



# Pop Art Junk Food

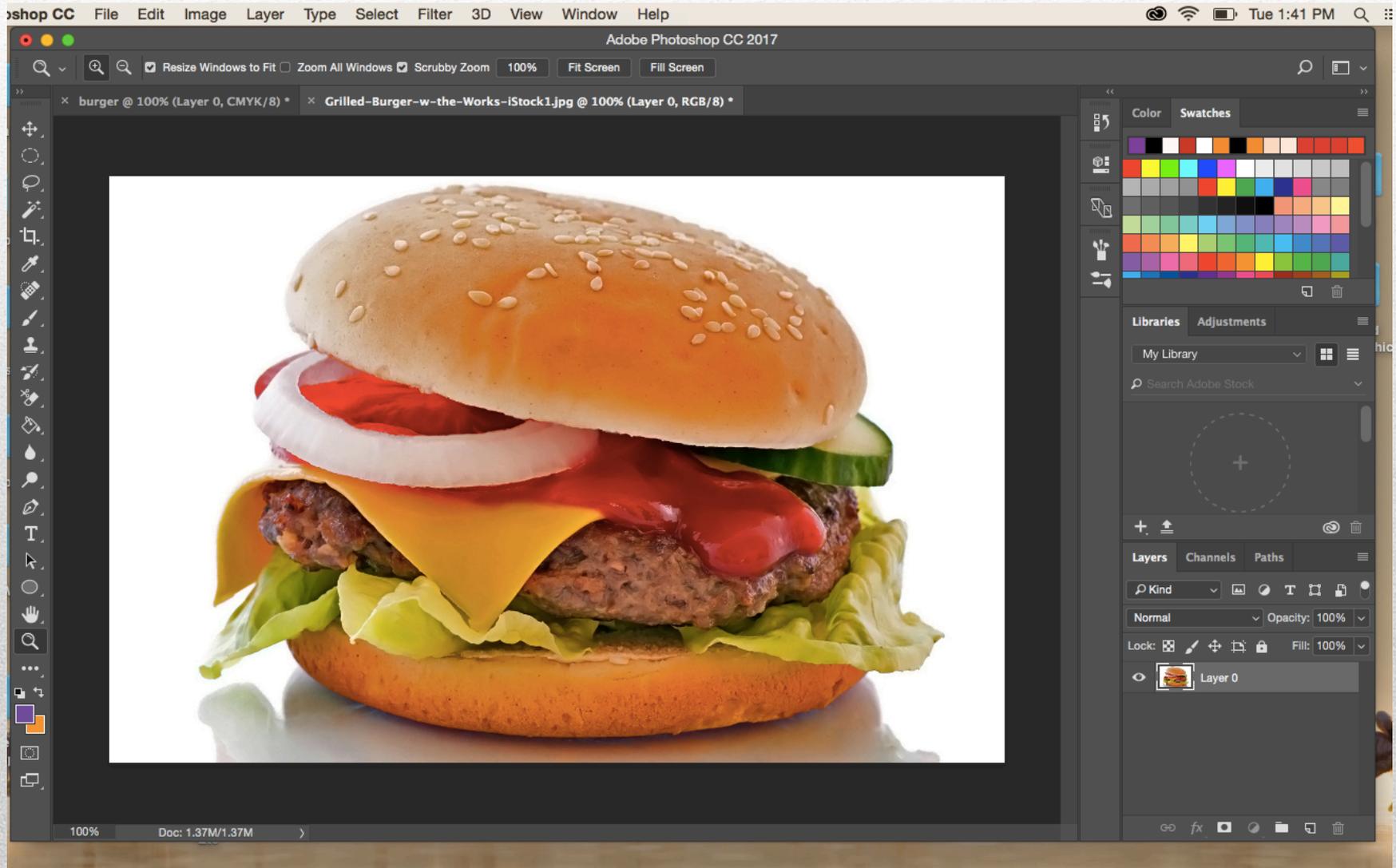
FIMA

Part 1

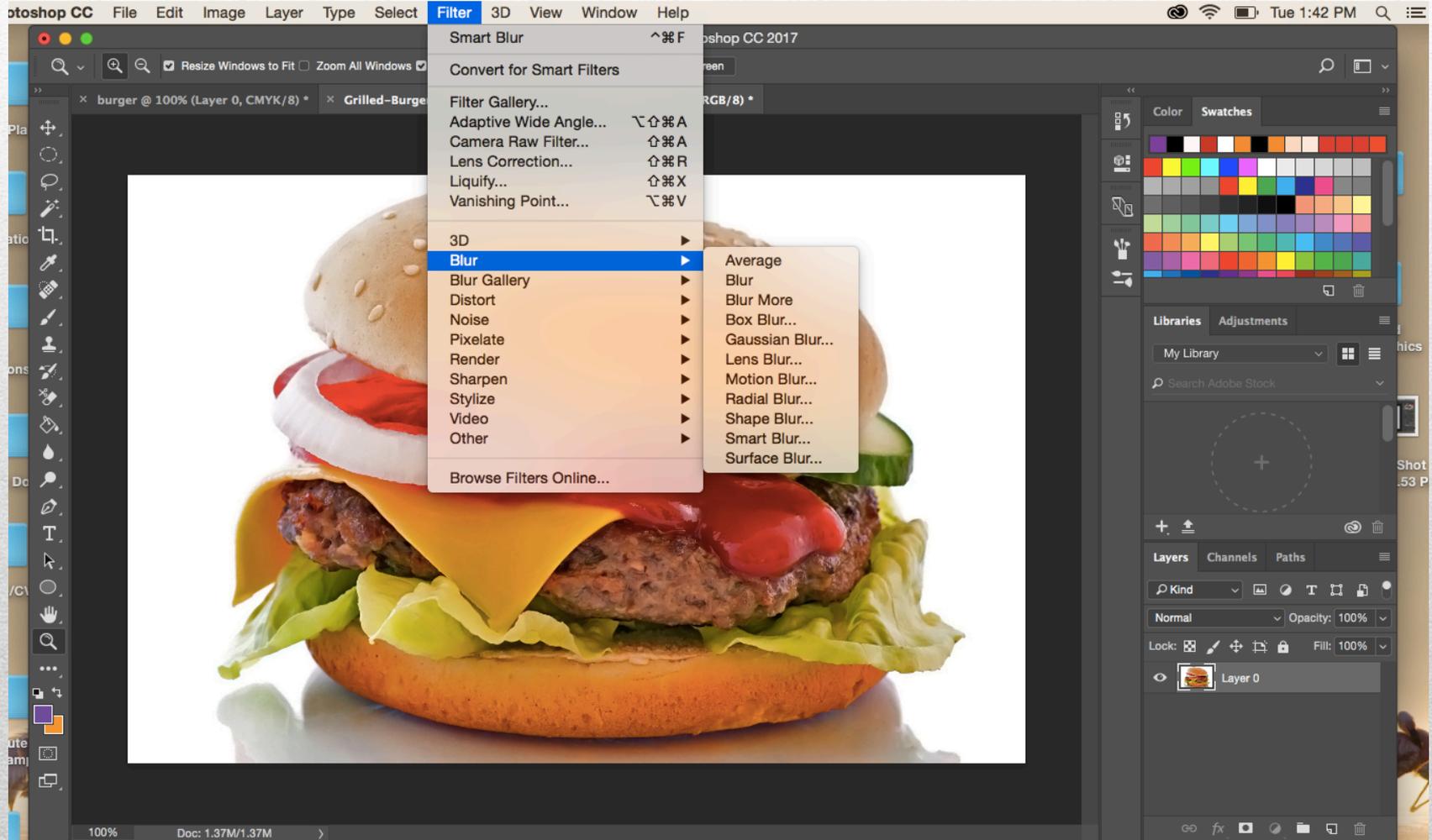
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Open a junk food image of your choice into photoshop.

Think burgers, hot dogs, doughnuts, ice cream cones! Food with layers.

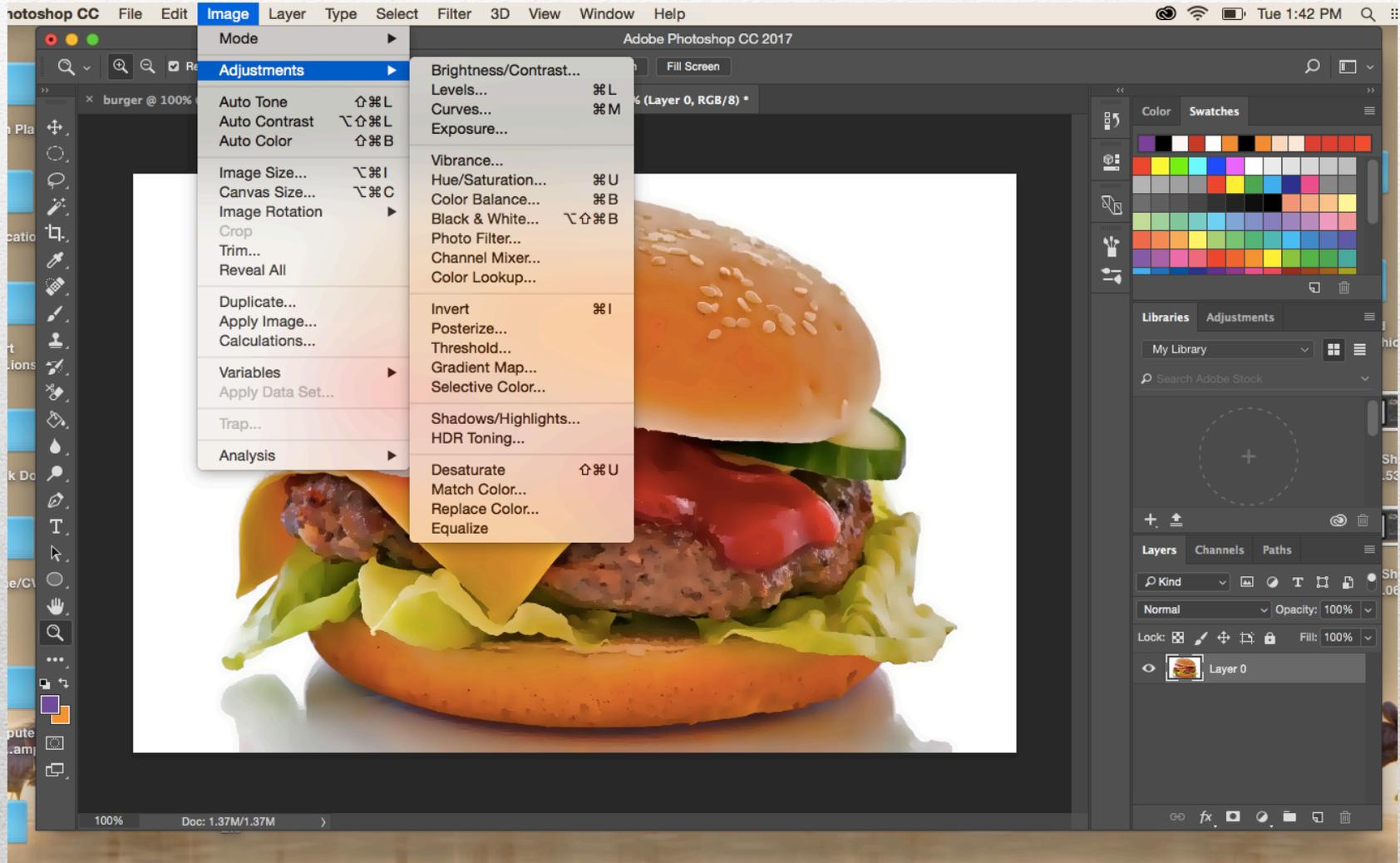


# Filter > Image > Smart Blur

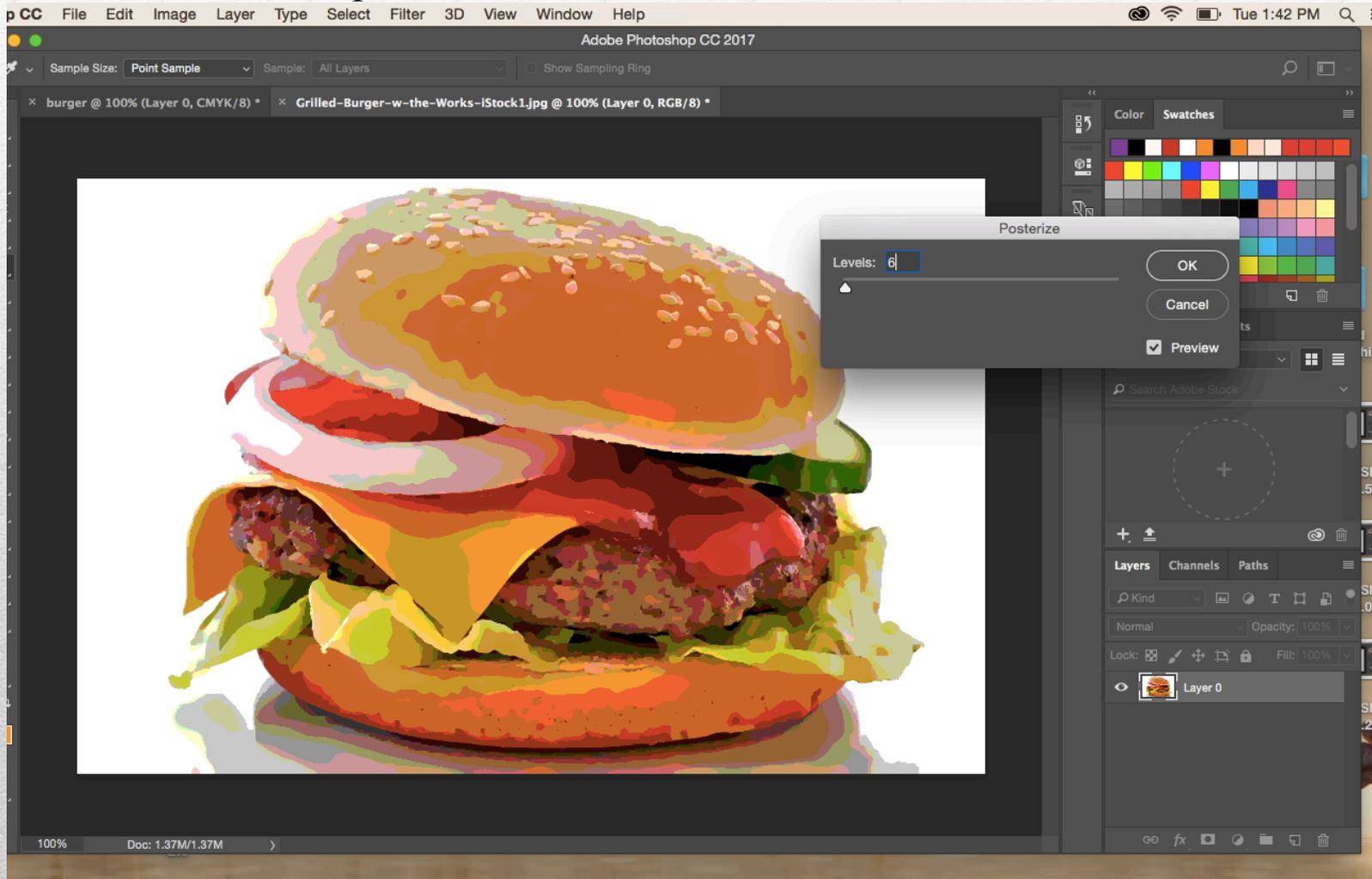


Now that its blurred lets posterize it.

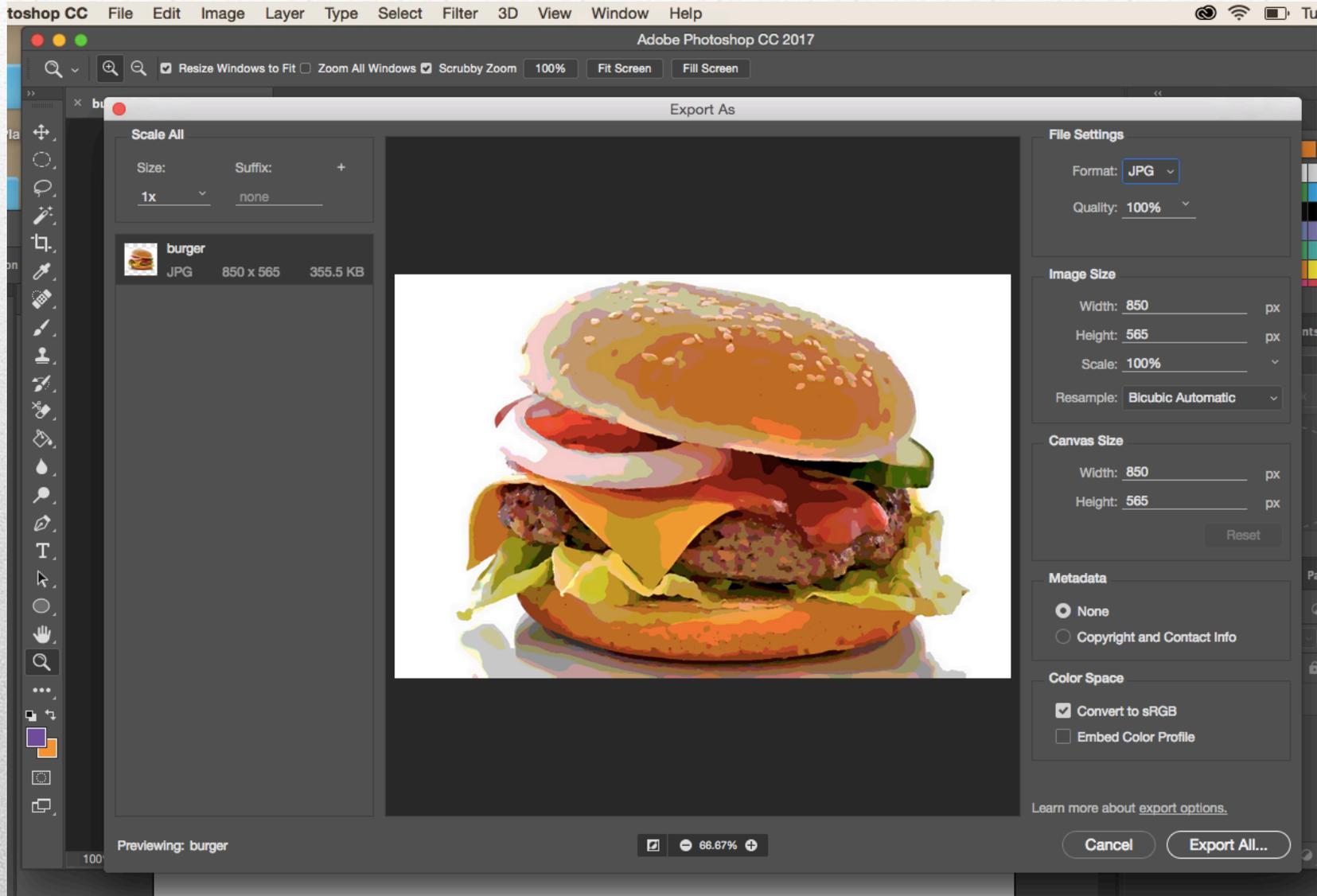
Image > Adjustments > Posterize



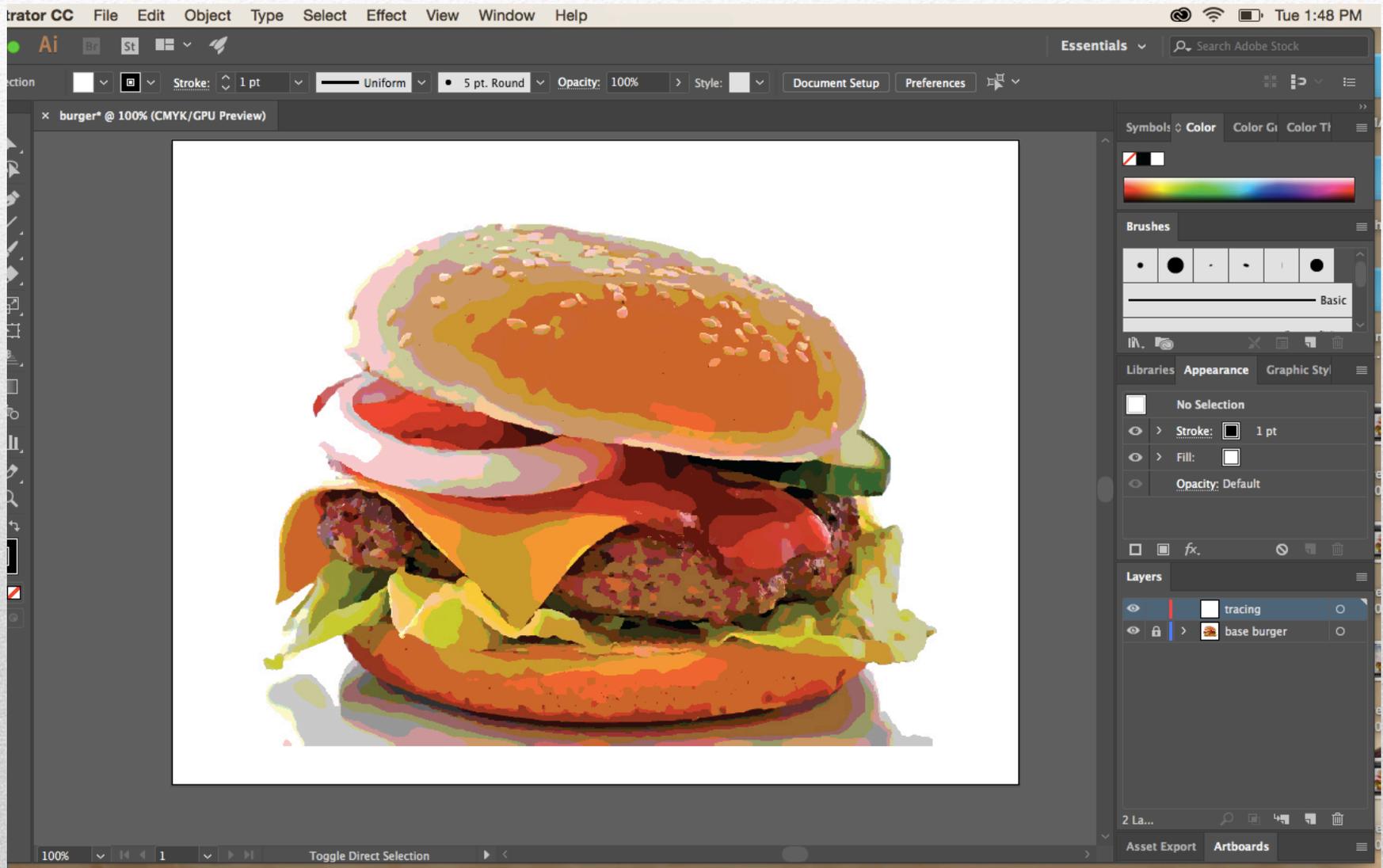
Choose a level between 5 and 10. The higher the number, the more layers. The more layers, the more detailed and convincing your final artwork will look. I choose 6 for mine. You want to see distinct shapes.

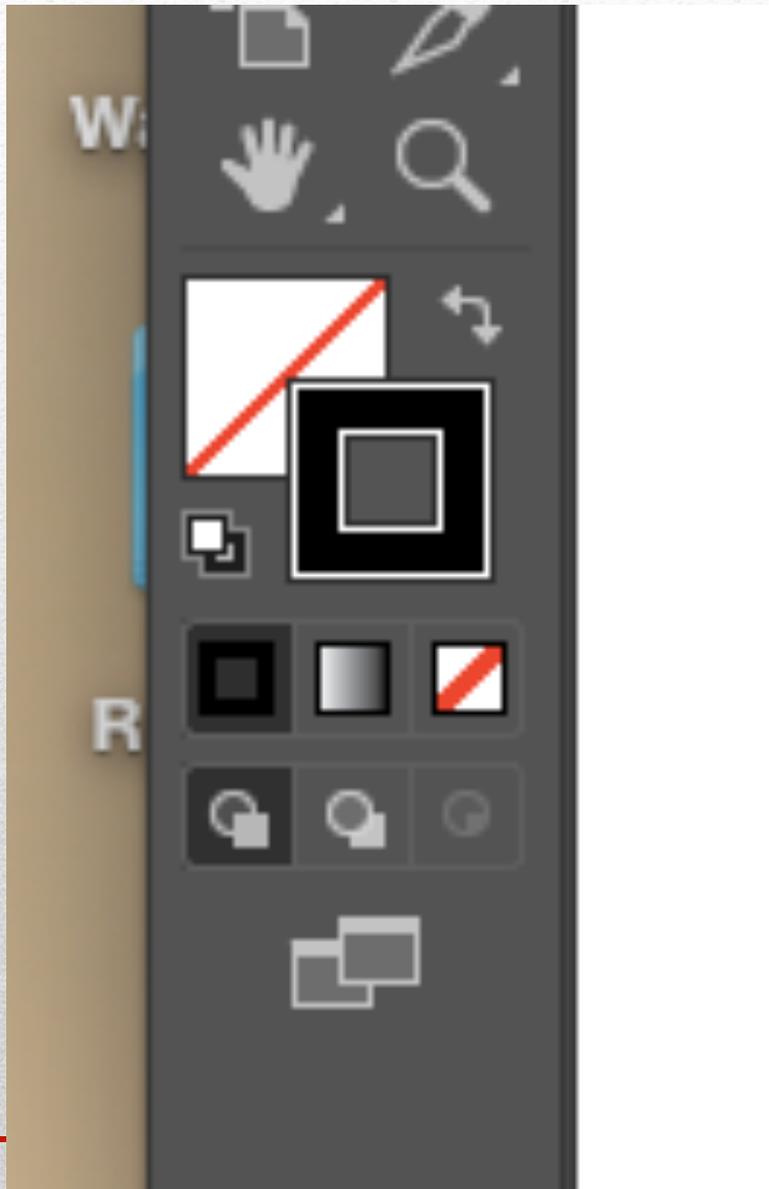


# Export it as a JPG



Open it in a new Illustrator File ( U.S. Paper size), lock the layer  
Make a layer on top and call it tracing.

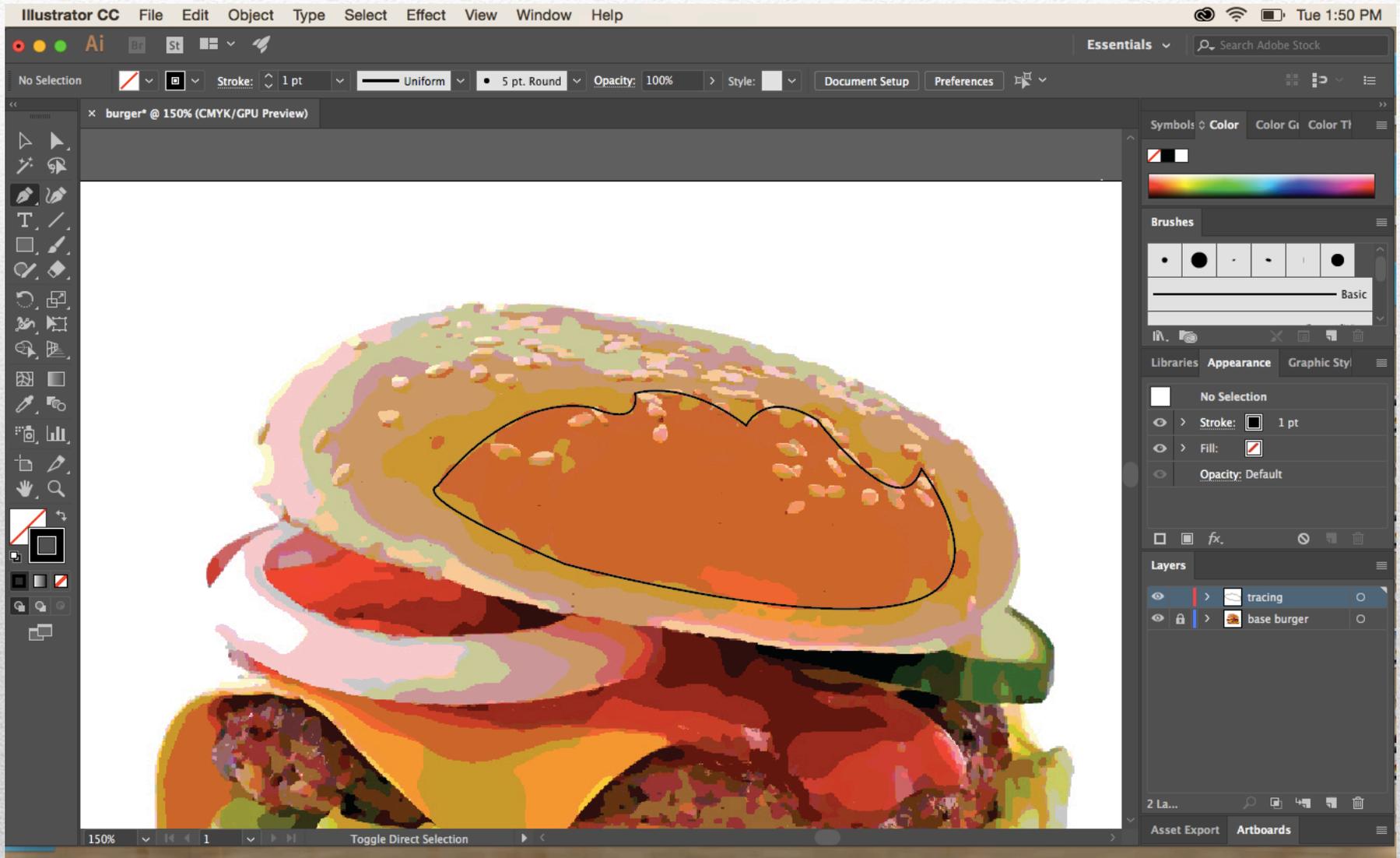




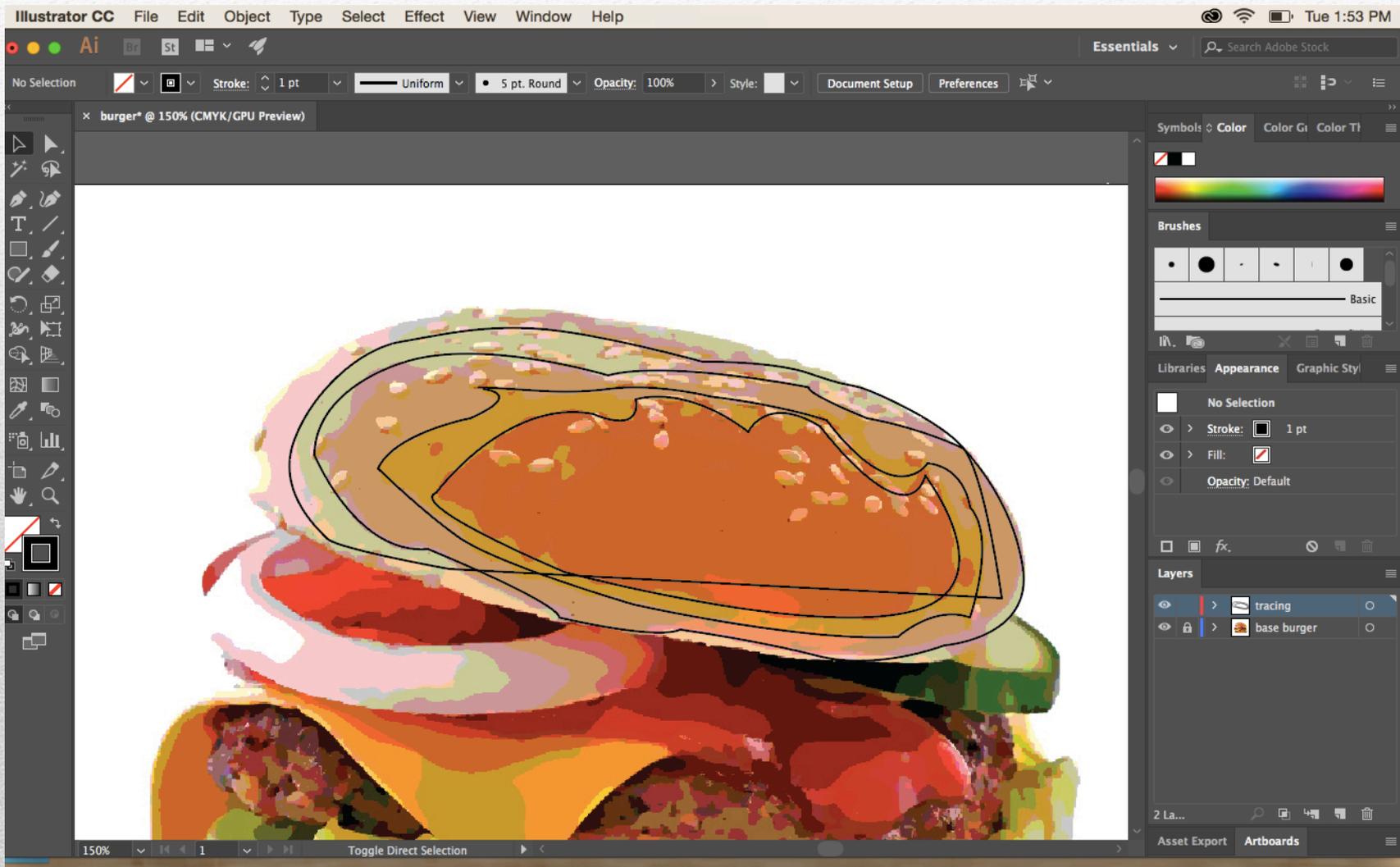
NO FILL!!

Choose a stroke color.  
I went with black but a  
different color might work  
better for you so you can see  
the shapes you make. Your  
choice.

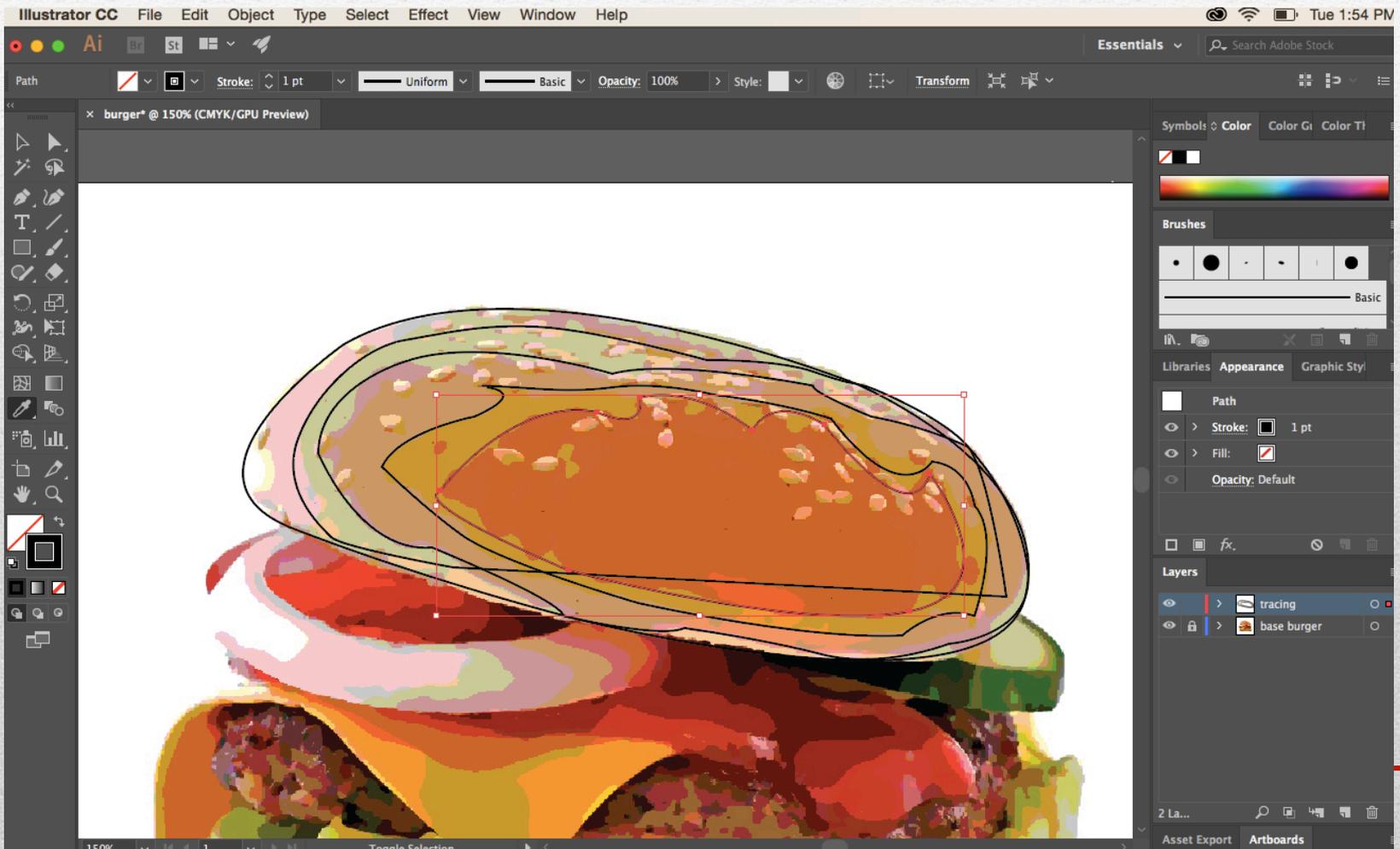
Let's start with the top bun. You'll make a new layer for each part of your food. Trace each shape in layers, one on top of the other like your practice sphere.



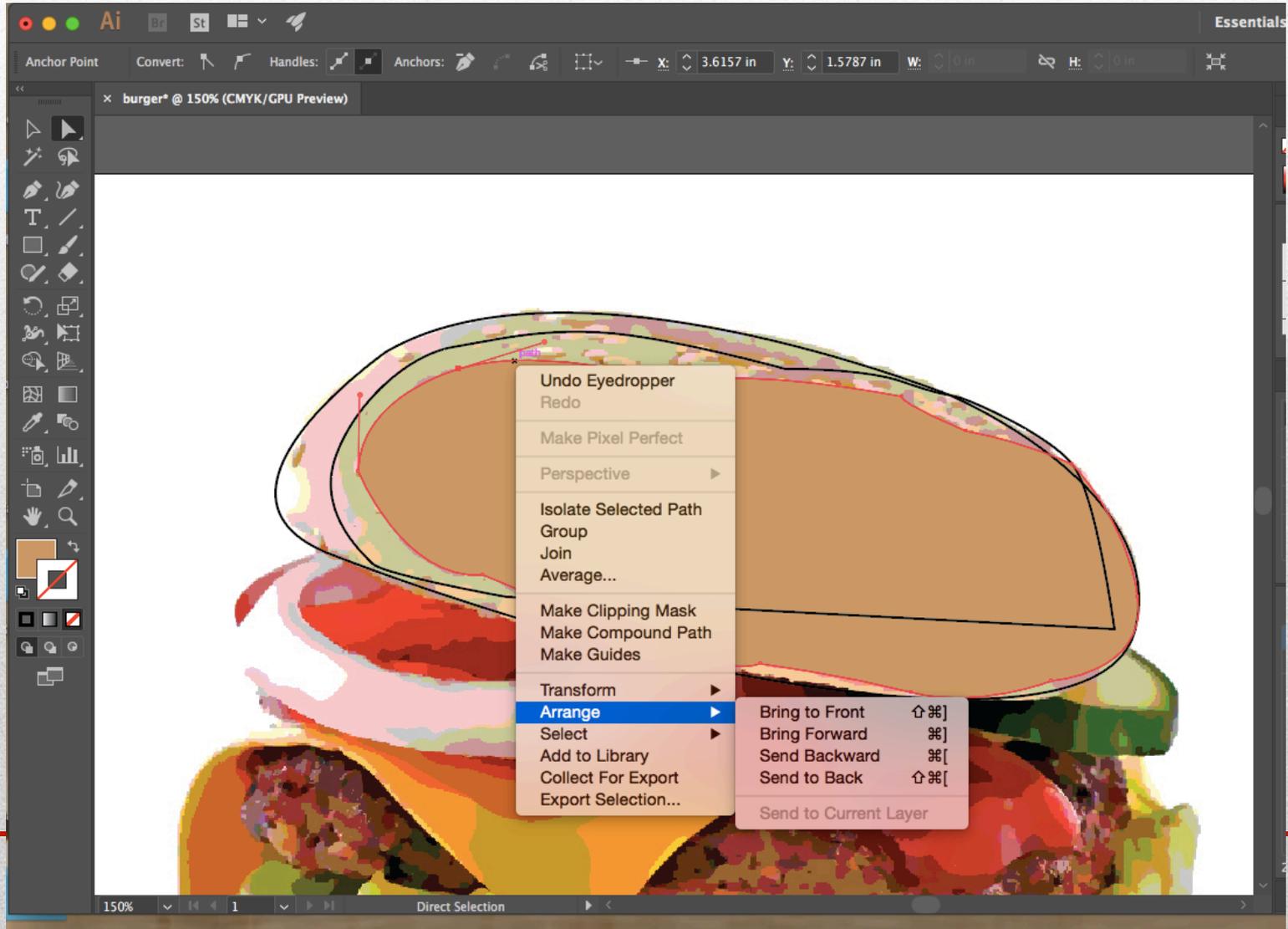
Some of your tracing shapes may overlap. That's okay. You'll be rearranging the order of the shapes to make it look right anyway.



Select the top shape with the WHITE cursor tool. Then use your eyedropper and click on the main color inside the shape.



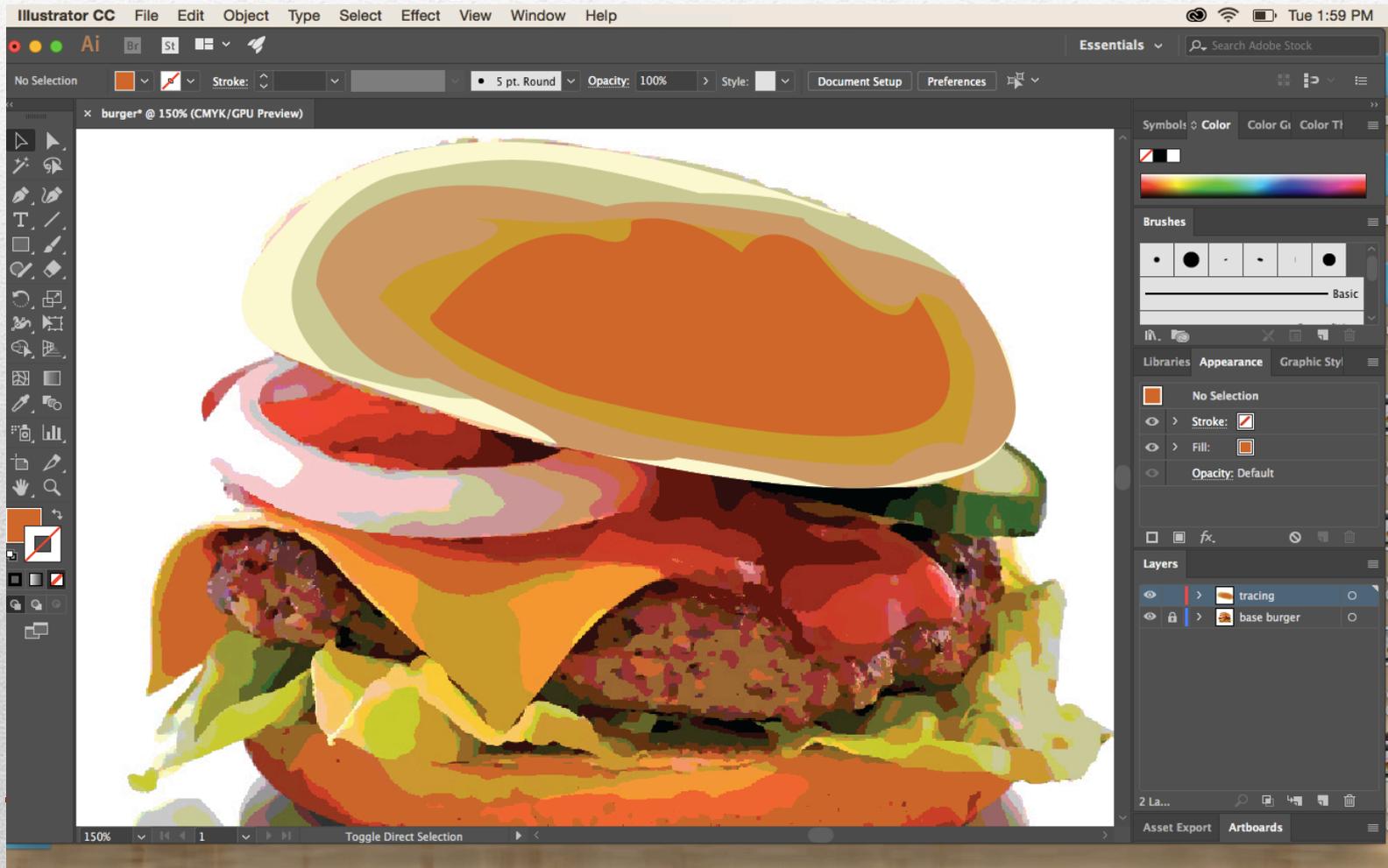
As you fill your shapes you may notice that they get out of order.  
Right click on your mouse, Arrange > then choose where it needs to go.



Finished bun top. Repeat this for every part of your food.  
**ALL ON THEIR OWN LAYERS!!**

If you need to select a shape to scale it up or down to fill in  
any white gaps you can do that.

Turn off the photo now and then to check.



You can also approach this by tracing shapes next to each other... Still use the direct selection tool (white cursor) to select the shape, then the Eyedropper to fill with the chosen colors.

**GIVE IT A SHADOW UNDERNEATH AS WELL! MAKE IT A BLACK SHAPE!**

