

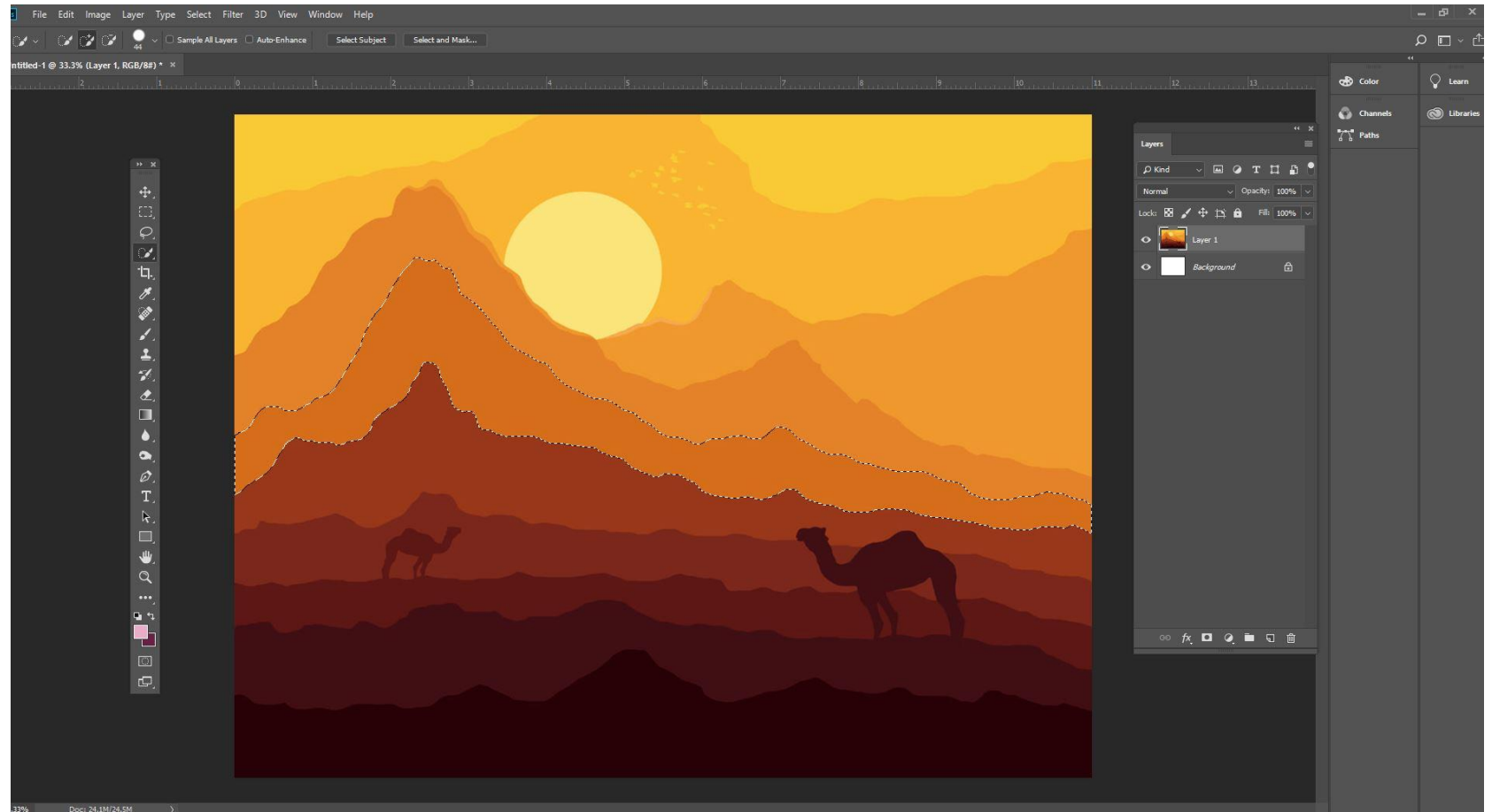
The background features abstract, flowing waves in shades of red, orange, and yellow, creating a sense of movement and depth. The waves are layered, with some appearing more prominent than others, and they curve across the frame.

ADDING PATTERNS

Value Monochromatic Landscapes

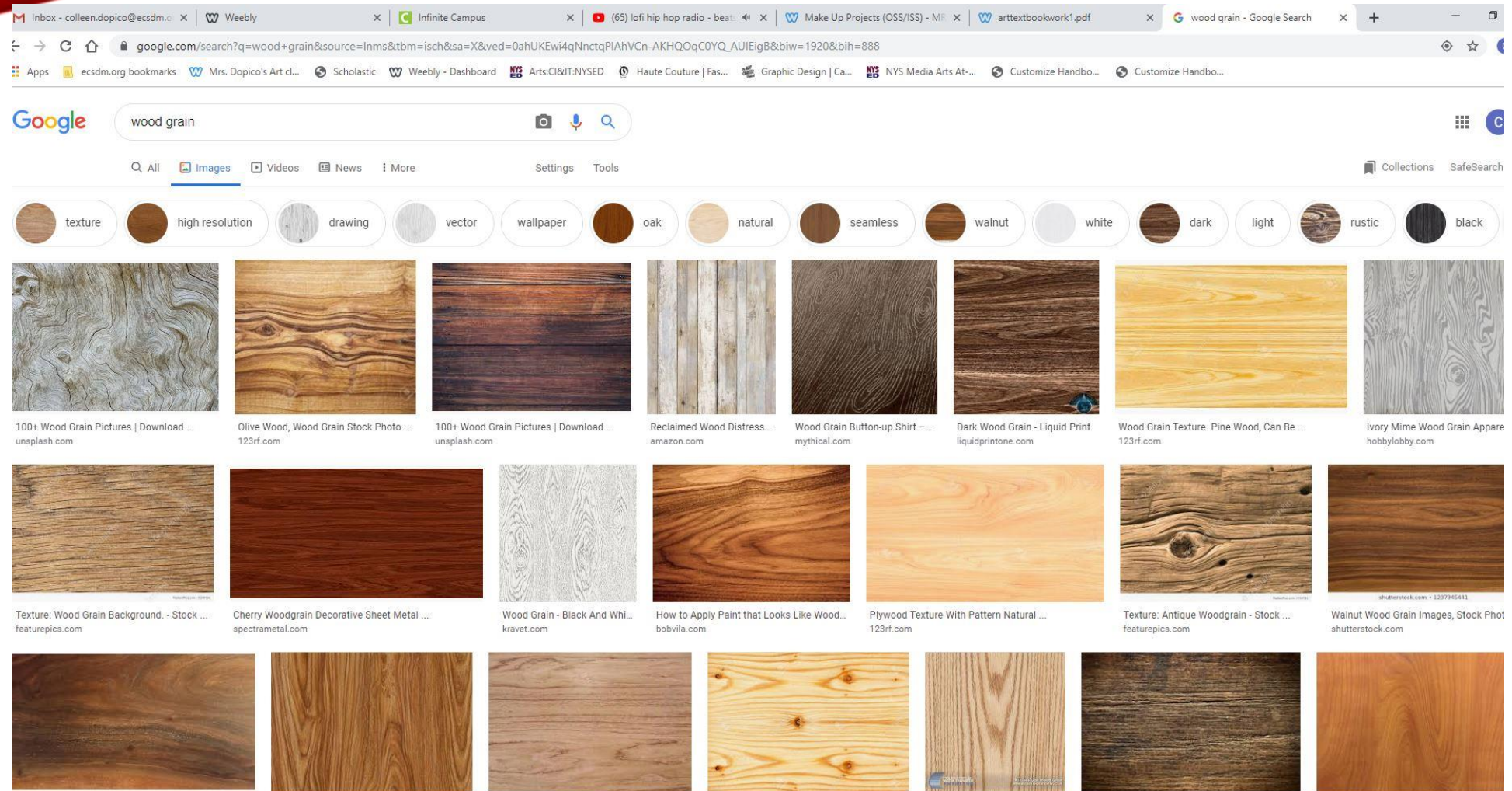
Select any area of your landscape using either the magic wand or the direct selection tool.

IF THE MAGIC WAND DOESN'T MAKE A CLEAN SELECTION USE THE DIRECT SELECTION TOOL! THEY'RE IN THE SAME SLOT ON THE TOOLBAR!

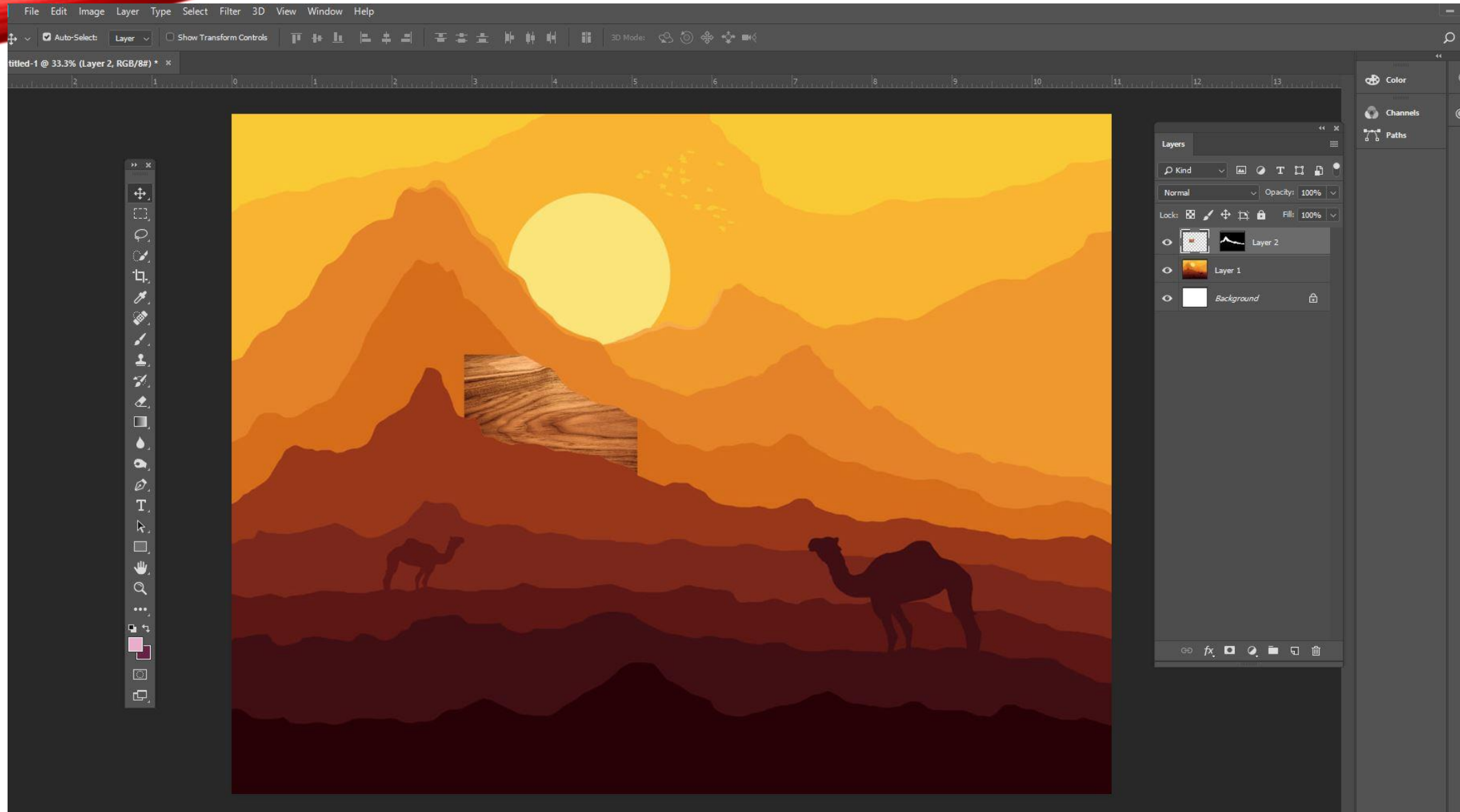


Go online and search for patterns and textures that you could insert into areas of your landscape.

Copy an image.

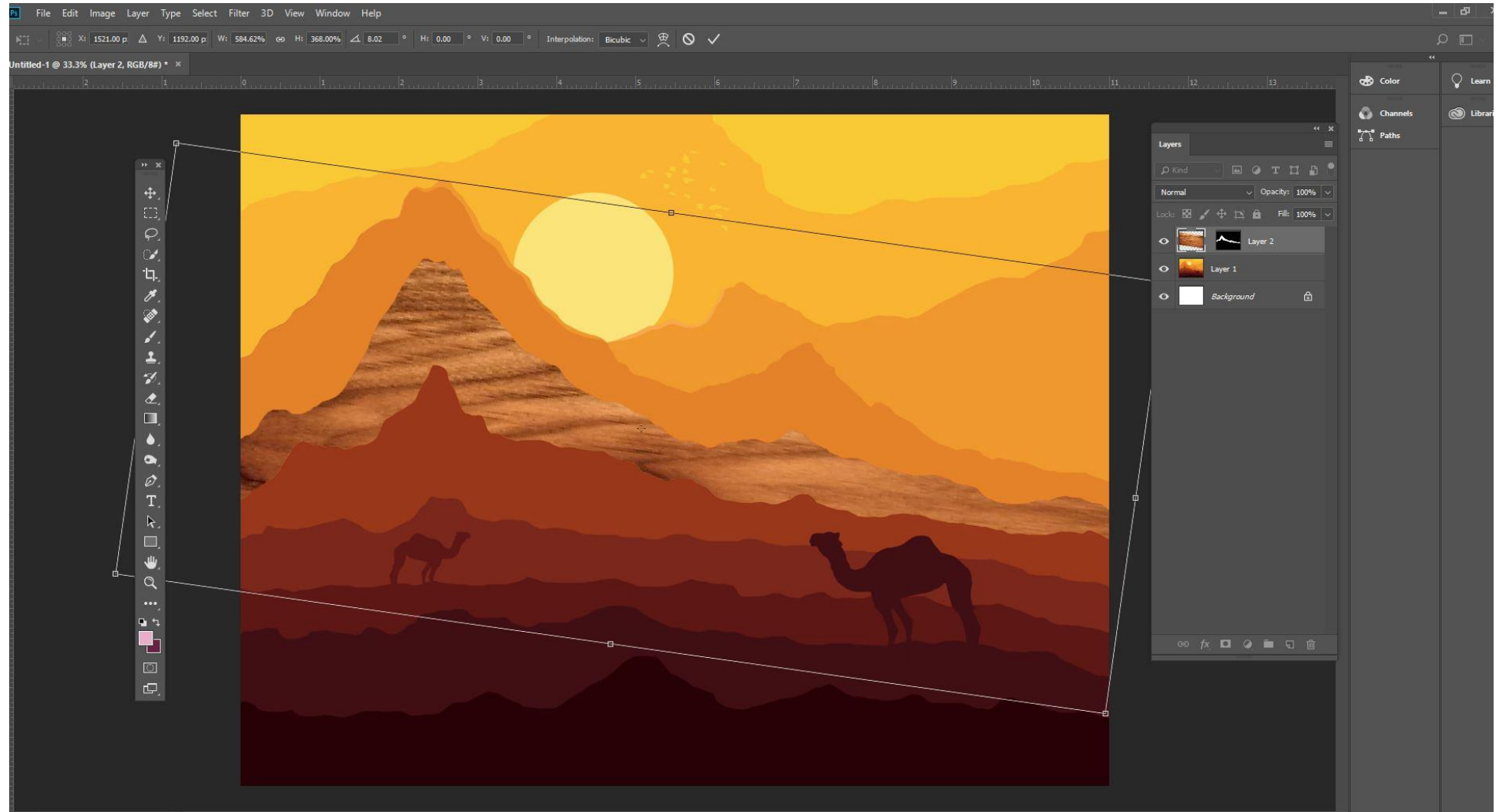


Edit > Paste
Special >
Paste Into



Press Control > T
on the
keyboard and
make your
image fit into
the selection.

Or, edit>
transform >
scale



Now, either change the opacity of the layer (on the top of the layer panel, I suggest lower than 30%)

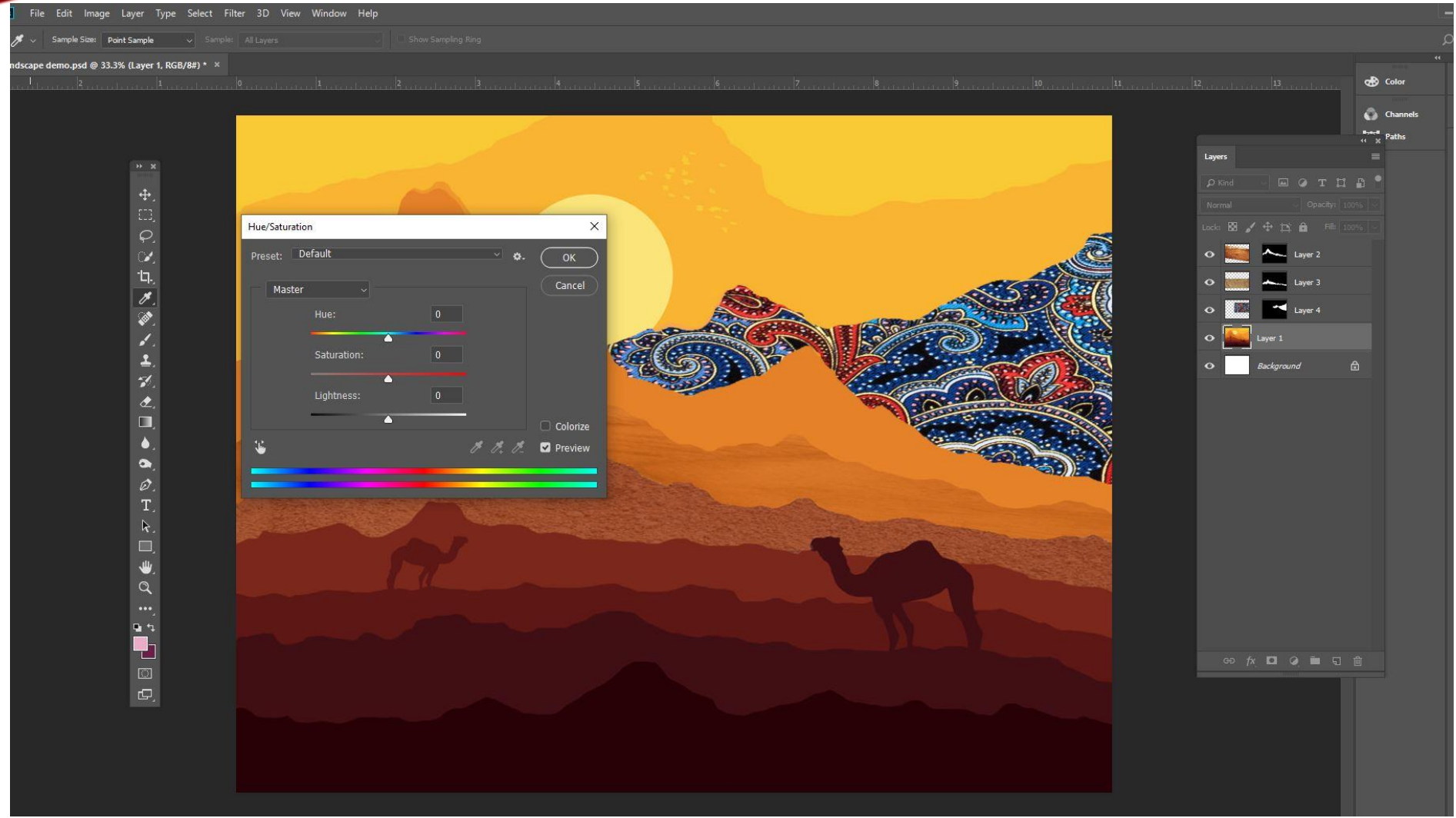
OR Image > Adjustments > Brightness and Contrast

Make it blend in but still be visible in your landscape.

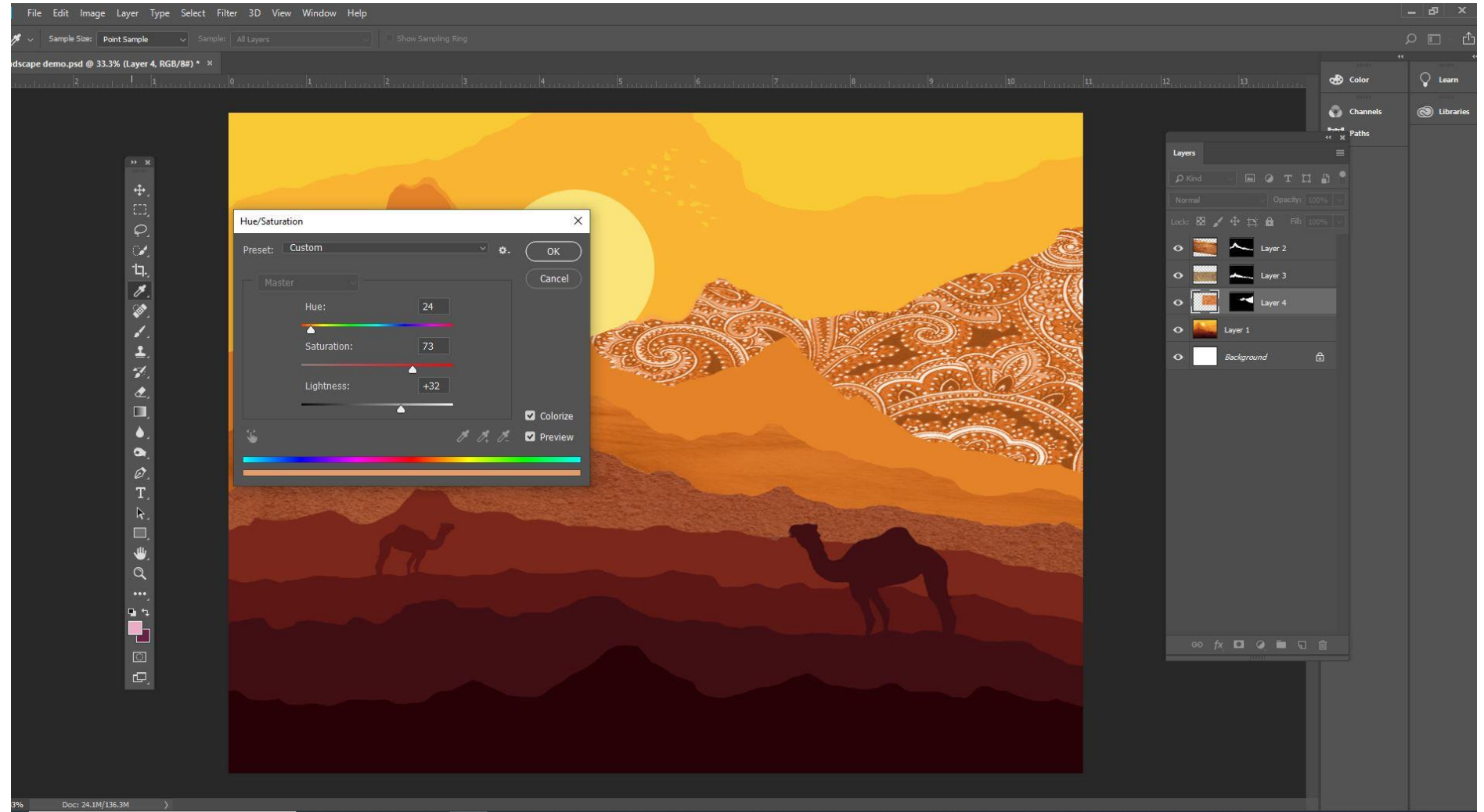


Say you picked an image that is the wrong color but you want to use it.

Select the layer,
then Image >
Adjustments > Hue
and Saturation



Click on colorize
then play around
with the hue,
saturation and
lightness bars
until it matches
your landscape.



At this point you can add an overlay, add more patterns or be done with the project! It all depends on what you feel as the artist looks good.

***File > Save As > jpeg

***Insert > Image >
Upload into a new slide
in your google slide
presentations.

