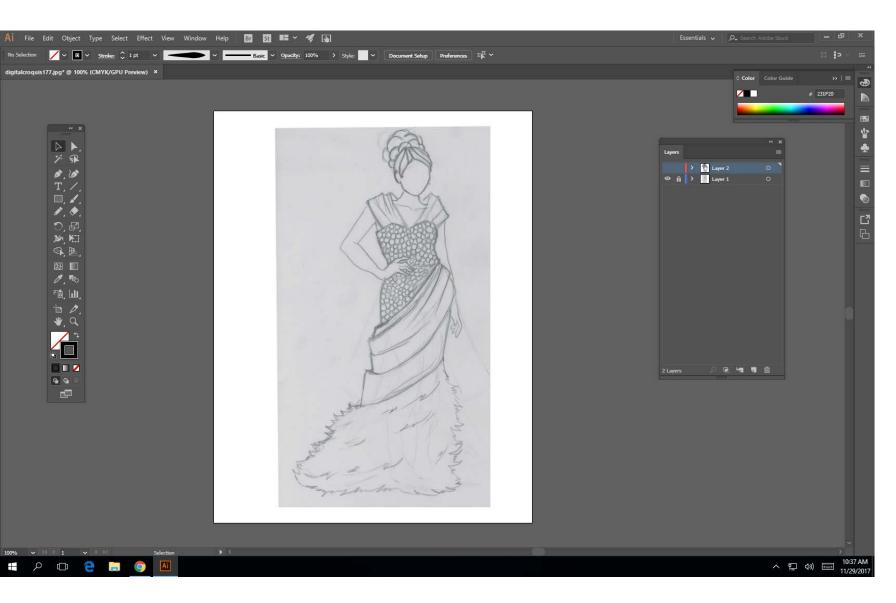
Digital Fashion Design

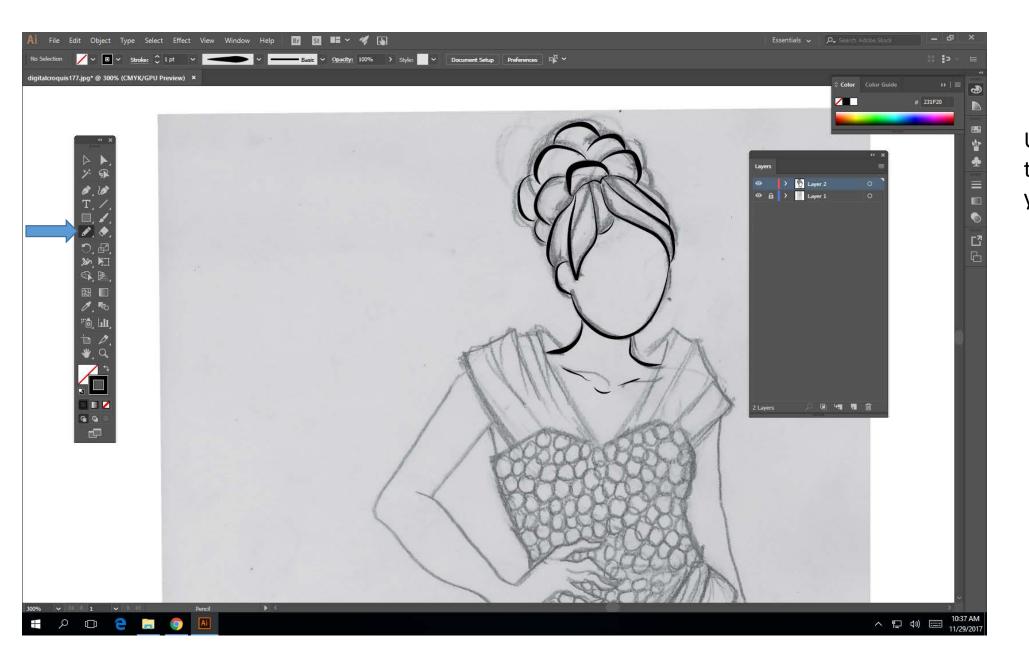


Begin by opening up an Adobe Illustrator file, 8.5 x 11 inches

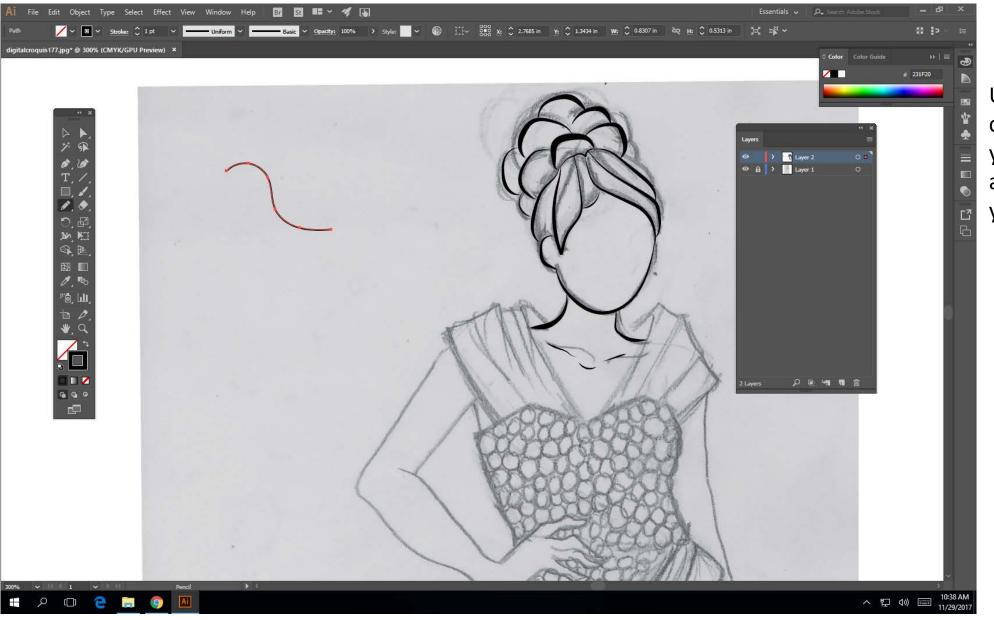
Paste the scan of your original drawing into the file.

Add a new layer (Window > Layers, if not already open)

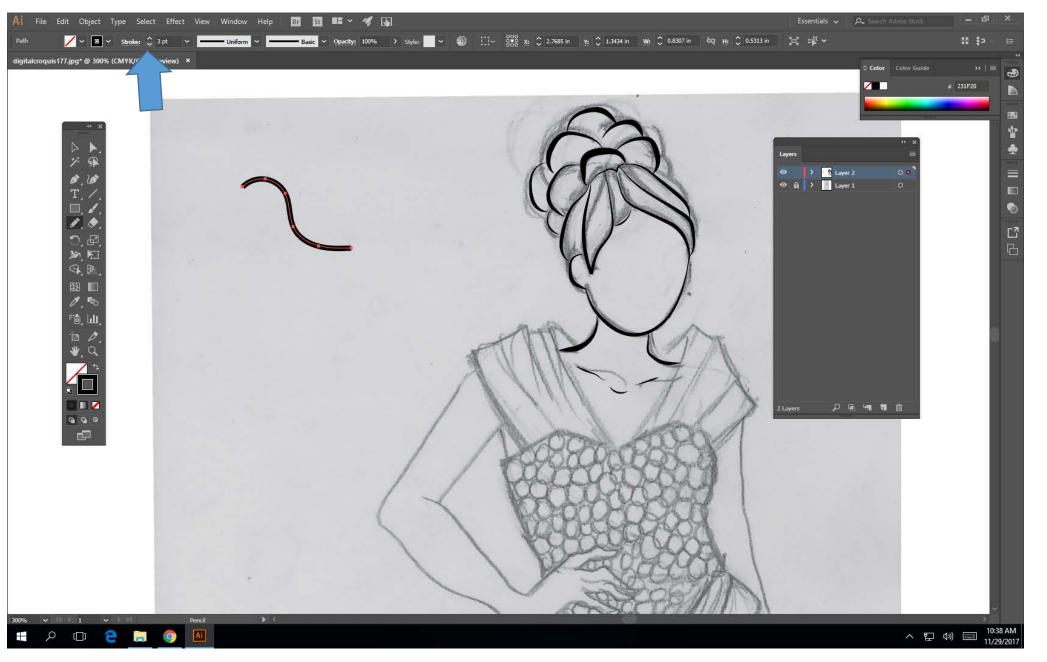
Lock the layer that has the scanned drawing.



Using the pencil tool, begin tracing your drawing.



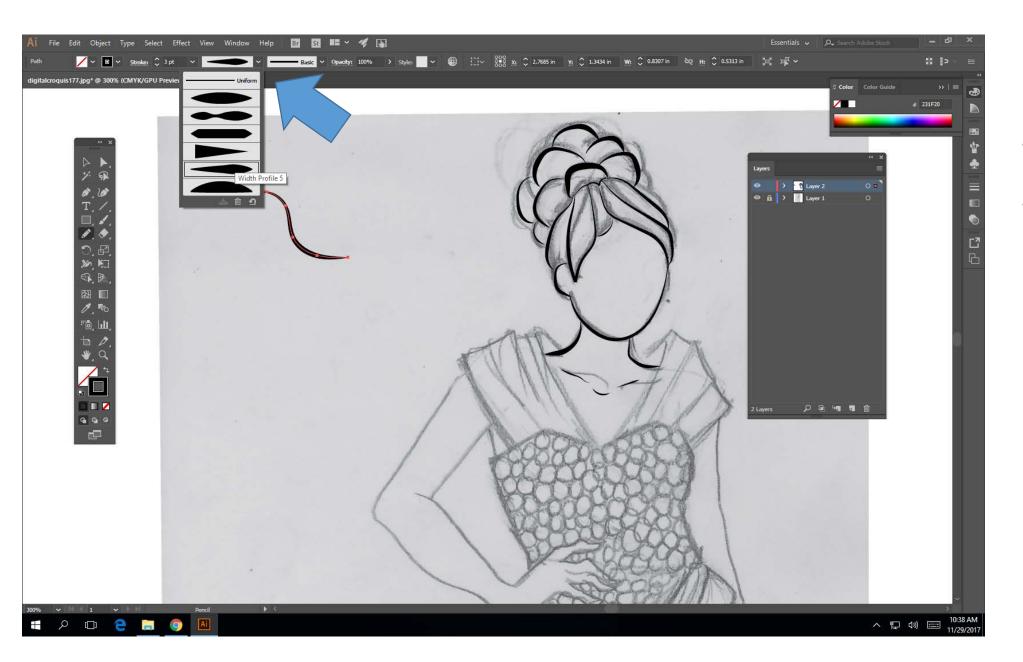
Using the pencil tool, click and drag a line with your mouse. It will automatically smooth your line out for you.



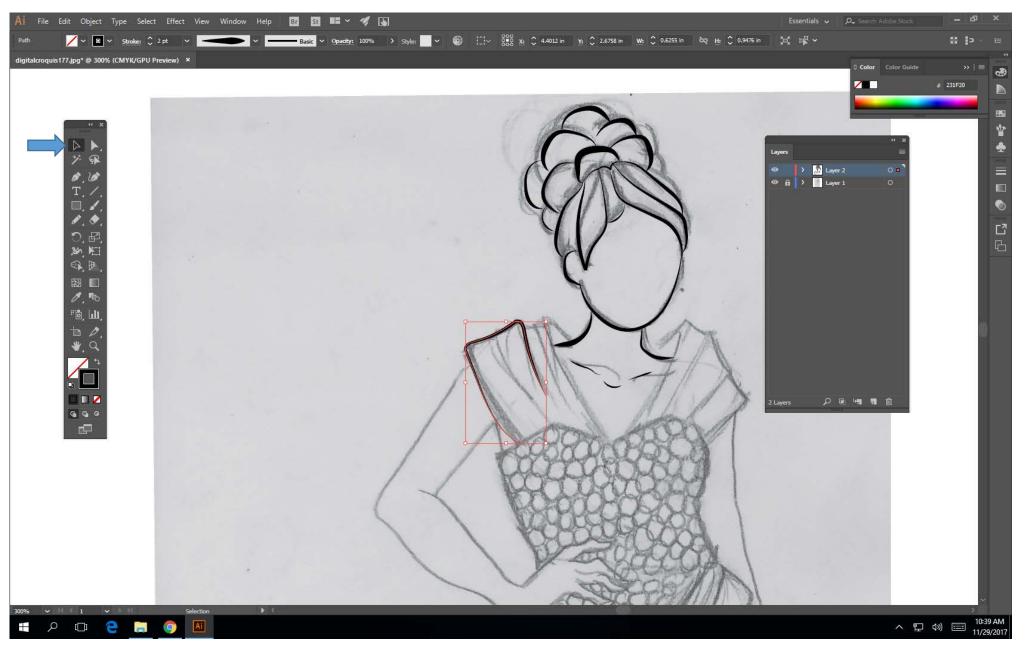
After you draw each line, change the stroke size.

Make it thicker if it is a bold outline

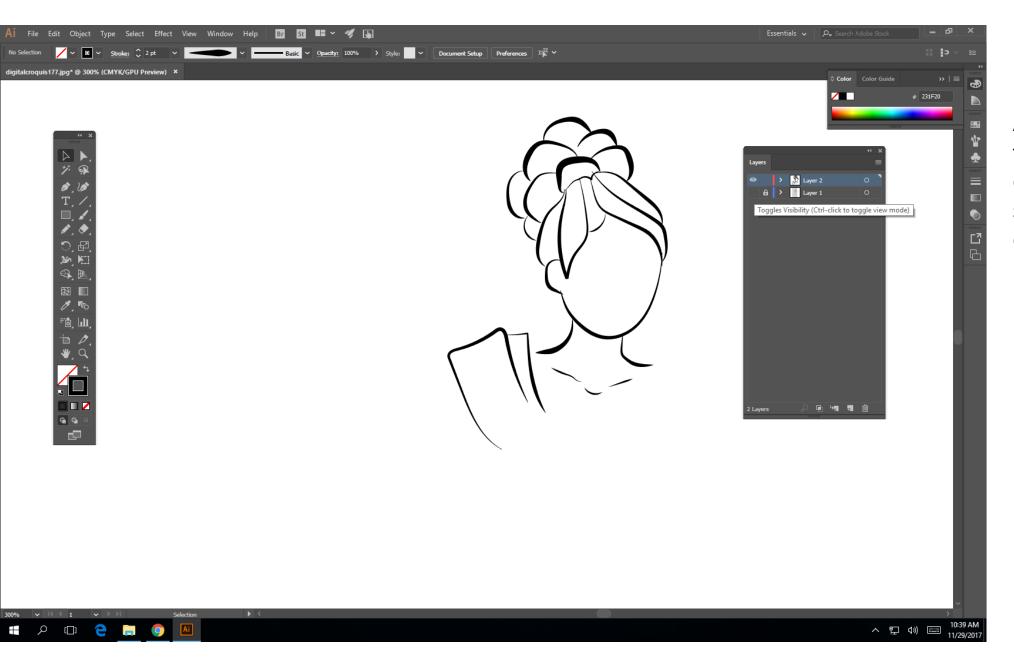
Make it thinner if it is a small detail line.



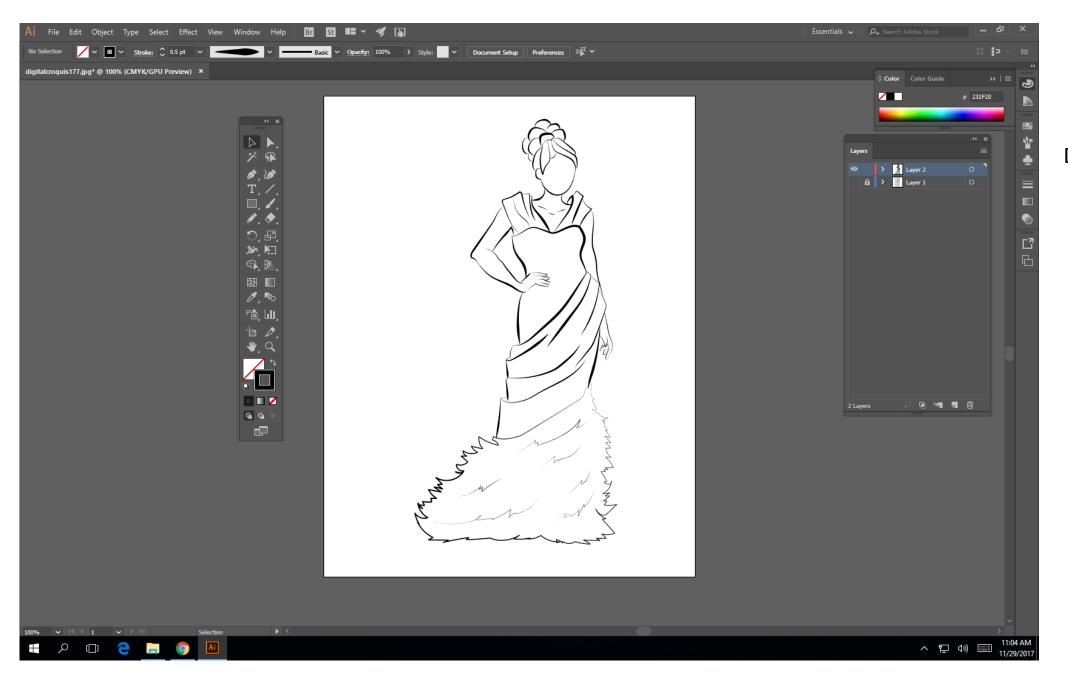
Also change the style of each line. That gives it a hand drawn look.



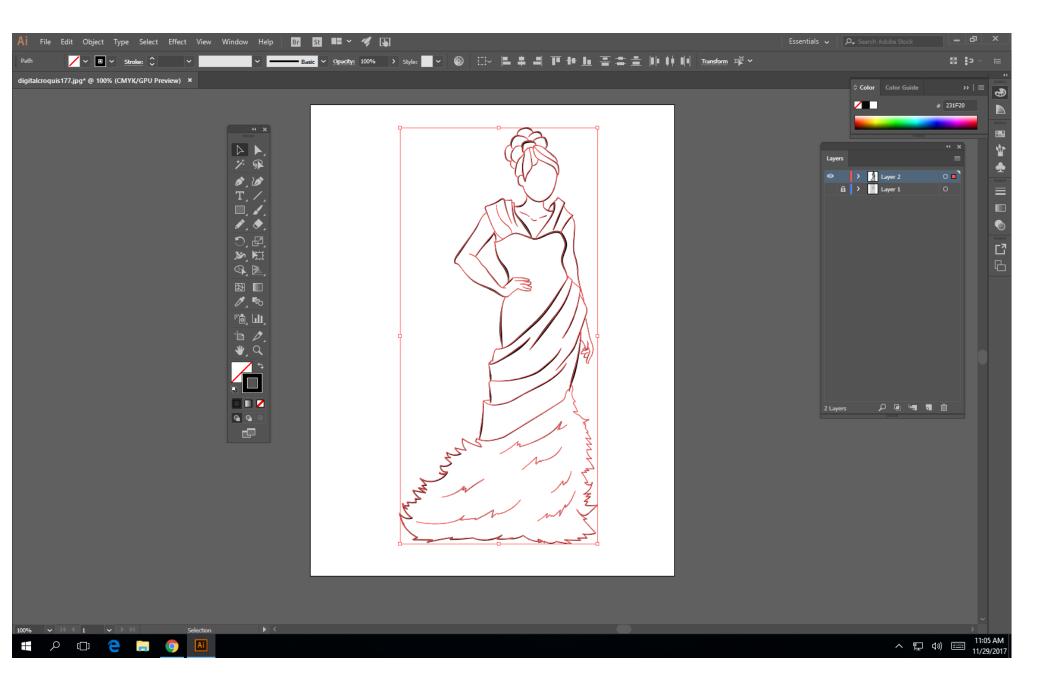
After each line that you've drawn, to unselect it and move onto drawing your next line, you need to click the black cursor tool, click off the line, then click the pencil tool again to draw.



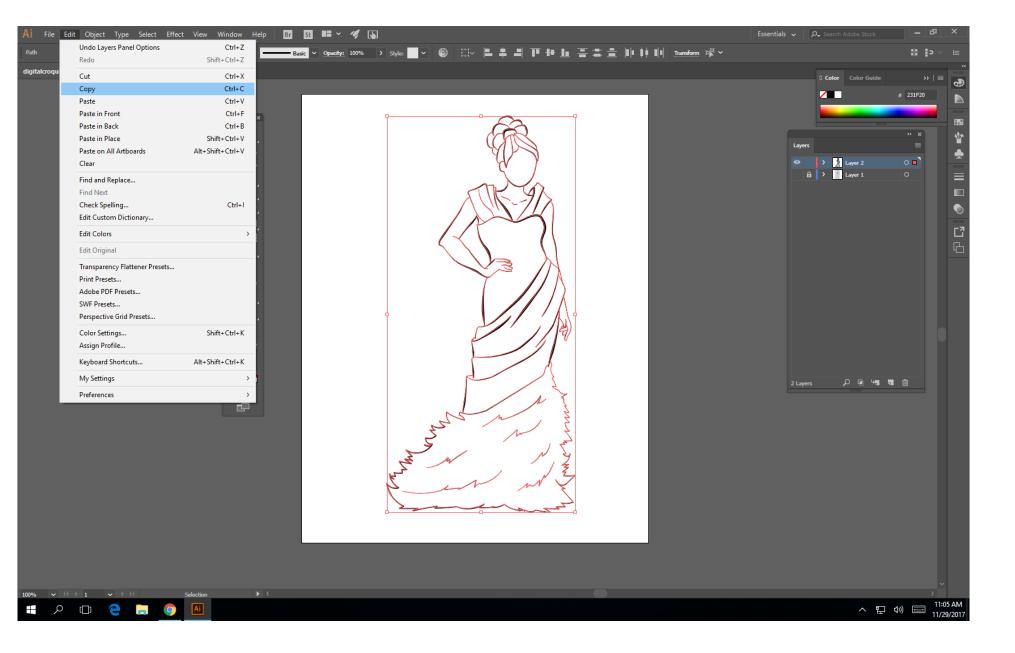
As you work, turn the eye off on the drawing layer to see what your digital lines are looking like.



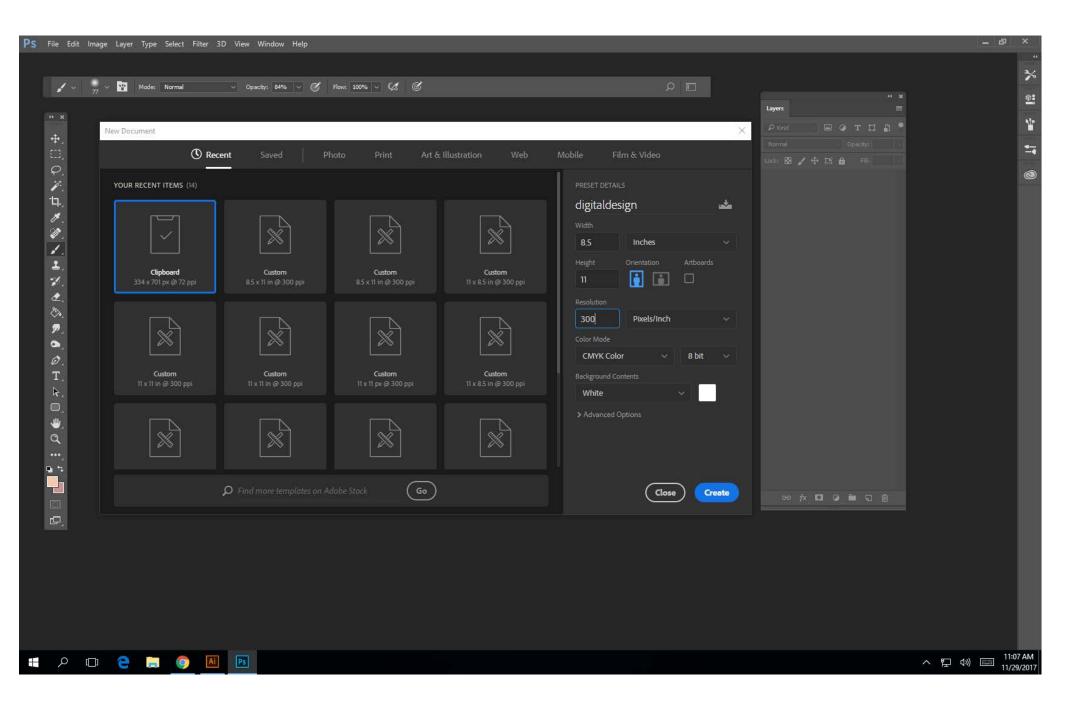
Draw until complete.



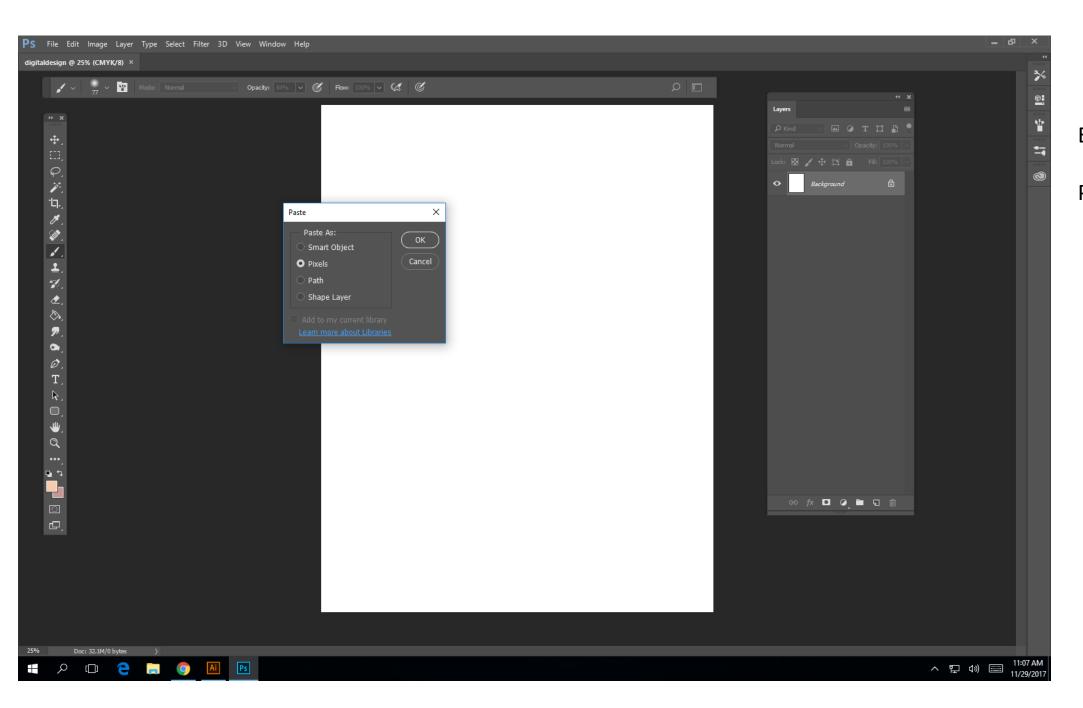
When done, click and drag a box around your entire drawing. Have the scanned drawing layer eye turned off.



Edit > Copy

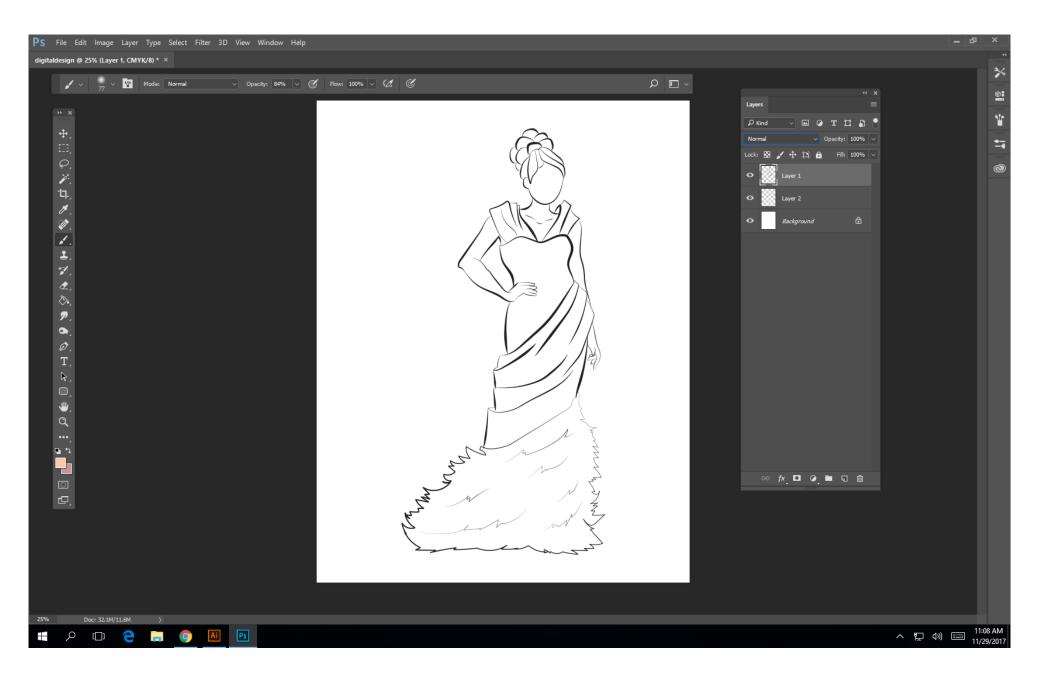


Go over to Photoshop. Create a new file 8.5 x 11 inches. 300 resolution



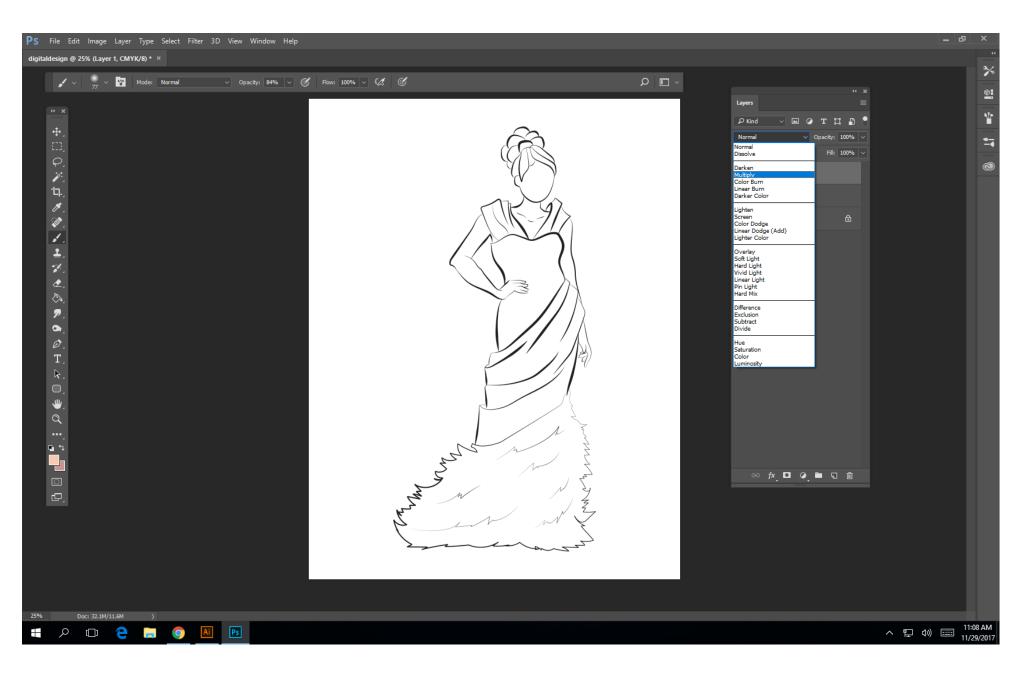
Edit > Paste

Pixels

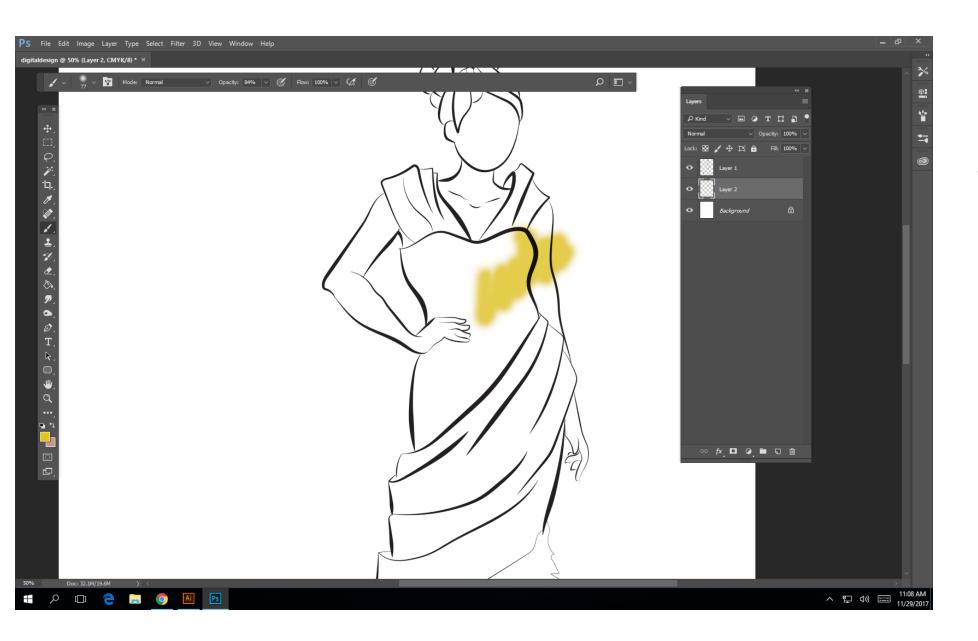


Press enter.

Create a new layer and put it under the layer that has your line drawing.

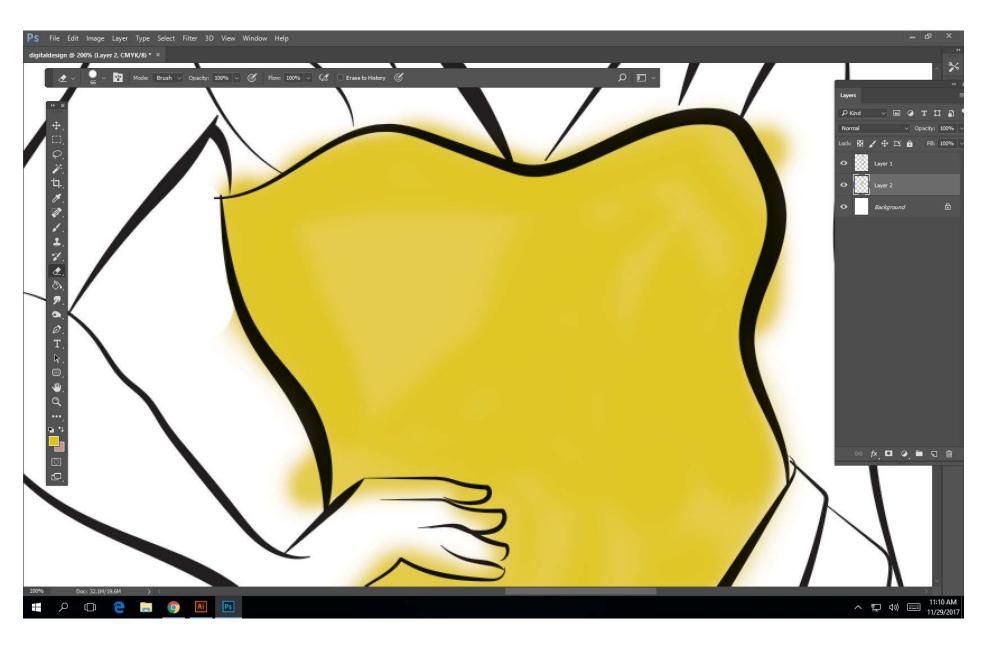


Change the layer that has your line drawing from NORMAL to MULTIPLY



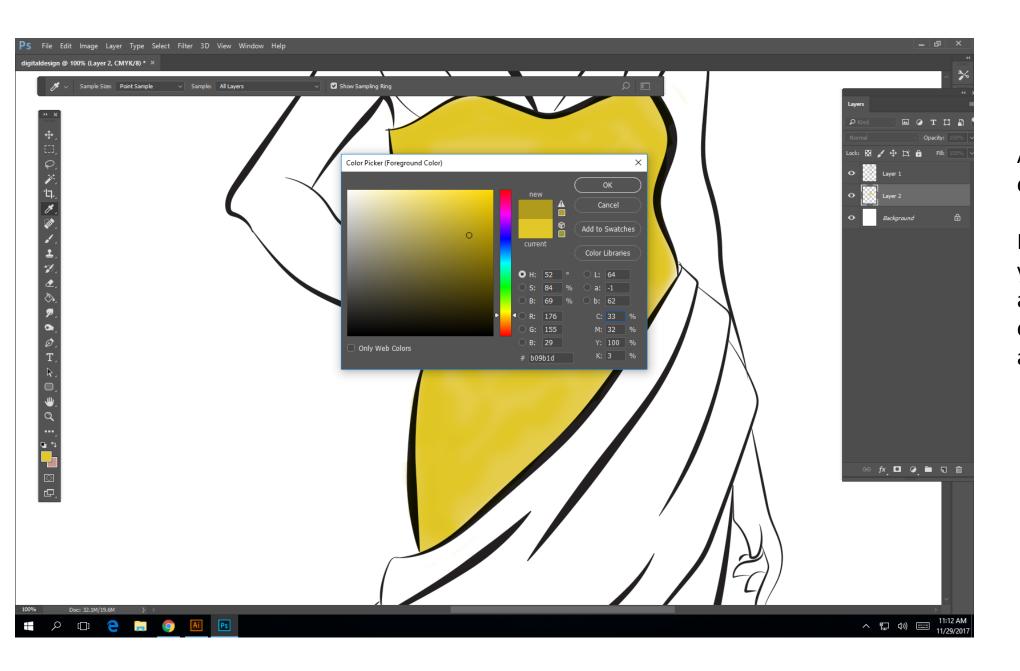
Select Layer 2.

This is the layer you will paint on. Notice how it paints underneath your lines.



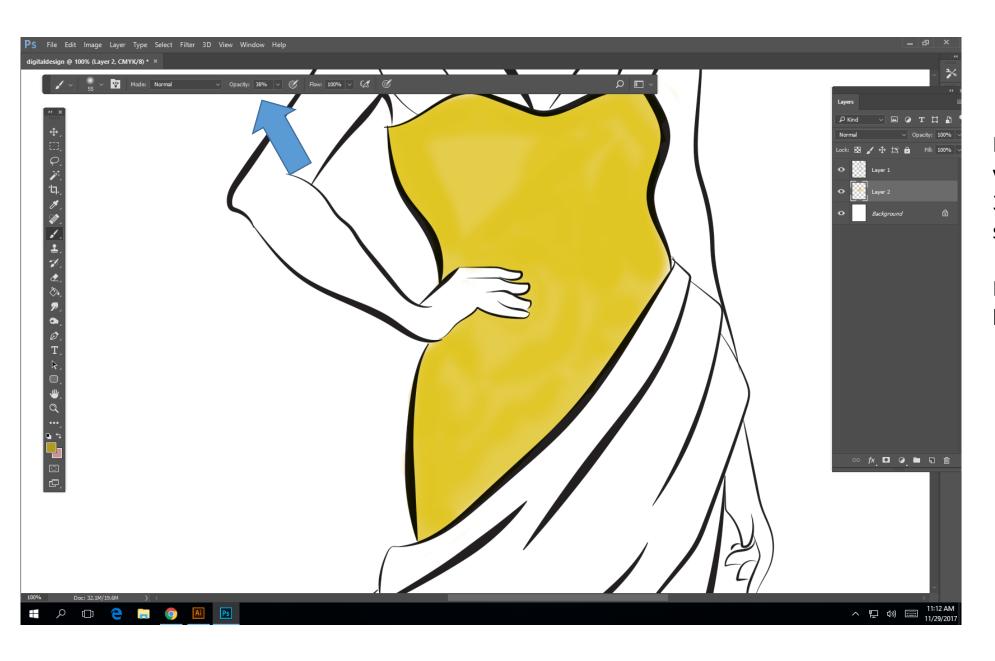
Using the brush tool and the eraser tool when you go outside of the lines, paint in your design.

Take your time. You want this to be neat and clean. Make the brush bigger or smaller depending on where you are painting.



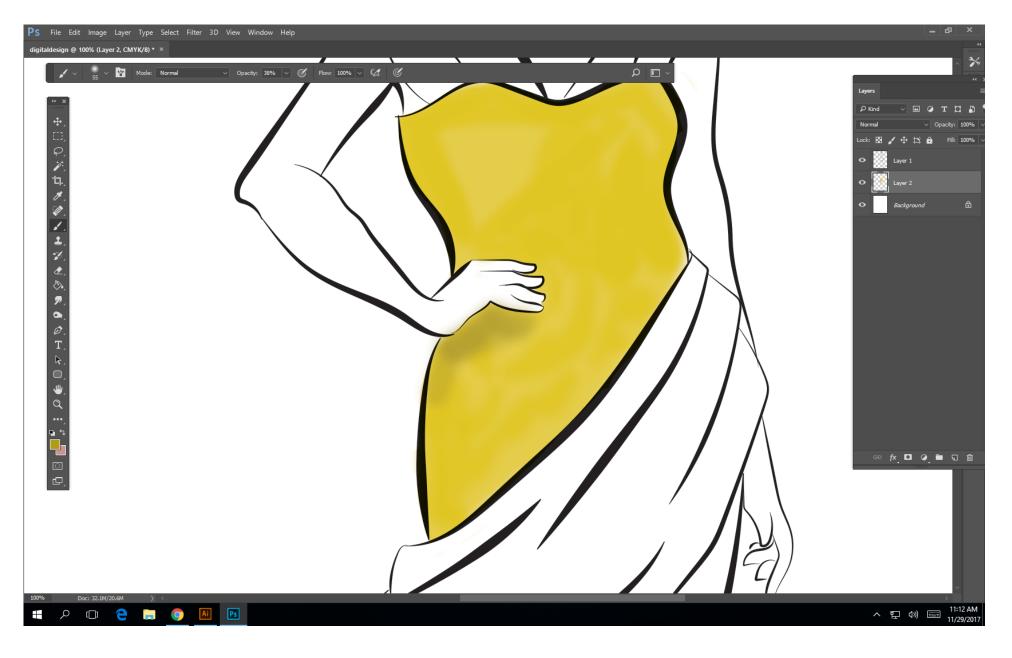
Adjust your paint color as you go.

For shadows, choose your color and click and drag down the color picker to select a darker shade.

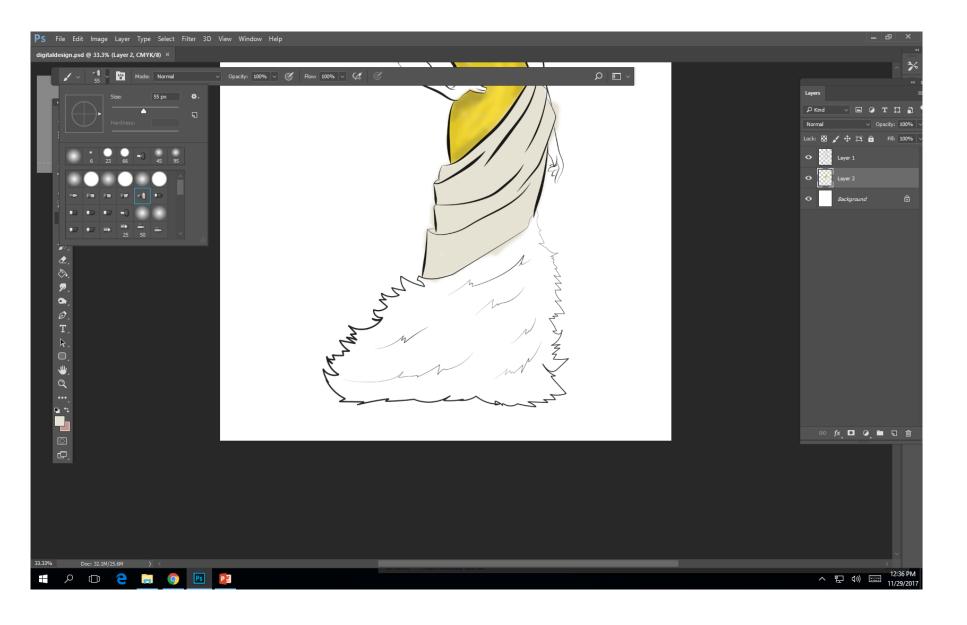


Lower the opacity on your brush to the 20s or 30s and slowly add in shadows.

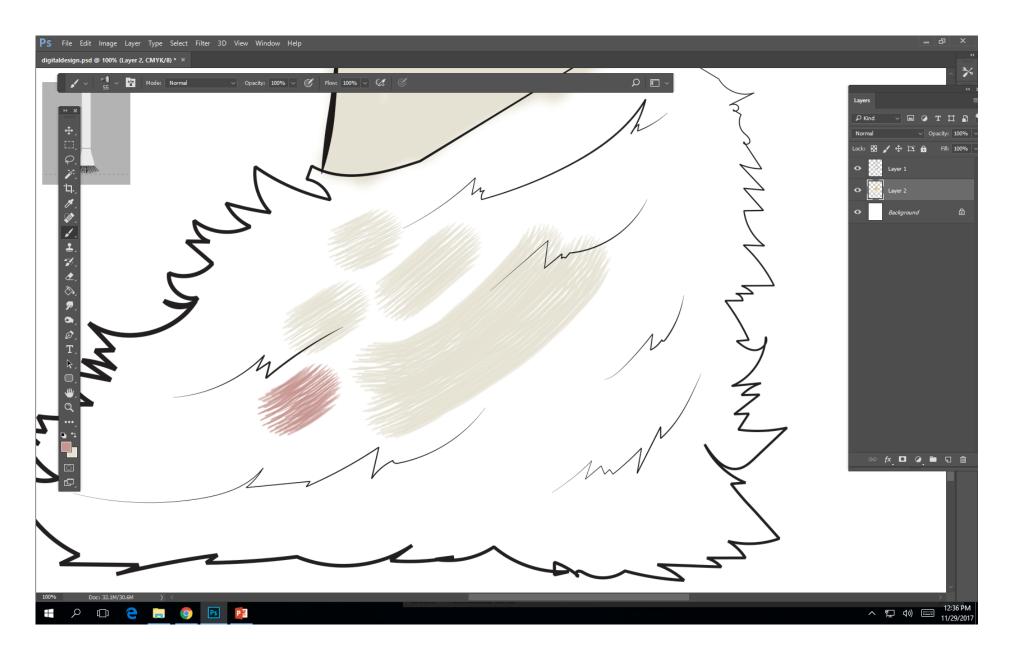
Do the same for highlights.



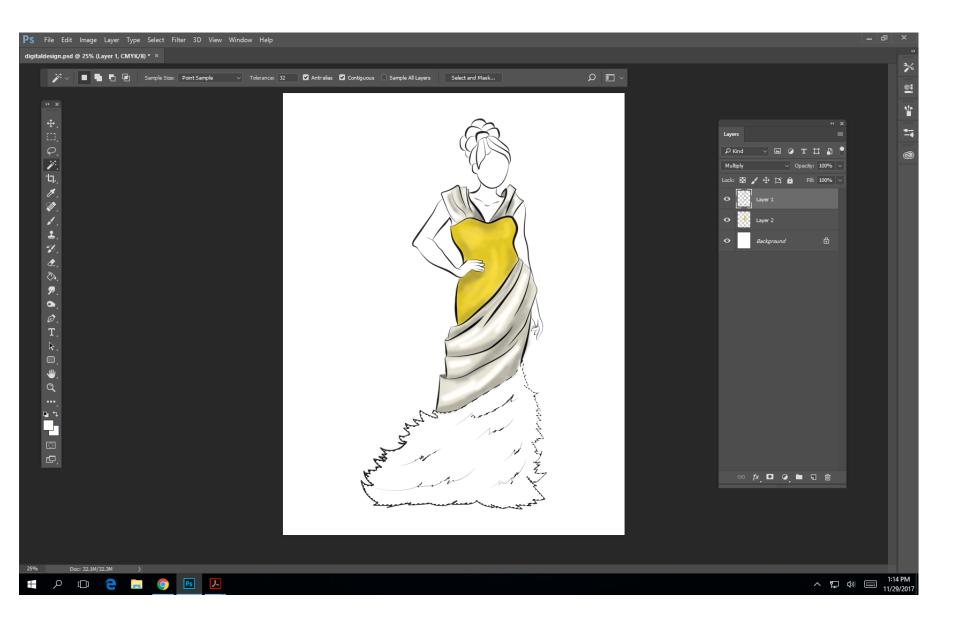
Notice the shadows and highlights.



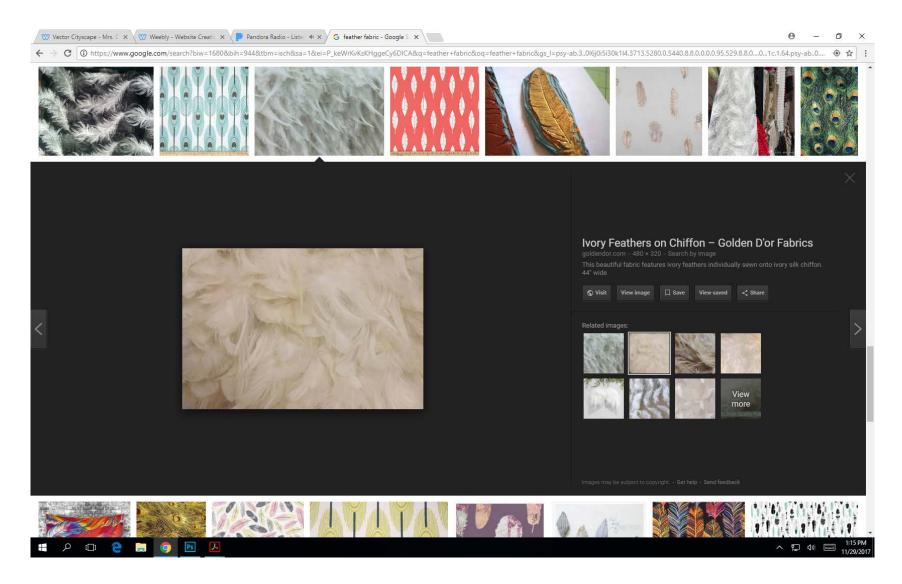
Play with the different brush types



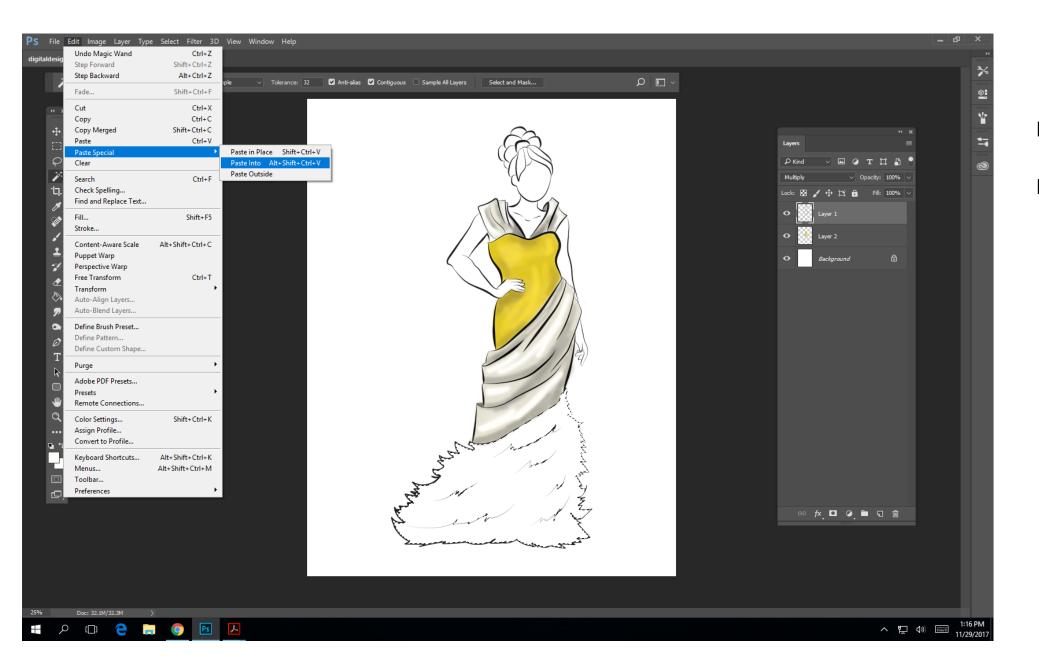
Notice the texture you can achieve with the different kinds of brushes.



You can also select an area of your design with the magic wand....

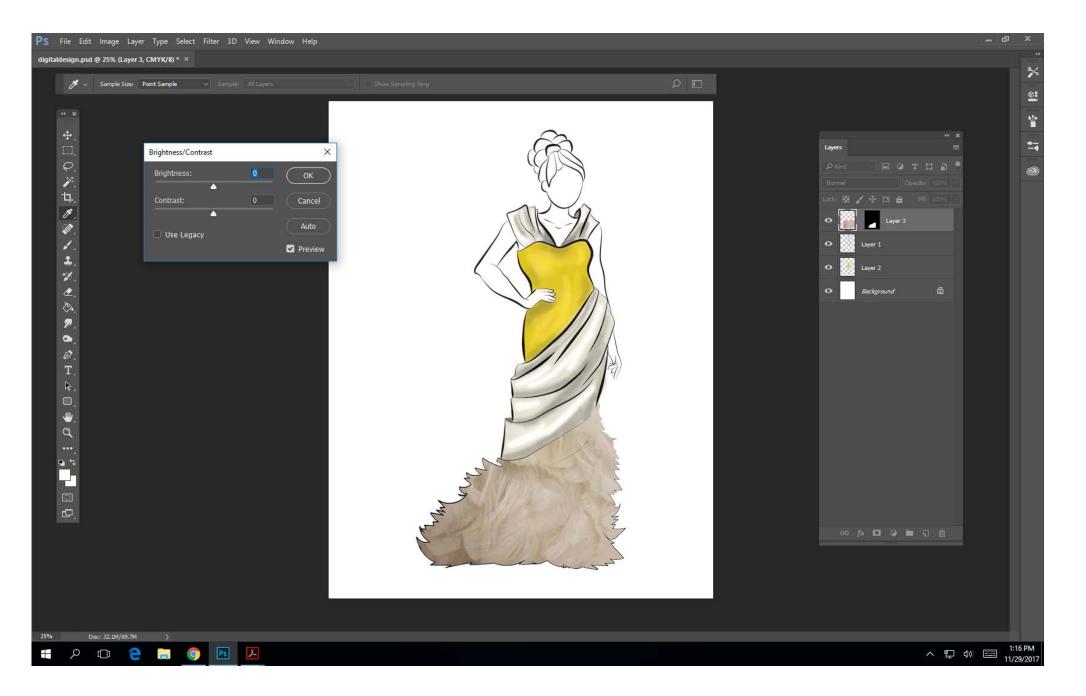


Go online and find the fabric you want...copy



Edit > Paste Special>

Paste Into



Ta-da!

