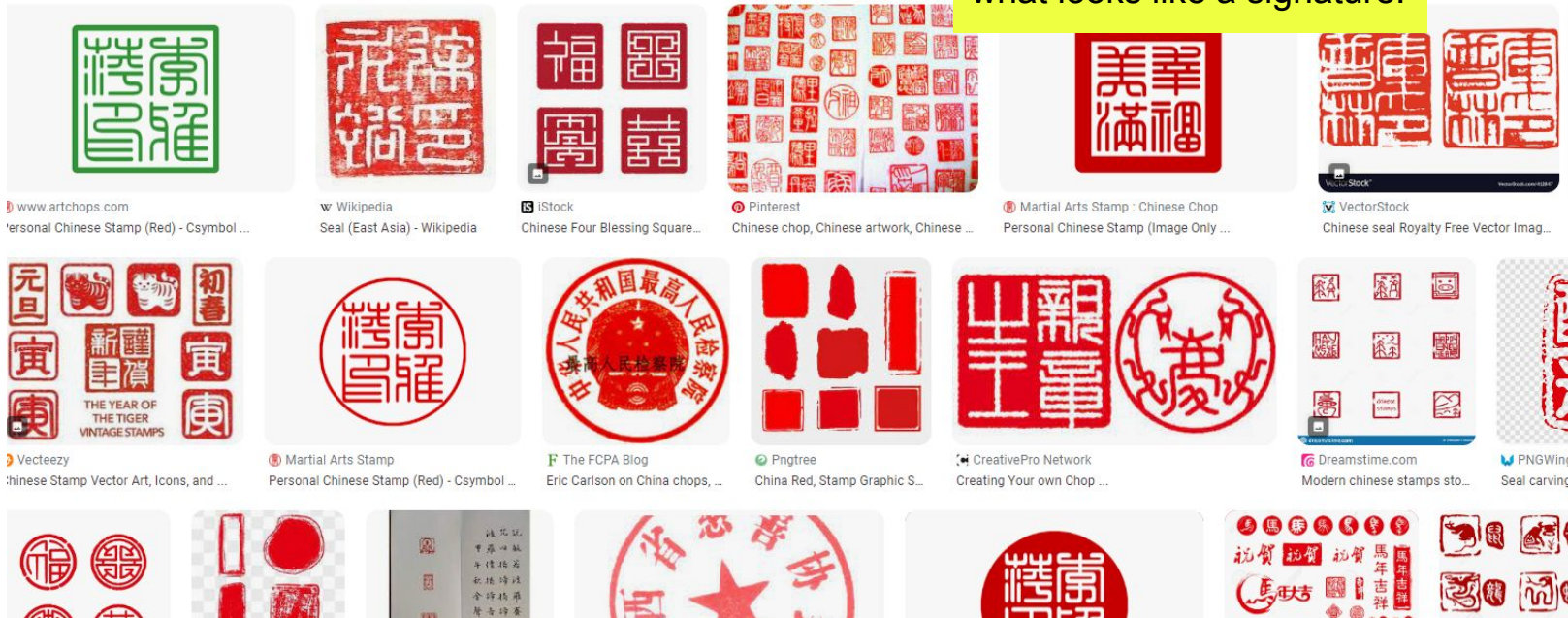
chinese red stamp



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Final touch. Look up
“chinese red stamp” that
gives the best results for
what looks like a signature.





On the left
is colored
in with
gradients.

The right
is colored
using the
paint
bucket.

You
decide the
style you
prefer.

File >
Export as
PNG to
save to
turn in.

